

126th SMPTE Technical Conference and Equipment Exhibit Oct. 28–Nov. 2, 1984, New York City

SMPTE's 126th Technical Conference and Equipment Exhibit will be held October 28–November 2, 1984, at the New York Hilton and Sheraton Centre Hotels in New York City.

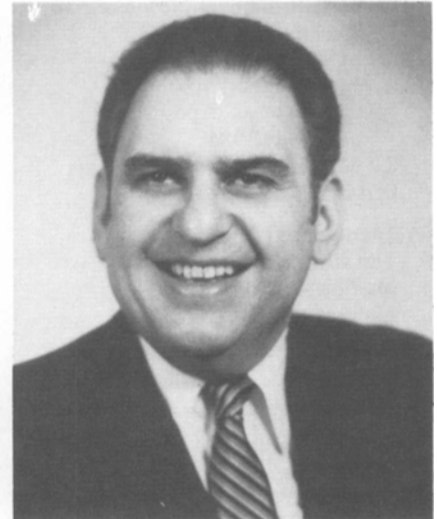
The conference will feature five days of technical sessions on motion pictures and television beginning on Monday, October 29. One of the major attractions of the meeting, the SMPTE Equipment Exhibit, will open on Tuesday, October 30. The exhibit, which is one of the year's most important displays of professional film-making and television equipment, is expected to contain more than 400 booths, with most of the major manufacturers of film and video equipment participating.

In addition to the technical program and the equipment exhibit, a number of social activities have been planned. The Fellows' Luncheon is Monday at noon, the traditional Honors and Awards Luncheon is set for Tuesday at noon, and the banquet is on Wednesday evening. A daily coffee club is scheduled for Monday through Friday mornings. A full week of activities has been planned for spouses attending the conference.

According to Conference Vice-President Charles Ahto, Tape-Film Industries, Edward J. Burns, Eastman Kodak Co., has been named local arrangements chairman. SMPTE Editorial Vice-President Maurice L. French, Canadian Broadcasting Corp., has appointed Calvin M. Hotchkiss as program chairman and John C. Norris, Eastman Kodak Co., as associate program chairman. The program co-chairmen are Irwin W. Young, Du Art



Maurice L. French



Charles A. Ahto

Film Laboratories (film) and Philip Godfrey, ABC (television).

An attendance of more than 10,000 film and television professionals is expected at this New York Conference.

Papers Program

Fifty-six papers had been received as of July 16, 1984. Further details will be given in the October conference update. A partial list of presentations follows, but some papers may be added or omitted before the conference. Inquiries about specific papers or sessions should be addressed to Society Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583, Att: Mrs. Mary Connolly, Program Coordinator, 126th SMPTE Conference, or telephone (914) 472-6606.

The final program listing paper ti-

ties, authors, and times of presentation will be available approximately ten days before the conference from Society Headquarters. The synopsis booklet will be available at the conference. The following papers have been scheduled for presentation:

Automated Testing of Recording and Dubbing Equipment, Michael Drolet, *National Film Board of Canada*, Montreal, Canada

Performance Characteristics of HMI Type Lamps, Robert E. Levin, *GTEsylvania*, Boston, MA

The Objective of "Lighting," E. Carlton Winckler, *Imero Fiorentino Associates, Inc.*, New York, NY

A New Master Control System for NHK's Local Stations, Yutaka Morii, Shingo Miura, and Ryo Yoshida, *NHK (Japan Broadcasting Corp.)*, Tokyo, Japan, and Masa-



Edward J. Burns



Calvin M. Hotchkiss



Irwin W. Young



Philip Godfrey



John C. Norris

hiro Ohta, Koichi Koide, and Kazuo Takeuchi, *NEC Corp.*, Tokyo, Japan

Resolution Requirements for HDTV Based upon the Performance of 35mm Motion Picture Films for Theatrical Viewing, Arthur Kaiser, Henry W. Mahler, and Renville H. McMann, *CBS Technology Center*, Stamford, CT

Current and Future Computer-Assisted Audio Production Systems Based on SMPTE Time Code, Robert D. Predovich and Andrew Staffer, *The Master's Workshop Corp.*, Rexdale, Ont., Canada

Filming Practical Monitors, Kirk Paulsen and Chip Nusbaum, *Victor Duncan, Inc.*, Irving, TX

Comparative Considerations about the Application of 1/4-in. or 8mm Tape in TV Broadcasting, Heinrich L. Zahn, *Robert Bosch GmbH*, Darmstadt, Federal Republic of Germany

Portable 1-in. VTRs — Still a Topic, Heinrich L. Zahn, *Robert Bosch GmbH*, Darmstadt, Federal Republic of Germany

KCF 1 — Using the Leading Edge of Technology in a Small Broadcast Camera, U. Reimers, W. Zappen, and H. Zettl, *Robert Bosch GmbH*, Darmstadt, Federal Republic of Germany

Improved Wet-Gate Systems for B&H Model C Printers and Bosch or Rank-Cintel Telecines, Joseph Wary and Andreas Schmitzer, *Lab Methods Corp.*, Canoga Park, CA

An Ultra-High-Speed, Solid-State Light Valve System, Marvin A. Roberts, Joseph C. Wary, and Howard W. Hoadley, *Lab Methods Corp.*, Canoga Park, CA

In-Camera Pre-Flash on Eastman Color High Speed Negative Film, Vernon L. Kipping, Consultant, San Francisco, CA

The Academy's New State of the Art Loudspeaker System, John Eargle, John Bonner, and Daniel Ross, *JBL Inc.*, Northridge, CA

The EnVision System, Jack Behrend and Bruce Rady, *Synervision Inc.*, Chicago, IL

Plumbicon Camera Tubes with New Technology for Superior Broadcast Cameras EFP/ENG, Dr. Ad Franken, *N. V. Philips*, Eindhoven, The Netherlands

Singular Value Decomposition of an Image, Wang Tsung-hai, *Shanghai University of Science and Technology*, Shanghai, China

Program Committee

| | |
|--|---------------------|
| Editorial Vice-President | Maurice L. French |
| Program Chairman | Calvin M. Hotchkiss |
| Associate Program Chairman | John C. Norris |
| Program Co-Chairman (film) | Irwin W. Young |
| Program Co-Chairman (television) | Philip Godfrey |

Arrangements Committee

| | |
|--|----------------------|
| Conference Vice-President | Charles A. Ahto |
| Local Arrangements Chairman | Edward J. Burns |
| Hotel Arrangements Chairman | C. Bradley Hunt |
| Entertainment Chairman | Albert Arbeeny |
| Luncheons Chairman | John Low |
| Display Chairman | John Mason |
| Banquet Co-Chairman | Michael Fisher |
| Banquet Co-Chairman | Elias Drexler |
| Registration Chairman | Irving Rosenberg |
| Audiovisual Television Chairman | Alan J. Zauzmer |
| Audiovisual/Motion Picture Co-Chairman | Richard King |
| Membership Chairman | Carmine Melignano |
| Hospitality Chairman | Neil Pilzer |
| Opening Films Chairman/Administrative Assistant | Alvin Siegler |
| PA and Recording Chairman | Earl F. Arbuckle III |
| Finances Chairman | James Hannafin |
| Spouses' Program Chairwoman | Judy Hunt |
| Transportation Chairman/Administrative Assistant | William L. Cooper |
| Security Co-Chairman | Edward J. Messina |
| Security Co-Chairman | Robert M. Smith |

Adaptive Image Histogram Modification by TV Technique, Zhang Wenlong and Wang Tsung-hai, *Shanghai University of Science and Technology*, Shanghai, China

The History, Design, and Architecture of Editdroid, Ralph Guggenheim, Robert Lay, and Andrew Cohen, *Lucasfilm Ltd.*, San Rafael, CA

Editdroid: The Design of an Editor's Interface, Andrew Cohen, Robert Lay, and Ralph Guggenheim, *Lucasfilm Ltd.*, San Rafael, CA

Editdroid Machine Control: The Invisible Layer, Robert Lay, Ralph Guggenheim, and Andrew Cohen, *Lucasfilm Ltd.*, San Rafael, CA

Single-Telecine Transfer of 16mm Negative A&B Rolls to a 1-in. Type-C Master, David W. Leitner, *Du Art Film Lab/Du Art Video*, New York, NY

Evaluating Lens and Camera Image Quality: An On-the-Spot, Filmmaker-Oriented Approach, David W. Leitner, *Du Art Film Lab/Du Art Video*, New York, NY

Recording Time — 21 Minutes on 1/4-in. Recorder Camera, T. Kirino, T. Tominaga, S. Kasai, H. Ogihara, T. Kawamura, and M. Inatsu, *Hitachi Denshi Ltd.*, Tokyo, Japan

The Transition from Analog to Digital Television Plants — A Broadcaster's View, Bernard L. Dickens,

CBS, New York, NY

Custom Designing a Unique "Dual-Truck" Video Remote Production System, Dean Schneider and Jim Furrer, *Film/Video Equipment Service Co.*, Denver, CO

High Speed Beam Splitting Prism for Small Format TV Color Cameras, Shiomi Kanie and Kiyoshi Fukami, *Canon Inc.*, Kawasaki, Japan

Technology and Technique — How New Equipment and Technology Help the Cameraman, Jon Faucr, New York, NY

The Recovery of Silver from Fix Wash Water by Froth Flotation Method, Ma Shouqing, *The Research Institute of Film Science and Technology of China*, Beijing, China

Issues and Status of 1/4-in. Videotape Recording Standards, Robert G. Thomas, *American Broadcasting Companies*, New York, NY

Advances in Battery Charging for Portable Video: Low Cost, Microcomputer Controlled Fast Charging for Nicads, D. C. Hamill and B. R. Parker, *PAG Ltd.*, London, England

A Fourth Generation Master Control Switcher, Don Edvalson, *Robert Bosch Corp.*, Salt Lake City, UT

Production Modeling Procedures Employing Dedicated Real-Time Hardware, Evan C. Ricks, *Robert Bosch Corp.*, Salt Lake City, UT

Registration Rates

| | Before Sept. 28 | After Sept. 28 |
|----------------------------|-----------------|----------------|
| Member Weekly | \$185.00 | \$210.00 |
| Non-Member Weekly | \$215.00 | \$245.00 |
| Member Daily | \$60.00 | \$70.00 |
| Spouses Weekly | \$65.00 | \$75.00 |
| Student Non-Member | \$10.00 | \$15.00 |
| Life Fellow, Life Member | FREE | FREE |
| Student Member | FREE | FREE |
| Honors and Awards Luncheon | \$30.00 | \$35.00 |
| Fellows Luncheon* | \$35.00 | \$40.00 |
| Banquet | \$45.00 | \$50.00 |

No Refunds after October 26, 1984

* Fellows and Life Fellows only.

Members of the BKSTS, FKTG, SPSE, SPIE, and AES may register at the member rate.

A Portable, Component Video, Wireless Camera System, Phil Godfrey, *ABC-TV*, New York, NY, and Anthony C. Cuomo, *Telemetrics, Inc.*, Upper Saddle River, NJ

6-in-1 Battery Sleuth with ReFlex-2000 — The Ultimate Answer to Battery Problems, Fred Benjamin, *Christie Electric Corp.*, Torrance, CA

Utilization of Multiple Work Stations for Videotape and Film-Style Editing, Elroy G. Chairez, *EECO Inc.*, Santa Ana, CA

A Practical Way to Expand the Audio Capacity of Videodisc, George C. Treneer, *EECO Inc.*, Santa Ana, CA

SP-3 Three-Chip CCD Color Camera, S. Ikeda, H. Inoue, A. Kohono, T. Tanahashi, T. Kamata, and M. Mitsui, *NEC Corp.*, Tokyo, Japan

Projection — Tape or Film — Which Method?, Lawrence J. Kreeger, *Positive Transfer, Ltd.*, New York, NY

Cost Effective Digital Video Products — A Low Price May Not Be Enough, Phil Bennett, *Abekas Video Systems, Inc.*, Foster City, CA

Benefits of Hybrid Circuits in Routing Switchers, Frank Zimmerman, *3M Co.*, Huntsville, AL

Computer Graphics and CBS Sports, Douglas E. Towey, *CBS Sports*, New York, NY

A Comprehensive Overview on Ballast and Igniter Systems for Metal Halide Lamps on Film and Television Applications, Riccardo Croce, *IREM S.p.A.*, S. Antonino (TO), Italy

Recovery of CD-2 from Process ECP-2A Color Developer and Stop Bath,

J. L. Burger, H. E. Fowler, J. E. Smith, and B. A. McPhee, *Eastman Kodak Co.*, Rochester, NY

New Slide Techniques for Computer Graphics and Television, W. C. Gray and R. Andrews, *Eastman Kodak Co.*, Rochester, NY

High Level Switcher Interface Improves Editing Techniques, Bruce Rayner and Dave White, *Grass Valley Group*, Grass Valley, CA

Electronic Detection and Concealment of Film Dirt, Richard Storey, *British Broadcasting Corp.*, Surrey, England

Motion Picture, Still Image, and TV Audio Recording Systems: Technology Trends Versus User Needs, C. Robert Paulson, *AVP Communication*, Westborough, MA

A Lower Contrast VNF-1 Process for Television Applications, J. D. Croft, C. Didier, and W. Doodly, *Eastman Kodak Co.*, Rochester, NY

A New Ion Exchange System for Recovery of Silver from Photo Wash Water with Onsite-Online Resin Regeneration and Optional Water and Heat Recycling, Robert T. Kreiman, *Pace International Corp.*, Culver City, CA, and Everett Hanson and Richard Grenier, *Deluxe General, Inc.*, Hollywood, CA

The Panaflex 16 — Doing More with Less, Jack Holzman, *Panavision*, Tarzana, CA

Graininess in Motion Pictures, R. C. Sehlin, *Eastman Kodak Co.*, Rochester, NY

Review of Cinematographic Techniques, E. F. Ortman, *Eastman Kodak Co.*, Rochester, NY

The Interface of Motion Picture Films and Video, S. J. Powell, R. C. Sehlin, and R. J. Zavada, *Eastman Kodak Co.*, Rochester, NY

Consistency in Telecine Transfer, R. J. Zavada and R. E. Bartow, *Eastman Kodak Co.*, Rochester, NY

Automatic Control of Silver Recovery Systems, A. C. Cooley, *Eastman Kodak Co.*, Rochester, NY

Honors and Awards Luncheon

SMPTE's annual Honors and Awards Luncheon is being held at the Sheraton Centre Hotel on Tuesday, October 30, and will feature the presentation of SMPTE Honors and Awards which recognize outstanding achievements in motion pictures and television and service to the Society.

SMPTE Banquet

On Wednesday evening, October 31, SMPTE will hold its annual banquet, cocktail party and dance in the Grand Ballroom of the New York Hilton. Companies wishing to reserve tables at the banquet should contact SMPTE Headquarters for the forms.

Committee Meetings

The majority of SMPTE engineering, administrative, and editorial committee meetings will be held in the New York Hilton and Sheraton Centre Hotels. Committee members will be notified in advance of the time and place of their meetings, and a complete schedule will be available in the registration area of the New York Hilton Hotel.

Sponsored Activities

The Society wishes to thank the following sponsors who have notified us by June 30, 1984, of their generous support: Sunday Evening Reception, Eastman Kodak Co.; Fellows Luncheon, Magna-Tech Electronic Co., Inc.; Coffee Club, Fuji Photo Film, U.S.A.; Pages, American Broadcasting Co., Inc.; Pre-Banquet Cocktail Party, 3M Co.; Table Wines at Banquet, Technicolor, Inc.

Spouses' Program

Spouses attending the 126th Conference are in for an exciting week of activities, according to the Chairman. A complete and final schedule of activities will be printed in the Conference Program. Tentatively scheduled is a Sunday Welcome Tea, and spouses will have an opportunity to sign up for

the coming weeks' activities. Also available will be studio tours and tickets to TV game shows. This promises to be a lively program.

Coffee Club

The Coffee Club at the New York Hilton and Sheraton Centre hotels for the 126th Conference will be open Monday through Friday.

Reduced Rate Advance Registration

Advance registration is available at reduced rates. To avoid waiting in line to register, and to save money, register in advance by mail. An advance registration form has been sent to all members. A copy appears in this article and may be photocopied. It should be returned with payment to SMPTE Registration, 862 Scarsdale Avenue, Scarsdale, NY 10583. To qualify for advance registration, payment must be received by September 28, 1984.

Advance Registration Pick Up

Advance registration packets can be picked up at the ACVL Registration Table on Saturday, October 27, beginning at 8:00 a.m. outside the Trianon Ballroom in the New York Hilton. From 10:00 a.m. Sunday, advance registrations can be obtained at the SMPTE registration area of the New York Hilton. Regular registration will commence on Sunday, October 28, at 12 noon and continue until 5:00 p.m., registration desks will open Monday through Friday at 8:00 a.m. Spouses'



Skyline of New York.

pre-registration packets may be picked up at the New York Hilton Hotel in the Rendezvous Trianon starting Sunday, October 28, at 12 noon.

Hotel Reservations

Reservations must be made on the hotel reservation form sent to all members. A copy of the form is published in this article and may be photocopied. The Society has an allotment of 1200 rooms at the New York Hilton Hotel and the Sheraton Centre. The Barbizon Plaza and Sheraton City Squire each hold 100 rooms for SMPTE attendees, and 150 rooms are available at Novotel New York. Cut-off date for advance registration is September 28, 1984. Reservations received after that date will be subject to availability and the special room rates will not be in effect. Rooms at the

special Conference rates are available to Conference registrants only. The following are the rooms and rates available for SMPTE registrants.

Prices do not include the City of New York occupancy tax, currently \$2.00 per room, per night, and New York sales tax of 8.25%. If rooms are not available at the price requested, the next rate available will be used.

Mail the hotel reservation form to:
SMPTE Housing Bureau
NY Convention & Visitors Bureau
Two Columbus Circle,
New York, NY 10019

Equipment Exhibit

This will be one of the largest New York exhibits in SMPTE history. More than 160 companies are expected to participate. The exhibit will occupy more than 50,000 square feet at the New York Hilton and the Sheraton Centre hotels. The equivalent of 409 booths will be filled by a full range of professional motion-picture and television equipment.

Exhibit hours will be as follows:
Tuesday, 2:00 p.m.-8:30 p.m.
Wednesday, 10:00 a.m.-5:00 p.m.
Thursday, 10:00 a.m.-6:00 p.m.

ACVL

The Association of Cinema and Video Laboratories, Inc. (ACVL) will meet in New York at the New York Hilton Hotel on Friday and Saturday, October 26-27, 1984. On Friday there will be a Board of Directors meeting followed by a reception-dinner for Laboratory and Associate members.

SMPTE members attending the ACVL meeting who are preregistered for the SMPTE Conference can pick up their materials on Saturday, October 27, next to the ACVL Registration desk.

Hotel Rates

The New York Hilton

| Singles | Doubles | Executive Towers |
|--------------------------|---------------------------|---|
| \$95, 110, 120, 130, 140 | \$120, 135, 145, 155, 165 | \$175 P + 1 250, 290, 325 P + 2 400, 435 |

Sheraton Centre

| Singles | Doubles | Towers | Suites |
|----------------|-----------------|---|--------------|
| \$88, 110, 120 | \$108, 130, 140 | Sgle. \$98, 150, 165 Dble. 110, 170, 185 | \$300 and up |

Barbizon Plaza

| Singles | Doubles/Twins |
|----------|---------------|
| \$90, 95 | \$110, 115 |

Sheraton City Squire

| Singles | Double/Twins | Suites |
|-----------|--------------|--------|
| \$87, 102 | \$102, 120 | \$225 |

Novotel New York

| Singles | Doubles |
|-----------|------------|
| \$95, 105 | \$100, 115 |

126th SMPTE CONFERENCE
 NEW YORK HILTON AND SHERATON CENTRE
 October 28-November 2, 1984

CONFERENCE REGISTRATION FORM

Return this completed form with conference registration fees to: SMPTE, 862 Scarsdale Ave., Scarsdale, NY 10583
 Make check payable to SMPTE. Please TYPE all information requested. Please include fees: check or credit card authorization.
 U.S. \$ only. To obtain advance rate, form must be received by September 28.

CONFERENCE REGISTRATION PLEASE TYPE OR PRINT

Name

Title Company

Business Address Telephone ()

City State Zip

REGISTER SPOUSE BELOW

Spouse's Name Name for Badge

FEES (T.) Registration Fee Schedule (Check ALL that apply)

| | Before 9/28 | After 9/28 | Total |
|----------------------------|-------------------------------|-----------------|-----------------|
| Member Weekly | 1. () \$185.00 | 6. () \$210.00 | \$ _____ |
| Nonmember Weekly | 2. () 215.00 | 7. () 245.00 | _____ |
| Spouse | 3. () 65.00 | 8. () 75.00 | _____ |
| Student Member | 4. () FREE | 4. () FREE | FREE |
| Student Nonmember | 5. () 10.00 | 9. () 15.00 | _____ |
| Honors and Awards Luncheon | A. () 30.00 Quantity: _____ | D. () 35.00 | _____ |
| Banquet | B. () 45.00 Quantity: _____ | F. () 50.00 | _____ |
| Full Table Banquet | C. () 450.00 Quantity: _____ | P. () 500.00 | _____ |
| Life Fellow | 12. () FREE | FREE | FREE |
| Life Member | 13. () FREE | FREE | FREE |
| Author | 14. () FREE | FREE | FREE |
| Press | 15. () FREE | FREE | FREE |
| | | TOTAL | \$ _____ |

If unable to attend for the duration of the conference, there is daily registration available as an alternative.

| Daily Conference Registration Fees | Before 9/28 | After 9/28 | Please check days attending |
|------------------------------------|-------------|------------|-----------------------------|
| G. Monday, October 29 | \$60.00 | 70.00 | _____ |
| H. Tuesday, October 30 | \$60.00 | 70.00 | _____ |
| I. Wednesday, October 31 | \$60.00 | 70.00 | _____ |
| J. Thursday, November 1 | \$60.00 | 70.00 | _____ |
| K. Friday, November 2 | \$60.00 | 70.00 | _____ |

Payment (check appropriate box): Acct # _____

Check enclosed Mastercard

VISA Expir. Date _____ Signature _____

No refunds after October 26, 1984
 Pick up all registration materials at the advance registration desk in the NY Hilton.

| | | |
|---|---|---|
| <p>O. Check the ONE company description closest to yours:</p> <p>1. () TV Station</p> <p>2. () Cable/CCTV</p> <p>3. () Production House</p> <p>4. () Post Production</p> <p>5. () Laboratory</p> <p>6. () Equipment Mfg.</p> <p>7. () Freelance</p> <p>8. () Educational</p> <p>9. () Govt/Military</p> <p>10. () Other _____ (Specify)</p> | <p>Z. Check the ONE job title or responsibility closest to yours:</p> <p>1. () Owner</p> <p>2. () Engrng Management</p> <p>3. () Engin/Tech</p> <p>4. () Prod/Post Prod.</p> <p>5. () Sales/Mktng</p> <p>6. () Purch</p> <p>7. () Educator/Student</p> <p>8. () R & D</p> <p>9. () Consulting</p> <p>10. () Other _____ (Specify)</p> | <p>A. Check your primary field of employment:</p> <p>L. () Motion Picture</p> <p>M. () Television</p> <p>N. () Other _____</p> |
|---|---|---|

This form may be photocopied

FOR SMPTE USE ONLY 23. () Staff/Comp. T- _____

24. () Meal Function Only O- _____

() _____ Z- _____

ADD CODES-



Hotel Reservations Form

126th SMPTE Conference
NY Hilton, Sheraton Centre, New York
Oct. 28th-Nov. 2nd, 1984

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Telephone No. _____

Arrival Date _____ Time _____

Departure Date _____

Check out time is 1:00 p.m.

Room Type _____ SGL _____ Dbl/Twin _____

- Hotel rooms will be reserved for Conference registrants only.
- Hotel reservations must be made through the SMPTE on this form. Reservations must be received by September 28. Reservations received after that date will be subject to availability. The special rates will no longer be in effect.
- Reservations will be held until 6:00 p.m. unless guaranteed or covered by a deposit.

FOR OFFICE USE ONLY

- Mail this form to:
SMPTE Housing Bureau
NY Conv. & Visitors Bureau
Two Columbus Circle, New York, NY 10019

Please circle desired accommodations.

The NY Hilton

| Singles | Doubles/Twins | Executive Towers | Suites |
|--------------------------|---------------------------|------------------|---------------------------------------|
| \$95, 110, 120, 130, 140 | \$120, 135, 145, 155, 165 | \$175 | P + 1 250, 290, 325 P + 2 400, 435 |

The Sheraton Centre

| Singles | Doubles/Twins | Towers | Suites |
|----------------|-----------------|--|------------|
| \$88, 110, 120 | \$108, 130, 140 | Singles: \$98, 150, 165 Dbles/Twns: \$110, 170, 185 | \$300 & up |

Additional person \$20.00

Barbizon Plaza Hotel

| Singles | Doubles/Twins |
|----------|---------------|
| \$90, 95 | \$110, 115 |

The Sheraton City Squire Hotel

| Singles | Doubles/Twins | Suites |
|-----------|---------------|--------------|
| \$87, 102 | \$102, 120 | \$225 and up |

Novotel New York

| Singles | Doubles/Twins |
|-----------|---------------|
| \$95, 105 | \$100, 115 |

Guests are requested to establish credit on arrival or pay in advance.

If a room at the rate requested is unavailable, one at the nearest rate will be reserved. Reservations must be received by September 28.

New York sales tax of 8.25% and New York City hotel occupancy tax of \$2.00 per room, per night applies.

This form may be photocopied