

Association of Cinema & Video Laboratories Fall Meeting

The Association of Cinema & Video Laboratories, Inc. held its annual meeting in New York City at the New York Hilton, October 26-27, 1984.

At the Board of Directors' meeting on Friday, October 26, J. Lampert Levy, Newsfilm Laboratory, Inc. and ACVL President, announced that elections were completed for the Board of Directors with the election of: Robert G. Redd, Class A; James D. Caron, Class B; James A. Merkle, Class C; Fred Lemmin, Canadian Region, and Edward Watton, Western Region. They will serve on the Board from January 1, 1985 through December 31, 1986.

In the election of officers for 1985 that followed, Blaine Baker, Motion Picture Labs., Inc. was elected President; Burton Stone, Deluxe Laboratories, Inc., 1st Vice President; Edward Watton, Forde Motion Picture Labs, 2nd Vice President; James A. Merkle, Allied Film & Video, Treasurer; Anthony D. Bruno, M.G.M. Laboratories, Inc., Secretary; and Dudley Spruill was reappointed Executive Secretary.

Mr. Levy expressed his thanks to the officers and Board of Directors for their support during his term of office. He especially thanked Irwin W. Young for his efforts in putting to-

gether papers for the Laboratory Equipment & Techniques Forum.

Following the Board meeting, a Directors-Principals reception-dinner was held at Gallagher's, with 102 members and their spouses attending.

Laboratory Equipment & Techniques Forum

Following the members' meeting at 8:50 a.m., October 27, the Laboratory Equipment & Techniques Forum, chaired by Irwin W. Young, with 295 in attendance, began at 9:30 a.m.

The following papers were presented:

Lab Equipment and Techniques Forum

New York Hilton

October 27, 1984

"How Do We See The Future Motion Picture Film Processing Laboratory?"

9:30 a.m. *Call to Order*
Welcoming Remarks
Managing for Tomorrow
By William A. Koch, Eastman Kodak Co.
Videodisc Technologies
By Stephen E. Matheney, Digital Video
CALA — Computer Assisted Laboratory Analysis
By Richard Sehlin, Eastman Kodak Co.
Sprocketed Video — A Tape Technologist Looks at Film
By Joseph Roizen, Telegen

Panel of Motion Picture Laboratory Managers and Owners

Bengt O. Orhall, AB Film-Teknik
Colin F. Mossman, Rank Film Labs., Ltd.
Chris Geyer, Geyer-Werke GmbH
William H. Smith, Allied Film & Video
Anthony D. Bruno, M.G.M. Labs., Inc.
Stan Nalski, Film Craft Laboratory, Inc.

2:00 p.m. *The Future of Film From a Cinematographer's Viewpoint*
By Harry Mathias, Cinematographer/Consultant
I Want to Put My Film on Videotape. What Are My Options?
By David Leitner, Du Art Film Laboratories, Inc.

Time Code on Film: The Future and Past
By William M. Hogan, Ruxton

Interface Panel — Film and Video
Lens: Laboratory Edge Number System — Fast: Film Automatic Scene Transition
By Neil B. Feldman, Video Post & Transfer, Inc.

Computer Assisted Negative Cutting for Video
By Stan Sztaba, World Cinevision Services, Inc.

Laboratory Guide for Interfaces
By Jack Behrend, Behrend's, Inc.

5:30 p.m. Associates Forum
The New Pacex XR Water Recycling System with On Site-On Line Resin Regeneration and Silver Recovery
By Robert T. Kreimen, PACE International Corp.
Wet Gates for the Rank and the Marconi Computerized Program Systems for Printers
By Chuck Zichterman, Peterson Enterprises, Inc.
Introduction to the Restoration House Film Group
By Arnold Schieman, Restoration House Film Group, Inc.