

Faculty Positions in Media Technology

The Massachusetts Institute of Technology has created a new interdisciplinary laboratory to address the invention and creative use of new media. As part of this Media Laboratory's teaching responsibilities, six faculty positions are open in the Department of Architecture. Candidates qualified for any one or more of these openings are invited to submit resumes and any additional information by February 15, 1984:

Professor Nicholas Negroponte
Director, Media Laboratory
Room NE43-205
Massachusetts Institute of Technology
545 Technology Square
Cambridge, Massachusetts 02139

The positions are in the discipline areas of:

1. film and video engineering
2. computer graphics
3. personal computation
4. photo-electronics
5. epistemology and learning
6. acoustics and audio engineering

Duties include 50% research and 50% teaching. In each case teaching will include three commitments:

1. an introductory subject in the field
2. a graduate seminar in the faculty person's particular field
3. thesis supervision

Faculty are expected to build research programs from the following existing platforms of sponsored research: human interaction with computers, broadcast technology, learning, signal processing, computer music, electro-optics, graphics and image making.

Applicants must possess a PhD or equivalent, and must have demonstrated ability and interest in research. Teaching experience at the University level is desirable. The positions respectively require professional experience in:

1. television engineering, digital video, telecommunication
2. computer animation, image processing, artificial intelligence
3. human/machine interface, experimental psychology
4. electronic imaging, display technology, 3-D
5. developmental psychology, social science, computation
6. digital audio, real-time signal processing, spatial sound, speech processing, performance technology

Each position can be at either the Assistant or Associate Professor level; salary competitive and to be negotiated. The opening is specifically for the academic year starting September 1984. An earlier starting date is possible.



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Equipment Available/Wanted

Available. Videocassettes, blank. 3/4-in. U-matic, recycled, Chyron evaluated, delabled, degaussed, guaranteed! Sony, 3M, etc. KCA-60s @ \$12.50, KCA-30s @ \$9.50, Mini KCS-20s @ \$7.50, Mini KCS-10s @ \$6. Other sizes available. Carpel Video Inc., 8618 Discovery Blvd., Walkersville, MD 21793. Call (202)296-8059.

Wanted. 1-in. and 2-in. videotape. All lengths over 30 minutes, all brands, used and new. Will buy from anywhere in the world. Tel. (202) 296-8059, or write Carpel Video Inc., 8618 Discovery Blvd., Walkersville, MD 21793.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Audio and Video Engineer. Top sound recording studio in NYC looking for experienced top-caliber engineer for maintenance and construction projects in audio and video. Salary negotiable on basis of competence and experience. Excellent fringe benefits. Call after 11 a.m. (212) 687-9138.

Broadcast Technician. Leading broadcast and teleconferencing systems integrator in San Diego, CA, needs broadcast technician with A.A. degree or equivalent training and five years experience in maintenance of broadcast television and audio systems.

Sharp, self-motivated individual. Excellent benefits. Send resume to: Centro Corp., 9516 Chesapeake Dr., San Diego, CA 92123.

CMX Editor. Scene Three-Nashville seeks a post-production videotape editor for evening/night shift. Experience with ADO, SqueezeZoom, CMX 340X, and Chyron preferred. At least two years time-code editing experience in commercial and program production required. Send resume to: Mike Arnold, 1813 Eighth Ave. So., Nashville, TN 37203

Customer Service Manager. Two-year degree plus heavy experience in analog, video, and RF. Knowledge of broadcast industry essential. Reply to: Telemet, 185 Dixon Ave., Amityville, NY 11701. Attn: R. G. Briffity, VP Sales.

Projection Engineer. Must be familiar with projection and sound equipment and related film studio equipment. Position involves both engineering and maintenance. Equal opportunity employer. Send resume and salary requirements to: David Belson, Universal City Studios, Universal City, CA 91608.

TV Maintenance Engineer. Scene Three-Nashville is expanding and seeks skilled maintenance engineer to join fast-growing production/post-production company. Experience in maintaining 1-in. VTRs, ADO, Vital and Ampex switchers, Ikegami cameras, and related equipment preferred. Send resume to: Mike Arnold, 1813 Eighth Ave. So., Nashville, TN 37203.

Positions Wanted

Audio Engineer. Thorough experience in recording and mixing mono and multitrack music, radio, TV, AV format. Experience also in video. Edward Blechta, 5 Berrian St., Greenwich, CT 06830. (203)531-5160.

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Phone/Resume - ALAN KORNISH
717-655-1458

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