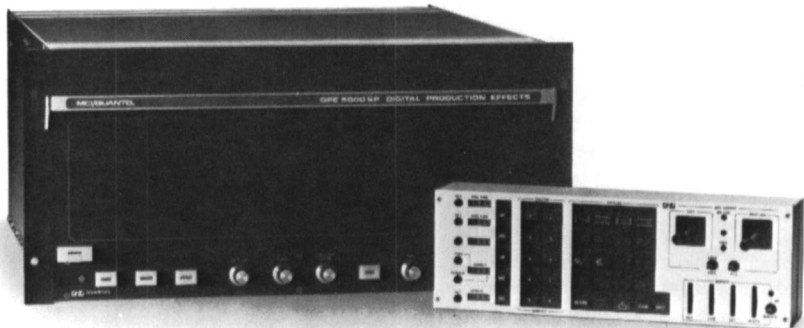


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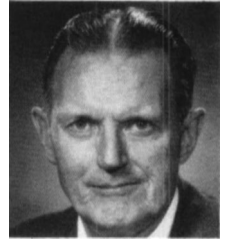
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## NEWS

**Kenneth M. Mason** has been elected president of the Board of Trustees of Washington and Jefferson College, succeeding U.S. District Court Judge Barron P. McCune. Mason graduated from Washington and Jefferson in 1938 (B.A. cum laude), and in 1970 he received the W&J Distinguished Service Award. Mason's five sons are also W&J graduates.



Mason joined Eastman Kodak Co. in 1941. He retired in 1982 as a Kodak vice-president and manager of the Motion Picture and Audiovisual Markets Division.

An active alumnus of W&J, Mason served on the college's Development Council, and was an alumni representative on the Board of Trustees from 1963 to 1968. In June, 1976, he was elected to a six-year term as a member of the board, and was reelected to a second term in 1982. Mason is enthusiastic about the prospects for the future of W&J. "We have something at W&J that is unique — freedom of expression that goes along with traditionalism and common sense," he said.

**Richard E. Mathys** has been appointed director of engineering for VSA-Video-graphic Systems of America, 520 Madison Ave., New York, NY 10022, a teletext and videotex company.



Mathys was formerly product manager, Video Recording Systems, RCA Broadcast Systems. As part of VSA's management team, Mathys will provide technical expertise and help implement the company's teletext systems. He will also coordinate VSA's engineering activities in the U.S.; supervise customer service; and act as the company's representative at conferences and technical symposiums, and as technical liaison between VSA and the current NBC and CBS teletext systems.

**Russian Hill Recording Studios**, 1520 Pacific Ave., San Francisco, CA 94109, in partnership with Persistent Image, has announced completion of a new film-to-tape transfer studio. The new facility generates transfers from 35- or 16-mm film positives to videotape format, using a sys-

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tem that links a KEM K-800 editing machine with Control Video Corp's intelligent controller system.

**Quad Eight Electronics**, 11929 Vose St., North Hollywood, CA 91605, has acquired from Litton Industries the Westrex sound recording operation in the U.S., and all Westrex operations in the U.K. The company is now known as Quad Eight/Westrex. Originally the Motion Picture Sound Equipment Div. of Western Electric, Westrex was acquired by Litton in 1958.

**RCA American Communications, Inc.** has filed with the FCC a plan to launch and operate three new hybrid communications satellites or, at the company's option, three co-located C-band and Ku-band spacecraft in the 1989-1992 time frame. The new Satcom satellites would be designed for launch by the space shuttle. They would be constructed by RCA Astro-Electronics, Princeton, NJ, for launches in June, 1989, June, 1990, and September, 1992. RCA Americom indicated that the new satellites would be used to provide new capacity for existing markets and for emerging new telecommunications services.

**RCA Commercial Communications Systems Div.** has changed its name to Broadcast Systems Div. The division will continue to manufacture, engineer, and market products on a worldwide basis to broadcasters and program producers, and will maintain the offices and plants operated under the former name.

## Errata

**October, 1983, Journal, p. 1061.**

Re: "Seventy-Five Years of Motion-Picture Standards: Contributions of the Bell & Howell Co.," by John M. Ehrenberg and Laurence J. Roberts.

The caption for Fig. 13 of this article was incorrect. The correct caption appears below:



**(L-R) Albert Howell, Joseph McNabb, and George Eastman.**