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OBITUARY



Sidney P. Solow

Sidney P. Solow, 74, succumbed January 2, 1985, at Cedars-Sinai Medical Center as the result of a heart attack. Sid was former president of Consolidated Film Industries, and at the time of his death was engaged as a technical representative for Fuji Photo Film, U.S.A.

Sid was born in Jersey City, N.J., September 15, 1910. He graduated from high school at the age of 15 and entered New York University, majoring in chemistry and physics. He graduated in 1930 with a B.S. in chemistry and started his career with Consolidated Film Industries in 1932 at Fort Lee, N.J., as a chemist. In 1936 he transferred to the Hollywood facility of CFI as chief chemist, and became general manager in 1942.

In 1954, Sid was named vice-president of Republic Pictures while retaining his position as CFI's general manager. Elected to Republic's board of directors in 1960, he became president of CFI four years later. Under Sid Solow's presidency, CFI saw the absorption of Acme Video and the arrival of Glen Glenn Sound to the ever-expanding facility. In 1977, he was elevated to chairman, Executive Committee, a position he held until his retirement in January, 1982.

As president of CFI and Adjunct Professor of Cinema at the University of Southern California, Sid had an impact on motion-picture technology that spans over 50 years. As a manager and educator, he had provided leadership and creative technical education not only to his associates and corporate personnel, but to hundreds of students from all over the world. Sid's personal help and encouragement has given impetus to several of today's top young filmmakers.

He was given the highest medal award bestowed by the Society of Motion Picture and Television Engineers in 1974, the Progress Gold Medal Award, for his contributions to motion-picture laboratory

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technology including the applications of mechanical, chemical, and optical innovations for the improvement of film processing. In 1981, he was elected to Honorary membership of the Society, the greatest distinction that can be conferred by the Society.

Sid had received recognition by the Academy of Motion Picture Arts and Sciences for his scientific and technical achievements and had obtained an out-

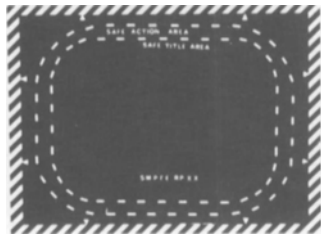
standing rank among his colleagues in the industry. In addition to his Honorary Membership in the SMPTE he was a member of the Academy of Motion Picture Arts and Sciences; the Academy of Television Arts and Sciences; past-president of the Association of Cinema and Video Laboratories; Society of Photographic Scientists and Engineers; Fellow of the British Kinematograph, Sound and Television Society; Honorary Member of the



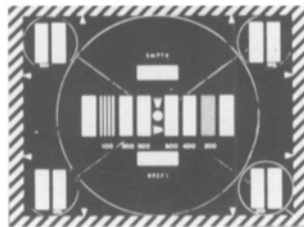
Sid Solow being awarded Honorary Membership in the SMPTE, October 1981, by then President Charles E. Anderson.

SMPTE

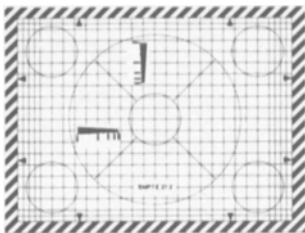
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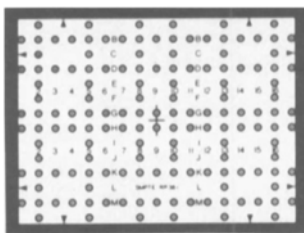
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American Society of Cinematographers; Honorary Member of the American Cinema Editors, and the Honor Awardee of ΔKE (Honorary Cinema Society) at the University of Southern California. Among his many other honors, he was decorated by the Mexican Government (Silver Medal) in appreciation for technical guidance in motion-picture technology over a period of years. He also received a Medal of Commendation from the Academy of Motion Picture Arts and Sciences, and was the recipient of resolutions of appreciation from the State of California, the County of Los Angeles, and the city of Los Angeles.

As an educator, teacher, and lecturer he gave extensive lectures and seminars for the American Film Institute, the People's Republic of China Bureau of Cinematography, the Australian Society of Motion Picture and Television Engineers, Film Institute of Soviet Russia, American Chemical Society, and many other technical organizations. He was regarded with respect worldwide as an author, lecturer, teacher, chemist, scientist, and executive for over half a century in the industry and for his outstanding technical achievements during his lifetime.

Sid served the industry in a charitable capacity as well. He served for many years as secretary and allied industries chairman of the Motion Picture Permanent Charities Committee, most recently as treasurer; as chairman of the Campaign for the Motion Picture Industry, and was active in the United Jewish Welfare Fund.

He will be sorely missed by his friends and colleagues in the motion-picture and television industry throughout the world.

Sid is survived by his wife Davida, sons Gregory and Jeffrey, daughter Benida Solow Grant, granddaughter Lea Grant, and son-in-law Ron Grant.

— Edward H. Reichard



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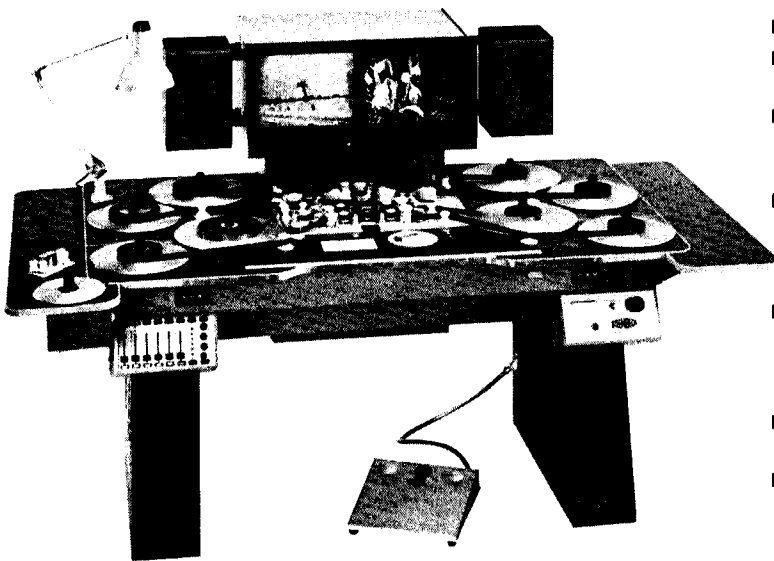
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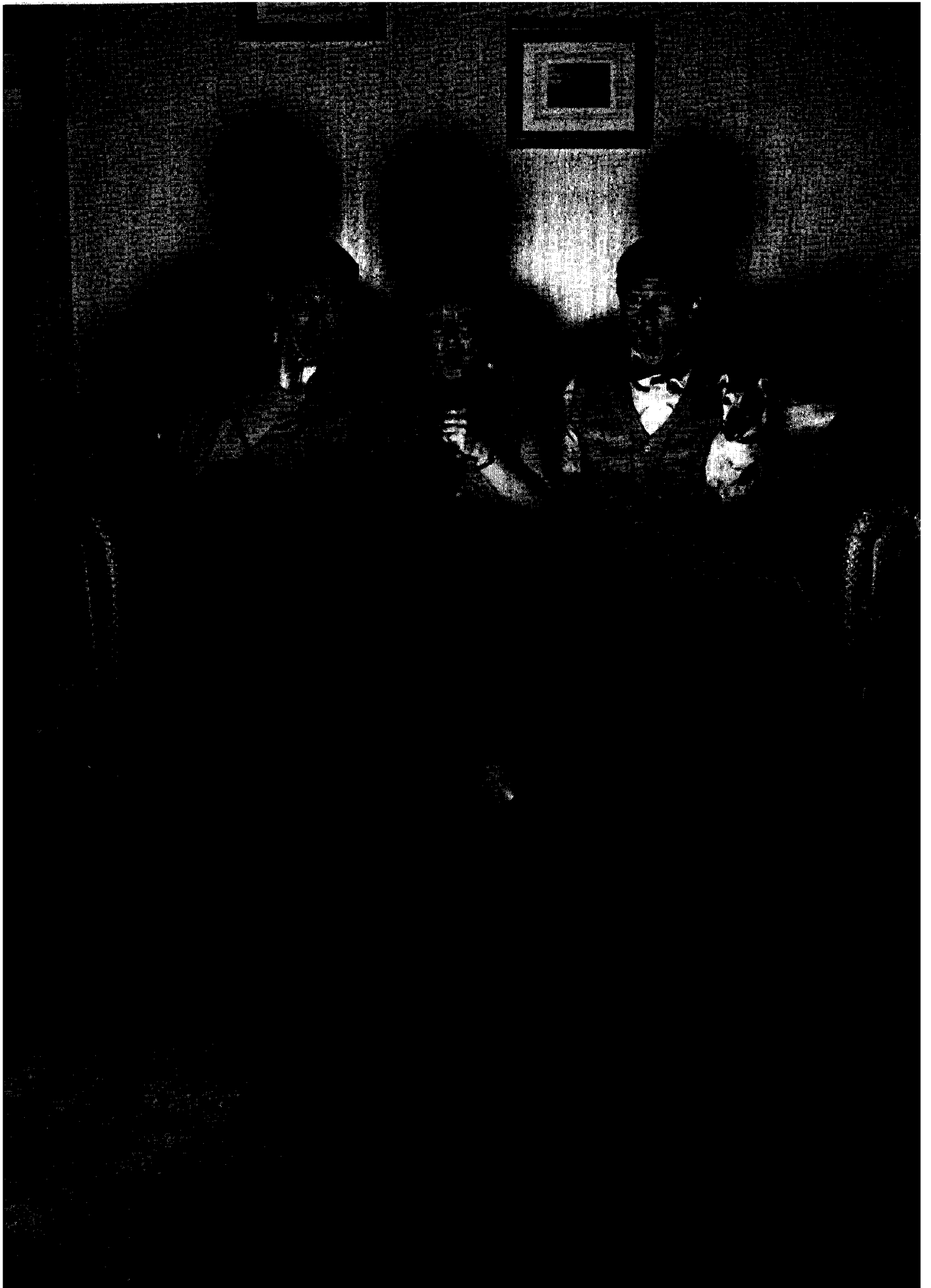
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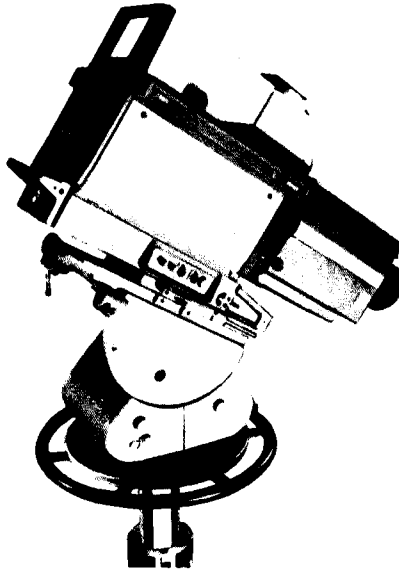
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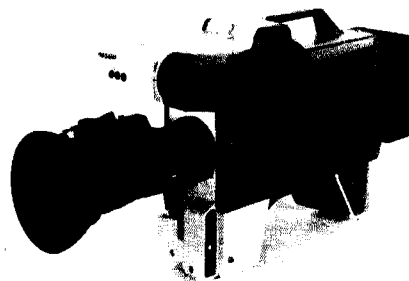
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Evershed Power Optics System 90

System 90, a microprocessor-controlled remote TV camera system, has been announced by Evershed Power Optics Ltd., Bridge Rd., Chertsey, Surrey KT16 8LJ, England. A range of light- and heavyweight, servo-controlled pan tilt heads make up the camera part of the package. The camera lens and electronics, also under the command of the system, give 14 separate control functions.



Ikegami ITC-730AP camera

A portable ENG/EFP camera, Model ITC-730AP, has been announced by Ikegami Electronics (U.S.A.), Inc., 37 Brook Ave., Maywood, NJ 07607. The camera is available with Plumbicons. It has a sensitivity of 4 fc with an $f/1.4$ lens and SNR of better than 55 dB. The center horizontal resolution exceeds 600 lines, with corners optimized by dynamic focus.

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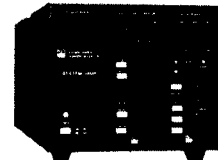
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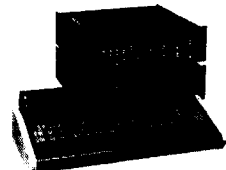
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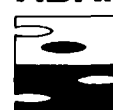
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