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## NEWS

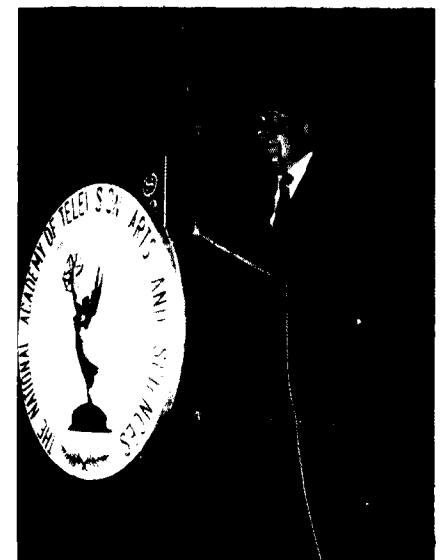
### Tektronix Wins Emmy

Tektronix, Inc., Beaverton, Ore., has won an Emmy Award for engineering excellence from the National Academy of Television Arts and Sciences. The award was presented at the annual NATAS awards banquet, September 11, 1984, in New York City. This marks the first time the firm, founded in 1946, has achieved this distinction. Tektronix manufactures sophisticated signal measurement products for use within the television industry.

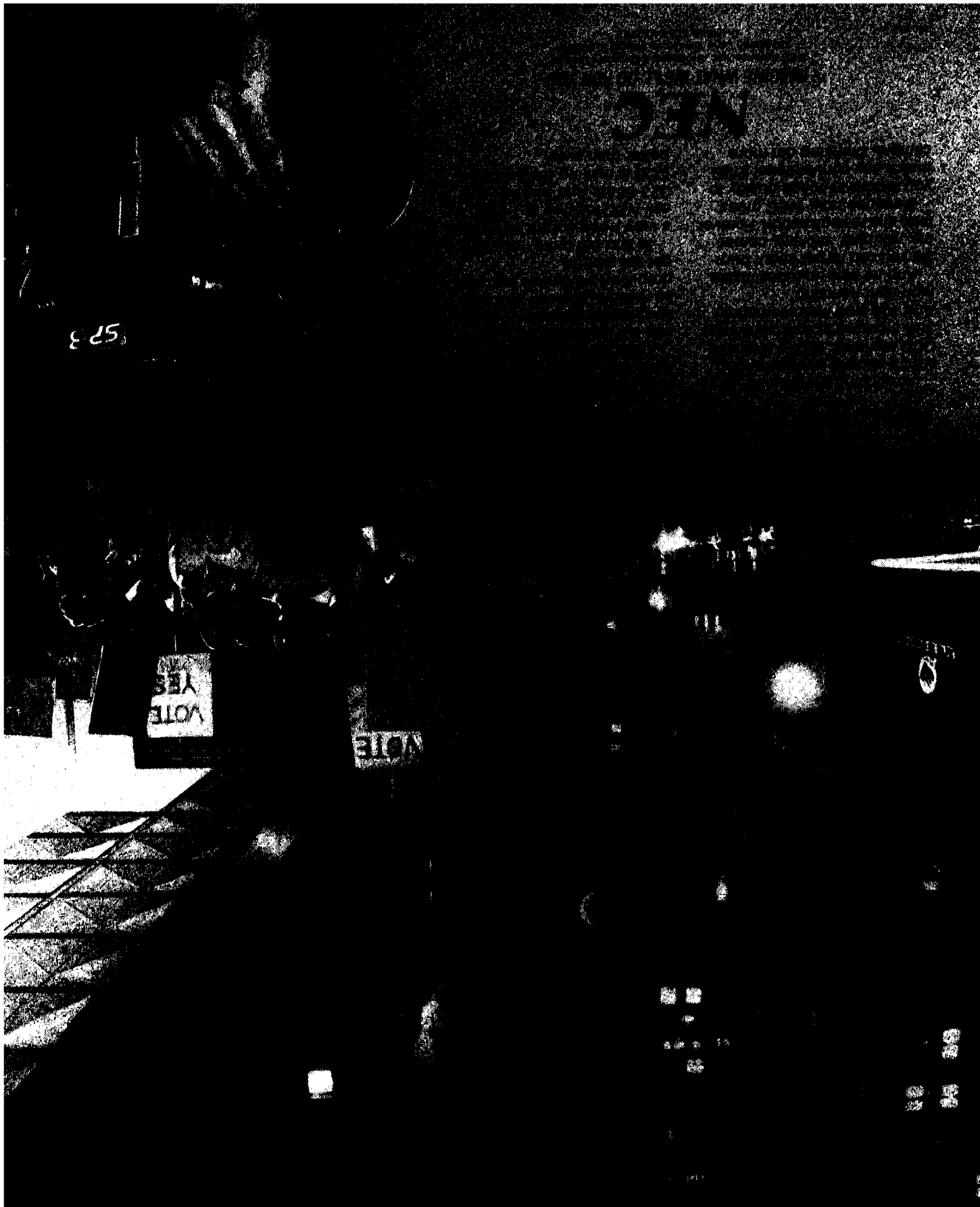
Emmy Awards are presented annually to identify and honor major achievements within the television industry. Tektronix wins the distinguished Engineering Award for its "continued technical excellence and leadership in television test, measurement, and monitoring technology." In a letter notifying Tektronix about its award, NATAS President John Cannon said, "No award from the Academy is more prestigious than the Engineering Award."

"We've been behind-the-scenes contributors from the very beginning of television," said Television Div. General Manager Larry Kaplan. "This award is recognition of many people for many years of work, and it's well deserved."

Virtually every television facility in the world has some Tektronix products in operation. Since the introduction of its first TV oscilloscope in 1953, Tektronix has produced innovative TV test and measurement products that have helped move the industry from black-and-white to color, and beyond.



Dave Friedley, vice-president and general manager, Tektronix Communications Group, accepted the award on behalf of Tektronix.



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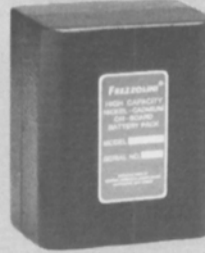
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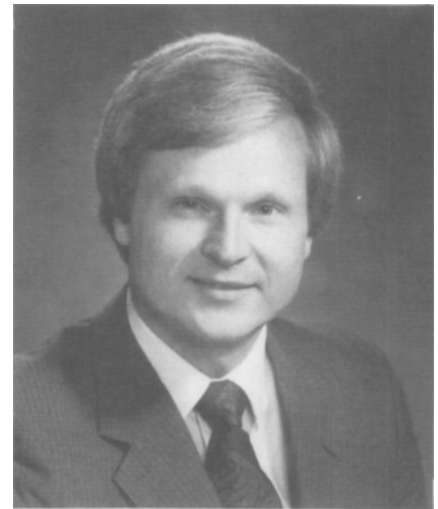
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Joerg D. Agin

Joerg D. Agin has been appointed general manager, marketing, Mass Memory Div., for Eastman Kodak Co. He joined Eastman Kodak in 1967. His most recent post was manager, electronic markets.

Other new appointments resulting from the reorganization of Kodak's photographic division include:

Wendell V. Discher, manager, manufacturing-materials, Motion Picture and Audiovisual Products Div. Discher has been with Kodak since 1950. His most recent position was product consultant, motion picture films, Photographic Quality Services Div., Kodak Park.

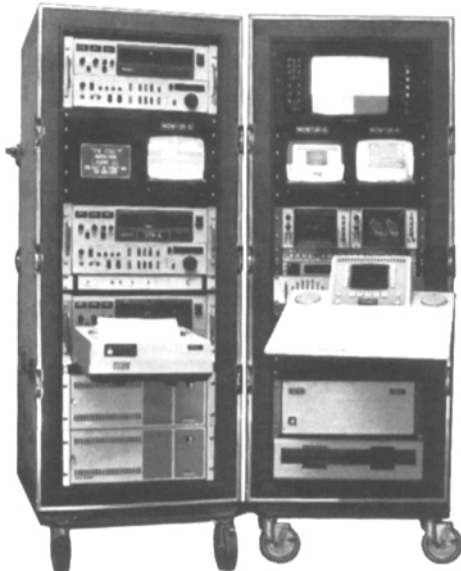
E. Royal Hanna, manager, product development, Motion Picture and Audiovisual Products Div. He was formerly laboratory head, Photographic Products Development Div., Kodak Research Labs. He has been with Kodak since 1958.

John F. Bagby, manager, advanced product development, magnetic systems, Mass Memory Div., following the recent reorganization. Prior to this appointment he was director, advanced product development, Spin Physics.

Omnibus Computer Graphics has completed construction and installation of a new multimillion dollar computer animation and graphics facility on the lot of Paramount Pictures Corp. The 10,000 ft<sup>2</sup> facility is located in part of the old Desilu studios. The computer systems are all in operation. The Omnibus F-1 computer is reported to output 35mm film images of 4000x6000 pixels, finer than the grain of the film.

Omnibus is said to be the first computer graphics company to form a triad of operations between Hollywood, New York City, and Toronto. The three Omnibus facilities are connected via a communications network and supported by the Omnis 3-D imaging software, developed in cooperation with the faculty and students at the California Institute of Technology in Pasadena.

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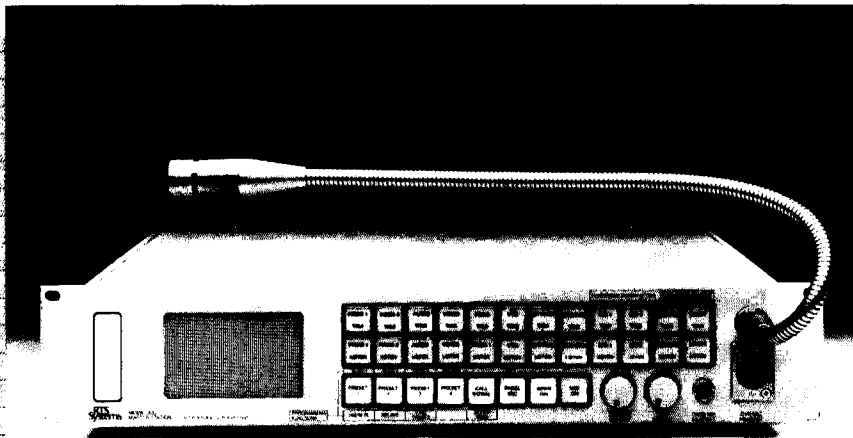
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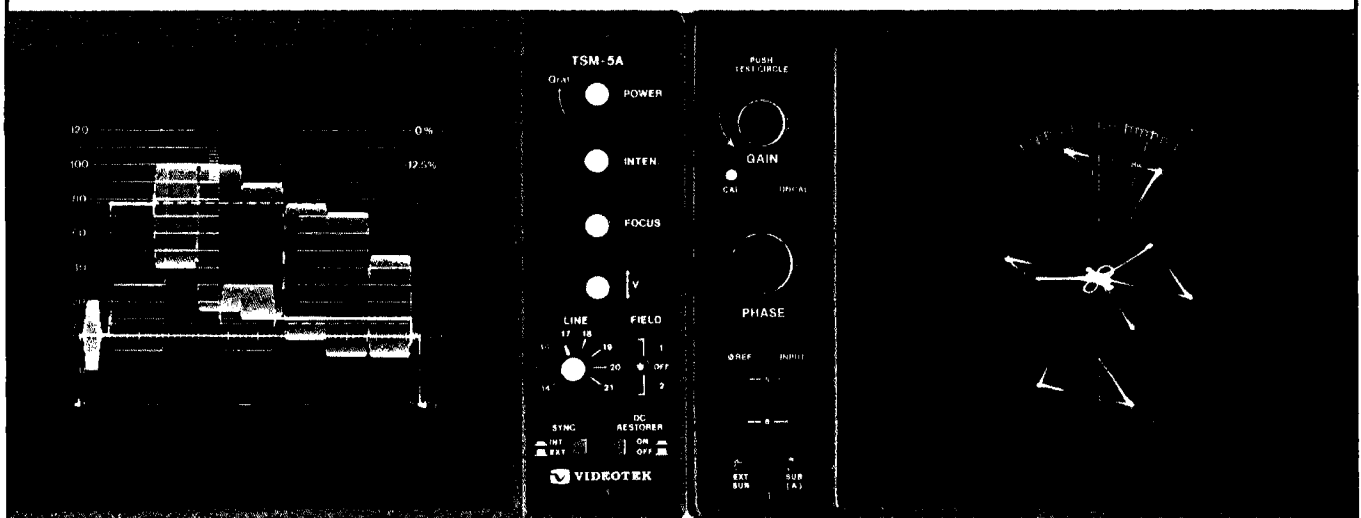


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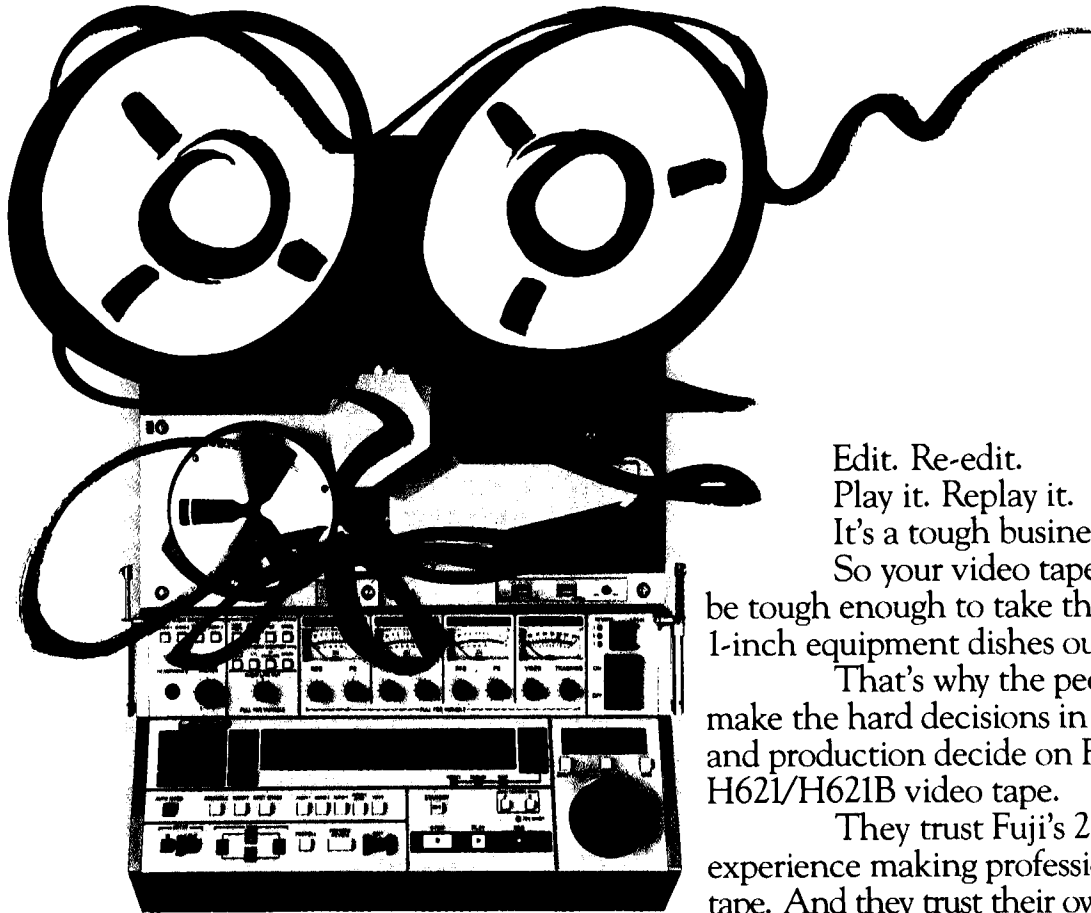


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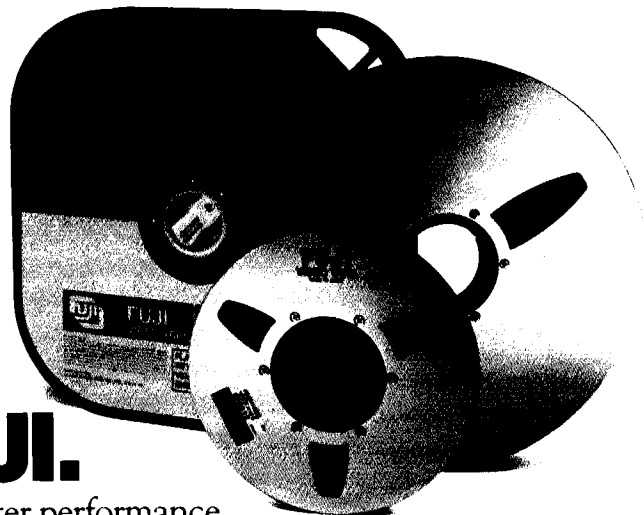
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## OBITUARY



**Sidney P. Solow**

Sidney P. Solow, 74, succumbed January 2, 1985, at Cedars-Sinai Medical Center as the result of a heart attack. Sid was former president of Consolidated Film Industries, and at the time of his death was engaged as a technical representative for Fuji Photo Film, U.S.A.

Sid was born in Jersey City, N.J., September 15, 1910. He graduated from high school at the age of 15 and entered New York University, majoring in chemistry and physics. He graduated in 1930 with a B.S. in chemistry and started his career with Consolidated Film Industries in 1932 at Fort Lee, N.J., as a chemist. In 1936 he transferred to the Hollywood facility of CFI as chief chemist, and became general manager in 1942.

In 1954, Sid was named vice-president of Republic Pictures while retaining his position as CFI's general manager. Elected to Republic's board of directors in 1960, he became president of CFI four years later. Under Sid Solow's presidency, CFI saw the absorption of Acme Video and the arrival of Glen Glenn Sound to the ever-expanding facility. In 1977, he was elevated to chairman, Executive Committee, a position he held until his retirement in January, 1982.

As president of CFI and Adjunct Professor of Cinema at the University of Southern California, Sid had an impact on motion-picture technology that spans over 50 years. As a manager and educator, he had provided leadership and creative technical education not only to his associates and corporate personnel, but to hundreds of students from all over the world. Sid's personal help and encouragement has given impetus to several of today's top young filmmakers.

He was given the highest medal award bestowed by the Society of Motion Picture and Television Engineers in 1974, the Progress Gold Medal Award, for his contributions to motion-picture laboratory

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