

# CLASSIFIED

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## Opportunity Wanted

**Chemical Engineer.** Financially responsible, seeks motion-picture/photo lab for part ownership. U.S./Canada. Strong background in image processing. Currently employed by major photographic manufacturer. Respond to: P.O. Box 440, Stn. U, Toronto, Ont., Canada M8Z 5Y8.

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.*

## Positions Available

**Film Projection Service Engineer.** Boston Light & Sound seeks individual experienced with in-house and field maintenance of 70mm, 35mm, and professional 16mm projection equipment. Knowledge of Dolby Stereo and double system sound desirable. Applicant should be able to troubleshoot typical cinema projection systems as well as associated film transport and automatic control equipment. Unusually challenging area of film projection field. Some travel required. Contact Larry Shaw, Boston Light & Sound Inc., 124 Brighton Ave., Boston, MA 02134-2811. (617) 787-3131.

**Engineers — Video (design and development).** Continuing expansion in video film recorder products has created need for video engineers. Responsibilities include design and development of very high resolution video displays. Experience with both vector and raster displays desirable. Image processing experience a plus. Solid compensation and benefits package. Positions located at corporate headquarters in Florham Park,

N.J., within an hour of NYC. Send resume, or call D. Berk at Beseler, 8 Fernwood Rd., Florham Park, NJ 07932. (201) 822-1000, Ext. 286. EOE.

**Chief Engineer.** Small community public station. Responsibilities include supervision of facility construction, equipment installation, setting up operations, and developing small functional engineering department. Salary, \$18,000 to \$22,000. Community Public Television for the North Bay, P.O. Box 2638, Rohnert Park, CA 94928. (707) 585-8522. EOE.

**Video Engineer.** Part time. Experienced in maintenance and repair of computerized editing system, VTRs (all formats), monitors, audio equipment; maintenance of 3-tube color video cameras; and knowledge of computer interfaces. Send resume to: Wendy King, Hughes Aircraft Co., Space and Communications Group, P.O. Box 92919, Los Angeles, CA 90009.

**Television Remote Supervisor.** This position will coordinate technical aspects of remote operations and supervise engineering crew. Requires supervisory background and familiarity with maintenance techniques and procedures. FCC General Class license preferred. Competitive salary and excellent benefits. Send resume to WXXI Personnel Dept., P.O. Box 21, Rochester, NY 14601. EOE.

**TV Maintenance Supervisor.** For installation and repair of studio and transmitter equipment. Good supervisory skills and minimum three years maintenance experience required. FCC General Class license preferred. Knowledge of TV broadcast, production, and related equipment essential. Competitive salary and excellent benefits. Send resume to WXXI Personnel Dept., P.O. Box 21, Rochester, NY 14601. EOE.

**Video Systems Engineer.** Major duplication and post-production facility. Must be familiar with industry-accepted design procedures for on-line editing and film transfer suites, as well as multi-VTR dubbing operations. Knowledge of state-of-the-art broadcast hard-

ware a necessity. Salary commensurate with experience. Send resume and salary history to CVS (Systems Engineer), P.O. Box 1643, Canoga Park, CA 91304.

**Video Maintenance Engineers.** Growing NYC PBS station seeks experienced maintenance engineers. Minimum 3 to 5 years experience maintaining and repairing studio and ENG cameras, GV switchers, master control equipment, and 1-in. and 2-in. VTRs. Strong experience on 3/4-in. VCRs. Knowledge of digital and analog equipment a must. Highly motivated self-starters send resume to: WNYC, Stuart Lefkowitz, 1 Centre St., New York, NY 10007. EOE.

**Chair, Dept. of Television, Film, and Photography.** This department provides undergraduate major. Emphasis on television with four studios and considerable production responsibility. Ability to lead in academic environment and outstanding competence in production. Applications should include letter of intent, vita, and three letters of recommendation. By March 1, 1985, to: Gallaudet College, Dr. David Tweedie, Dean, School of Communication, 800 Florida Ave., N.E., Washington, DC 20002. EOE.

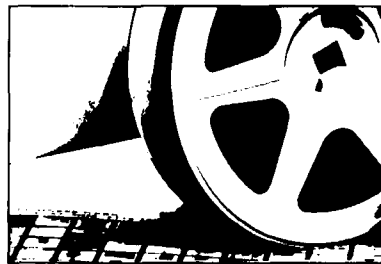
**Assistant or Associate Professor of Television.** Department provides undergraduate major. Facility includes four studios, one having state-of-the-art production equipment. Emphasis on undergraduate instruction. Applications should include letter of intent, vita, and three letters of recommendation. By March 1, 1985, to: Gallaudet College, Marin Pearson Allen, Interim Chair, Dept. of Television, Film and Photography, 800 Florida Ave., N.E., Washington, DC 20002. EOE.

**Assistant or Associate Professor of Film.** Department provides undergraduate major. Emphasis on undergraduate instruction in film production and theory. Applications should include letter of intent, vita, and three letters of recommendation. By March 1, 1985, to: Gallaudet College, Marin Pearson Allen, Interim Chair, Dept. of Television, Film and Photography, 800 Florida Ave., N.E., Washington, DC 20002. EOE.

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