

Classified

Equipment Available/Wanted

Available. Quantel DVP 5000 Plus; 2 channel, rotation, and auto flex; V4 Dimension software, \$110,000. One EFP package to include: 1X Sony BVP 330 camera with 14X1200 m., 1X Sony CCU 300 camera control unit, 350 ft of multicore cable, 1X Sony BVH 500 A portable 1-in. C-format recorder, 1X Sony AC 500 AC unit, 6X BP 90 batteries, 1X Sony PVM 8000 monitor, 1X Sony BC210 battery charger, 1X O'Connor Model 50 tripod, 1X Sony CLP 550 adaptor. Total \$49,500. Contact Post Haste Video at (804) 734-7727.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Television Technician. Educational Institution, strong TV production schedule, needs experienced senior TV technician to work with technical staff in maintaining studios. Must have wide range of capabilities and good operations management skills. Convenient Long Island location, competitive salary, excellent benefits, day and evening hours. Send resume to: Anthony F. Piazza, Ed Hall, Room 210, New York Institute of Technology, Old Westbury, NY 11568.

Motion Picture Engineer

Position open at SMPTE Headquarters for an engineer having a technical background in film and motion pictures with some physics or chemistry and/or broadcast telecine experience. Must be proficient in writing technical reports. Send resume to L. Robinson at SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583.

Video Maintenance Engineer. Non-smoker. Immediate opening with 14-year-old Hollywood facility. Top salary and benefits. Must be thoroughly experienced in maintenance and repair of Ampex and RCA Quads, Sony 1-in. C and 3/4-in. BVUs, digital standards conversion, and sophisticated signal processing and distribution systems. Call Don Johnson, Vice-President of Engineering, The Video Tape Co., 10545 Burbank Blvd., No. Hollywood, CA 91601. (818) 985-1666.

Positions Wanted

Communications Administrator/Lawyer/Educator/Engineer/Author. Seeks significant position as resource person in corporate, academic, or government activity. Possess Ph.D., J.D., M.S., and 25 years of diversified and responsible experience in academia, government, and industry (U.S. and foreign). Tired of the Washington rat-race, desire to return to the real world, especially the sunbelt. For unique and impressive resume contact: George Whitehouse, 9900 Georgia Ave., T-4, Silver Spring, MD. (301) 589-8541.

Experienced Betacam BVE-800 Editor. A/B roll editing with Crosspoint Latch switcher. Eager, quick learner with demonstrated ability to produce work on time. Seeking an entry-level position in video broadcast post-production. Call/write: Barbara Bullock, 19H Reading Rd., Edison, NJ 08817. (201) 632-9344.

Media Specialist. With over five years experience in educational communications seeks position in corporate/industrial setting. Strong technical background in studio design and operations as well as all phases of 1/2 and 3/4-in. stereo video production. Experienced, with strong interest in computer graphics and multi-image production. Enjoy working with diverse clientele meeting their creative needs. Looking for a challenging and rewarding group where productivity and creativity are valued. I am a dedicated, hard-working professional ready to work. Contact William J. Ryan, 121 N. Pine Ave., Albany, NY 12206. (518) 482-2295.

WE PLACE TV and Video Engineers COAST TO COAST

[All Levels, But Not Operators]
ALL FEES PAID BY EMPLOYERS
Phone/Resume

KEY SYSTEMS

479 Northampton Street
Kingston, PA 18704
Phone Alan Kornish at
(717) 283-1041

SENIOR VIDEO/AUDIO SYSTEMS ENGINEERS

If you have at least 5 years experience in video / audio systems engineering and are a creative person, **WE WANT YOU!** We are offering a challenging opportunity, in sunny San Diego, to join our unique team of system designers. These immediate openings come with a compensation package that includes excellent benefits.

Centro

Setting new standards in the design and integration of teleproduction facilities and remote production vehicles.

WRITE TO:

Chris Genereaux
Centro Corporation
9516 Chesapeake Drive
San Diego, CA 92123-1352
No phone inquiries accepted.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION (Required by 39 U.S.C. 3685)

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- Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.): Society of Motion Picture and Television Engineers, Inc., 862 Scarsdale Ave., Scarsdale, NY 10583
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B. Paid and/or requested circulation		
1. Sales through dealers and carriers, street vendors, and counter sales	None	None
2. Mail subscriptions	9,613*	9,718†
C. Total paid and/or requested circulation (Sum of 10B1 and 10B2)	9,613*	9,718†
D. Free distribution by mail, carrier, or other means: Samples, complimentary, and other free copies	853*	1,651†
E. Total distribution (Sum of C and D)	10,466*	11,369†
F. Copies not distributed		
1. Office use, left over, unaccounted, spoiled after printing	1,387*	1,050†
2. Returns from news agents	None	None
G. Total (Sum of E, F1 and 2 — should equal net press run shown in A)	11,853*	12,419†

* Average no. copies each issue during preceding 12 months

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11. I certify that the statements made by me above are correct and complete.

Jeffrey B. Friedman, Editor