

space shall be provided on the ballot to indicate a single choice of candidate for each office.

The ballots having been returned to the Secretary at Headquarters in accordance with the accompanying instructions before or on the last Monday of April shall be delivered to the Committee of Tellers appointed by the President. Said Committee shall tabulate the votes not later than the first Monday of May. The election of candidates shall be by plurality vote and, in case of tie, the choice shall be decided by lot. Announcement of the results shall be communicated promptly to the respective Sections.

The newly elected officers shall take office on July 1 of the same year.

For the purpose of voting on these proposed amendments to the

Society's Bylaws, the Board of Governors has authorized me to solicit proxies pursuant to Article II, Section 5 of the Bylaws in order to ensure a quorum at this Annual Meeting.

After consideration of the proposed amendments please mark, sign and return your proxy. If you attend this Annual Meeting in person, your proxy will be returned to you upon request and you may vote in person if you so desire.

By direction of the Board of Governors.

Harold J. Eady
President

August 19th, 1985

SMPTE Sections Training Seminar

Chicago, May 10, 1985

The sixth SMPTE Training Seminar for newly elected sections officers was held May 10 in Chicago at the Ramada O'Hare Inn. One of the most successful programs launched by the Society, the annual seminar provides new sections officers with the opportunity to meet SMPTE officers and benefit from an exchange of views while gaining information about the Society and the requirements of the offices to which they have been elected.

The first training seminar was held in October 1979 "to provide increased benefits to our members by strengthening the activities of the local sections," according to (then) SMPTE President Robert M. Smith. Each year the training seminar has increased in scope and importance.

At this year's training seminar, Sections Vice-President Sherwin Becker, Allied Film and Video, welcomed the newly elected sections officers. He discussed their new responsibilities, stressing the importance of sections activities to the Society and emphasizing the vital need of maintaining close communication with Headquarters. He noted that the section meeting reports, published in each issue of the *SMPTE Journal*, can be seen as a network linking SMPTE members throughout the world by keeping them informed of the latest advances in the industry as well as what the sections have been accomplishing. The selection of program speakers and arrangement of the programs should be approached with the aim of maintaining the prestige of the section as well as providing

its members with genuinely significant information, he advised.

SMPTE President Harold Eady, Novo Communications, gave an address entitled, "Our Society — Its Goals." The Society was founded in 1916 as the Society of Motion Picture Engineers. Its goals were set forth as "advancement in the theory and practice of motion-picture engineering and the allied arts and sciences, standardization of the mechanisms employed therein, and maintenance of a high professional standing among its members," he told the audience. He emphasized that the goals established in 1916 have remained the same during the almost 70 years of the Society's existence. In 1950, in recognition of the rapidly increasing importance of the television industry, the name was changed to Society of Motion Picture and Television Engineers.

The Society has not only kept pace with the rapidly advancing technologies related to our industry, but it has been in the forefront, and in many instances has been a guiding influence. In the field of standardization, Eady pointed out, the Society's activities in the development of standards have been of unparalleled importance to the industry both nationally and internationally.

Executive Vice-President Carlos Kennedy, Ampex Corp., discussed the structure of the Society, explaining its sections, student chapters, officers, and Board of Governors. He discussed the SMPTE's constitution and by-laws and its administrative practices. Every officer of the Society and

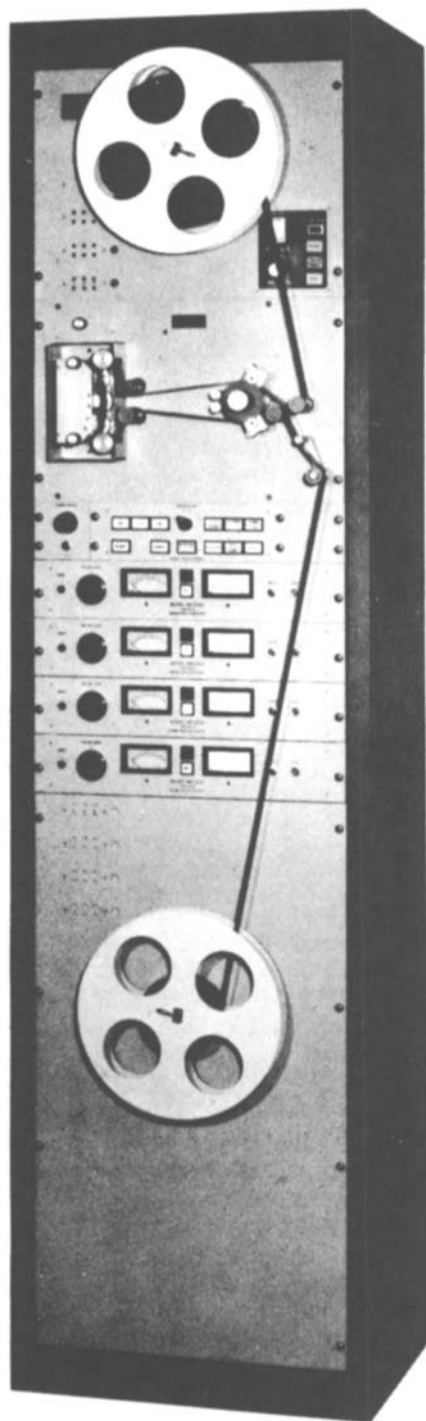
the officers of every section should be thoroughly grounded in the governing principles of the Society, he emphasized.

Editorial Vice-President Howard La Zare, Deluxe Laboratories, reminded the audience that the *SMPTE Journal* is recognized internationally as the most authoritative publication in its field. He explained the work of the Board of Editors, noting that it is composed of top people in the field, whose duty it is to evaluate every paper submitted for *Journal* publication. He urged the newly elected sections officers to remind members that a continuing supply of technical papers is needed to maintain the high standards of the *Journal*.

Engineering Vice-President Richard Streeter, CBS Broadcast Group, explained briefly the extensive activities of the SMPTE Engineering Dept. The Society develops and maintains American National Standards,



Sections Vice-President Sherwin H. Becker.



MAGNA-TECH

THE SOUND HEARD AROUND THE WORLD

**Magnetic Film
Recorders and Reproducers
for Television and Film
Sound Post-Production**

HIGH SPEED

Telecine Magnetic Followers
Video Tape-Film Interlock
Electronic Looping
Dubbing Systems
16 and 35mm Electronic Projectors
Total Facility Engineering

WORLDWIDE SALES OFFICES

Paris
Hi-Fidelity Services
4 Rue Semard
75009 Paris, France

Sydney
Magna-Techtronics (Aust.)
PO Box 150
Crows Nest NSW 2064
Australia — Telex 24655

Johannesburg
Magna Tech S.A. (Pty. Ltd.)
Private Dag 5
Melville 2109
South Africa

Brussels
A.R.C.
Rue de Boisde Linthout 45
1200 Brussels Belgium

Bombay
Capt. P.K. Vishwanath
234/4 Rama Baug,
Deodhar Road
Bombay 400 019, India

London
Branch & Appleby
Stonefield Way
Ruislip Middlesex
England

Kuala Lumpur
Kinematronika Sdn. Bhd.
2852, Jalan Selangor/
Persekutuan,
Federal Hill
Kuala Lumpur, Malaysia

Caracas
Cine Materiales srl
Apartado Postal 61.098
Caracas 106 Venezuela

MAGNA-TECH ELECTRONIC CO., INC.

630 Ninth Avenue, New York, N.Y. 10036

Telephone (212) 586-7240

Telex 126191

Cables "Magtech"



Participants in the Sections Training Seminar. (L-R) Lou Wolf, Gus Dato, Steve Tadzynski, Nick Hudak, SMPTE Executive Vice-President M. Carlos Kennedy.

SMPTE Recommended Practices, and SMPTE Engineering Guidelines on motion pictures, television, and videotape recording through its engineering committees. Each committee is concerned with some specific segment of the overall industry. He noted that the SMPTE maintains liaison and direct representation with at least 15 other national and international organizations, including the EBU, IEEE, and ANSI, with which the SMPTE Standards Committee works closely.

Responsibilities of the Standards Committee include the development of standards, recommended practices, and engineering guidelines. Committee members review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Past-President Leonard Coleman, Eastman Kodak Co., described the awards and honors bestowed by the SMPTE in recognition of outstanding achievements.

Conference Vice-President Maurice French, Canadian Broadcasting Corp., told of the organizational work involved in the SMPTE's annual conferences, explaining that closely following the close of one conference, intensive planning for the next one begins. He pointed out that attendance at SMPTE conferences has, each year, shown a noteworthy increase. "We must be doing something right," he said.

Financial Vice-President Blaine Baker, Motion Picture Laboratories, who has the weighty task of overseeing the Society's finances and of making sure that available funds are dis-

bursed to the greatest advantage, explained in some detail the requirements of being guardian of the Society's treasury.

Following the lunch break, Secretary Stephen Kerman, Tektronix Inc., discussed the SMPTE constitution and explained the detailed process of voting an amendment. He also discussed the administrative practices which provide guidelines for every procedure.

National Membership Chairman Earl Arbuckle explained the requirements for membership, emphasizing that each member is a vital part of a great organization. The prestige and influence of the SMPTE cannot be overestimated, he told the audience.

Executive Director Lynne Robinson explained procedures at Headquarters and emphasized the importance of maintaining close communication. "We are a service organization," she pointed out, "and each and every one of the Headquarters staff is aware that he or she has the responsibility of upholding the prestige of the Society and serving its membership according to each employee's ability."

During the social hour following the program, the participants in the training session were in complete agreement as to its importance in terms of insights gained as well as practical help given to the new officers in acquainting them with the responsibilities of the offices to which they have been elected.

Among newly elected and re-elected sections officers attending the seminar were:

Earl Higgins, Ampex Corp., Secretary-Treasurer, Atlanta

Bruce Harrell, Atlab Australia, Secretary-Treasurer, Australia

Jim MacKay, Eastman Kodak Co., Chairman, Chicago

Loren Mages, Forces, Inc., Secretary-Treasurer, Chicago

John Hudek, Allied Film Laboratories, Secretary-Treasurer, Dallas/Fort Worth

Richard Kennedy, John F. X. Browne & Assoc., Chairman, Detroit

Rudolph Kryger, CBET-TV, Secretary-Treasurer, Detroit

Ralph Bevins, Martin Marietta Aerospace, Secretary-Treasurer, Florida/Caribbean

Louis Wolf, Universal City Studios, Chairman, Hollywood

Gus Dato, ABC, Secretary-Treasurer, Hollywood

Robert Musburger, University of Houston, Secretary-Treasurer, Houston

Paul Beck, Emerson College, Secretary-Treasurer, New England

Carmine Melignano, Price Waterhouse & Co., Secretary-Treasurer, New York

John Barak, Industrial Video, Secretary-Treasurer, Ohio

Ivan Barclay, House of Commons, Secretary-Treasurer, Ottawa

Edward Watton, Forde Motion Picture Labs, Chairman, Pacific/Northwest

Nicholas Hudak, Panasonic Broadcast Systems, Chairman, Philadelphia

Steven Tadzynski, Laurel Video Productions, Secretary-Treasurer, Philadelphia

Irvin Halman, Eastman Kodak Co., Secretary-Treasurer, Rochester

Kent Gratteau, KWGN-TV, Secretary-Treasurer, Rocky Mountain

Broadcast- "Sharp" pictures from a handheld camera... at a price you can carry.



Sharp XC-A1 ENG/EFP Color Video Camera

Leave it to Camera Mart to bring you quality and reliability at a reasonable price. Witness: the new Sharp XC-A1 color video camera.

The Sharp XC-A1 quality starts with an advanced $\frac{2}{3}$ " compact tube. Three diode gun/mixed field saticons and prism optics combine to give you 750 lines of enhanced resolution.

A high 57 dB signal-to-noise ratio gives you quiet pictures even when you go to 9 dB or 18 dB gain.

The XC-A1 is automatic so all you do is compose and shoot. It has computer-controlled auto-centering, auto-white, auto-black, plus an intelligent auto-iris that can handle intense color fields.

The 1.5" electronic viewfinder keeps you fully informed, and a "user-friendly" character display coaches you for set-up in plain English—then moves out of your view.

All this in a solid, die-cast body that can balance its light weight perfectly on your shoulder...even without being held.

Now at Camera Mart—the Sharp XC-A1 high performance camera...at a price you can carry.

**The more you know about video, the more you can
rely on Camera Mart.**

The Camera Mart, Inc.

456 West 55th Street, New York 10019 • (212) 757-6977

Telex: 275619/FAX (212) 582-2498

305 Vine St., Liverpool, NY 13088 • (315) 457-3703

Sales • Service • Rental