

CLASSIFIED

Rates: 75¢ a word, payment with order. Employment ads: no charge.

Equipment Available/Wanted

Available. Bell & Howell 16-mm JMI printer, similar to Type C. Best offer. For details: Ray Arn, P.O.B. 705, Centerville, OH 45459.

Wanted. Old and new microphones; limiters; equalizers; MacIntosh and Marantz amps; and other audio gear. Dan Alexander, 245 Hyde St., San Francisco, CA 94102. (415) 441-8912 or (415) 527-4789.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Camera Tech. Image Devices International of Miami and Atlanta is in a major expansion and needs experienced career rental person with particular knowledge of 35-mm features, Arriflex, Panavision, Ikegami, etc., to work in either Atlanta or Miami. 3311 Empire Blvd., Atlanta GA 30354. (404) 766-1111 or 1825 NE 149 St., Miami, FL 33181. (305) 945-1111.

Department Heads. Audio Technology and Video Technology Departments. The Institute of Audio Research, located in New York City, is the first and foremost non-degree granting, professional level technical

institute for audio technology. The Institute has recently expanded its curricula to include video technology and seeks two persons, one to head the established Audio Technology Department and another to be involved from the ground up in heading the Video Technology Department. Academic and industry experience required. Strong leadership qualities, along with a proven track record in Administration necessary. Salary for both positions \$30K and up depending on qualifications. Resume and salary history in confidence to Philip Stein, Director, Institute of Audio Research, 64 University Pl., Greenwich Village, New York, NY 10003.

Media Specialist. To provide film and videotape services to Memphis State University's Departments of Theatre and Communication Arts; Athletics, and the College of Communication and Fine Arts. Media Specialist will be responsible for directing, shooting, editing, etc., of productions, and from time to time will be called upon to teach a course in the Department of Theater and Communication Arts. B.A. (M.A. preferred) plus substantial experience in film and tape production, especially in regard to sports events. Letter of application to: Dean Richard Ranta, College of Communication and Fine Arts, M.S.U., Memphis, TN 38152. Position available August 1, 1984.

Telecine Engineer. Needed to fill early evening shift. This unusual position requires a Rank Cintel background and basic electronic design or fabrication experience. Excellent opportunity to participate in state-of-the-art video projects. Image Transform, Attn: Engineering Manager, 4142 Lankershim Blvd., North Hollywood, CA 91602. (818) 985-7566.

Engineers — Computer Graphics Film Recorder. Continuing expansion in video film recorder products at leading north Jersey manufacturer of photographic equipment has created need for experienced technical professionals. **Video Engineers.** Responsible for design of very high resolution video displays. Experience with both vector and raster displays desirable. Image processing experience a plus. **Software Engineers.** Experienced in microcomputer-based image processing and display applications. Responsible for hardware, software, and firmware development including IEEE-488 interface bus. Competitive salary and benefits. Detailed resume with salary history to Box 316, Madison, NJ 07932. EOE.

Engineer. Full-time position for innovative, creative engineer. Need someone who knows video cameras, theory, and doesn't mind getting hands dirty. BSEE or MSEE background preferred. Salary negotiable. NISUS Video, Inc., 6329 Lomas Blvd., N.E., Albuquerque, NM 87110. (505) 268-4587.

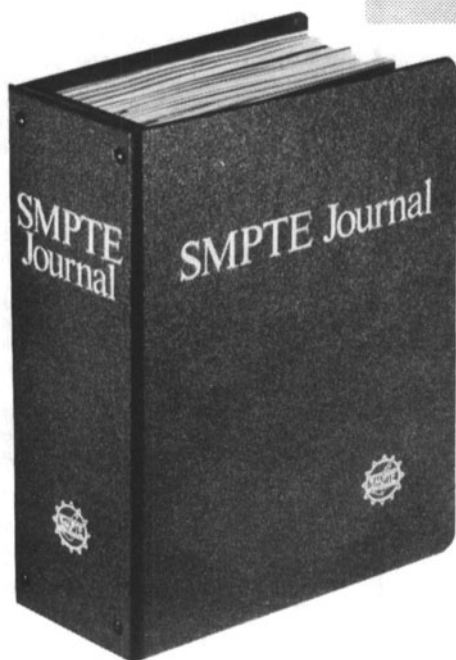
Assistant Chief Engineer For second shift at around-the-clock post-production/production house to do hands-on maintenance of two CMX editing suites, EFP gear, etc. Provide engineering support for nighttime editing staff, but no operations work. Should have two to three years experience in post-production facilities, and knowledge of Sony 1-in. and BVU, Grass Valley switchers, ENG cameras, etc. Resume to Videosmith Inc., 2006 Chancellor St., Philadelphia, PA 19103, c/o Steve Beuret. (215) 864-0658.

Assistant Chief TV Engineer. To maintain and operate state-of-the-art TV studio and transmission equipment for ITFS television broadcaster. Must be able to troubleshoot analog and digital to component level. Must know television production technique for both studio and remote. Apply only if you have significant TV engineering experience. Starting salary \$27,000 or more depending on experience. Excellent benefits including full health and dental, 22 days vacation, free tuition. Write to R. Berger, Box 573, University of Cincinnati Medical Center, 231 Bethesda Ave., Cincinnati, OH 45267.

Positions Wanted

ENG/EFP maintenance. Entry level or trainee position. Tech. school graduate. Experienced. General class licensed, career oriented. Contact: Eugene Dotson, 173 Cornwell St., Hartford, CT 06112.

Film and TV production. College degree plus knowledge of audio and special effects. Contact: Jim Wito, 5430 W. 134th St., Hawthorne, CA. (213) 643-6298.



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