



DeSisti Model 2320 Caravaggio PAR 64 discharge

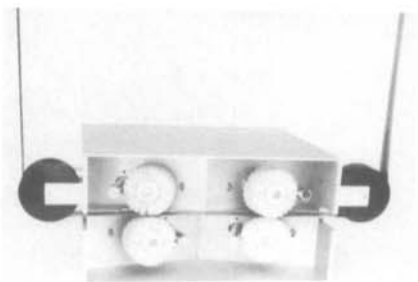
The 1200-W Caravaggio PAR 64 discharge (Model 2320) has been introduced by DeSisti Lighting Equipment, 328 Adams St., Hoboken, NJ 07030. The product has been manufactured for 1200-W Brite Beam and the 1200-W CID lamps. The lens door contains a focus ring for orienting the lamps' lenses. The Caravaggio can be mounted to triple headers to act as a multi-PAR system for large area coverage. The model comes with 18 in. cable, standard discharge connector, and yoke with 1 1/8-in. pin.

H621E 1-in. videotape has been announced by Fuji Photo Film U.S.A., Inc., 350 Fifth Ave., New York, NY 10118. Designed with several technological improvements over the H621, this tape features minimal dropouts, excellent durability, and reduced instances of print-through. Fuji's Beridox magnetic



Fuji H621E 1-in. videotape

particles have been improved by 30% over the previous formulation, thus increasing the S-Bet factor. The videotape is available in a complete range of lengths in both the C and B formats.



Technical Film Systems FC-1 continuous film cleaner

The FC-1 continuous film cleaner has been announced by Technical Film Systems Inc., 9205 Alabama Ave. #D, Chatsworth, CA 91311. The unit is designed to be installed on film printers and other types of equipment. Because the film is cleaned continuously, there is no need to clean negatives and interrupt the printing operation. The cleaner is used for both raw stock and release negatives, and is available for 16, 35, and 70mm formats.



Christie MaxErase-16B degausser

The MaxErase-16B universal AV tape degausser has been introduced by Christie Electric Corp., 20665 Manhattan Pl., Torrance, CA 90501. The degausser offers a new phase change switch that can select the precise horizontal or vertical phase to match the recording. MaxErase degausses tapes from 1/4 to 2.6 in., up to 16 in. in diameter, and erases high-coercivity bulk tape up to 1500 oersted in a 30-sec., fully automatic, one-pass operation. It

generates higher levels of magnetic flux, and is designed for continuous-duty use without overheating of the unit or the tape.

A restoration treatment process for video and film magnetic tracks has been developed by Restoration House Film Group Inc., 23 Wrotham Rd., Gravesend, Kent DA11 0PA, England. The process, named Redimension 2, allows shrunken, brittle, or twisted magnetic materials to be rejuvenated by means of chemical vapors. Redimension 2 also conditions videotapes on which the oxide base is deteriorating, thus enabling quality copies to be made for use.

A dimmer bank test fixture, the CD80, has been announced by Strand Century, Inc., P.O. Box 9004, Rancho Dominguez, CA 90224. The unit is capable of checking the operation and calibration of each power supply board and SSR operation of 2.4, 6, and 12-kW dimmers and non-dimmer modules. The fixture can properly calibrate each ramp card to its 5-V S curve, check each of its eight outputs, and confirm the proper operation for each of its 24 positions within the card cage.

The Solar-1 prompter system has been introduced by Vica Associates, 4296-A Memorial Dr., Decatur, GA 30032. The prompter is attached to the tripod with a universal base plate, and can be used with most cameras. Small and lightweight, the system is designed for use in studios and corporate offices where space is at a premium. The unit operates at 115 V ac.

Morph Solids, an expanded version of the Morph shape-generating package, has been introduced by MCI/Quantel, P.O. Box 50810, Palo Alto, CA 94303. With Morph, an operator working at a Mirage composing station can mold a basic starting shape into an endless variety of geometric and abstract shapes simply by changing parameter values. Morph Tiles, included with the total program, allow the video picture to be subdivided horizontally and vertically. Each piece of the picture can be independently manipulated in 3-D space.

Dual-channel capability and a mini-control panel, for use in the company's A52 digital special effects system, have been introduced by Abekas Video Systems, Inc., 353A Vintage Park Dr., Foster City, CA 94404. With multi-channel capability, the A52 can be configured to accommodate up to four control panels and two channels. The combiner assignment panel makes it possible to assign any control panel to any channel. The 4x8 1/2-in. mini-control panel is sized for space-critical applications, and will fit in standard accessory spaces on most switchers. It offers most of the operational features of Abekas' standard A52 control panel.

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