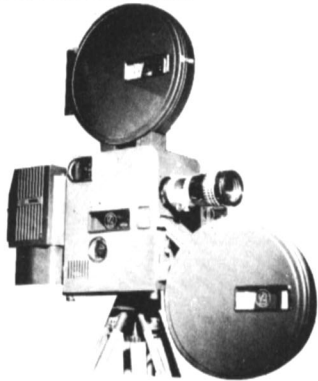


## 35mm PORTABLE XENON/HALOGEN PROJECTOR



Here is the projector you've been looking for. A truly lightweight portable sound projector using either 700 watt horizontal xenon light or halogen. For further details, write, wire or phone now. Dealer inquiry invited.

**International  
Projector  
Company, Inc.**

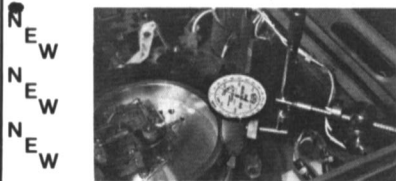


6750 N.E. 4th Court  
Miami, Florida 33138 U.S.A.  
Cable: INT CINEMA MIA Telex: 522-071

## Video Recorder Maintenance



Tentelometer® tape tension gauges and video cassette spindle height trouble shooting gauges. Solve tape eating, skew problems, and more.



**NEWEST!** Head (tip) protrusion and eccentricity gauge. Diagnose head wear life. Are your drop outs due to bad tape or worn heads?

If you repair or maintain video recording equipment but aren't familiar with all the Tentel trouble-shooting, time saving products—call or write for details. We want to help!

**TENTEL** (408) 379-1881  
1506 Dell Avenue 800 538 6894 (6x CA)  
Campbell CA 95008 TWX 910 590 8001



Spencer W. Caldwell

Caldwell was founder and former president of CTV, Canada's first private television network, established in 1960 with eight stations across the country from Halifax to Vancouver.

Born in Winnipeg, Manitoba, in 1909, he became interested in broadcasting at a very early age, building his own ham radio when he was 12 years old. He was educated at the University of British Columbia, Vancouver, and began his career with the Canadian Marconi Co. as a sales engineer.

Before his retirement in 1965, in addition to founding CTV, he had established his own firm, S. W. Caldwell, Ltd., an enterprise engaged in selling equipment and services to television stations. Following his self-styled "retirement" at the age of 57, he moved to a recently purchased farm (Spencerwood Farms) where he raised sheep. He also became a consultant to the broadcasting industry.

Caldwell is survived by his wife, Nancy.

## Errata

The information given below corrects erroneous data that appeared in the original *Journal* publication.

January 1984

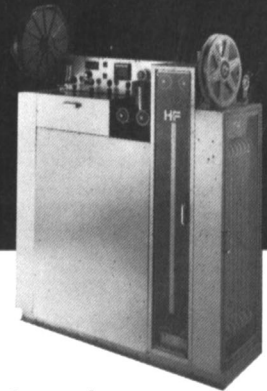
*Digital Diagnostics: The Key to System Performance*, by Roy H. Trumbull

On p. 31, col. 2, 25th line,  
For: "The bit is set high..."  
Read: "The bit is set high or low..."

On p. 33, col. 1, last line in column above illustration,  
For: "The outputs of the address lines..."  
Read: "The outputs of the addressed device..."

On p. 34, col. 3, 6th line,  
For: "...if visitors to an exhibit area are asked..."  
Read: "...if visitors to an exhibit area ask..."

# Now. Houston Fearless Makes The Best Processor Better!



## Redesigned Labmaster II Combines New Technology With Proven Features!

**More Control Than Ever Before!**  
Our exclusive new PhotoSense™ system continually scans and controls processing temperatures, and instantly alerts the operator with an audible alarm to protect film in process from out-of-tolerance conditions. All controls are at eye-level position.

**More Compact; Up to 35% Smaller!**  
Now you can process more 16-105mm film, more efficiently, with lower floor-space cost in this all-stainless-steel processor.

**More Convenient Load and Take-Up**  
New space-saving "Sidewinder" load and take-up stations also make film loading and unloading faster, easier, and safer. Many options available.

**More Access for Threading, Cleaning**  
The entire darkroom section opens effortlessly in seconds to provide complete tank access.

**More Production; Larger Accumulators**  
Now operators have more time to change film. Less skill is required to maintain uninterrupted operation. Less film is lost due to human error.

**A Complete Range of 16mm-105mm Processors for the Micrographic, Photo Finishing, and Motion Picture Industries.**



**Houston Fearless 76**

833 East Walnut St., Dept. 17  
Carson, CA 90746 USA  
Phone (213) 538-4930 • (800) 421-5000  
TWX: 910-346-6701