

CINE 60 CAMERA BATTERY

Hitch it to any camera and go with full power. Charge it with Cine 60's 9400 or Lifeguard Fast Chargers...or the OEM's Chargers. And you never under or over charge because the "Hitch-Hiker" is programmed by $\pm 5\%$ tolerance precision temperature sensors to disconnect charging at the precise cut off temperature. Housed in a rugged metal case equipped with easy-grip side ribs and ventilated to keep Cells cool as those in our Battery Belt, the "Hitch-Hiker" Camera Battery is available in 12, 13.2 and 14.4 Volts 4 Amp.-Hrs.

See your authorized Cine 60 Dealer or write for data today to pick up your "Hitch-Hikers" and go with full power.



630 9th Ave. New York, N.Y. 10036 212-586-8782
 1050 Cahuenga Blvd. Hollywood, Cal. 90038 213-461-3046

Books, Booklets, Brochures

Electronic Post-Production: The Film-to-Video Guide compares electronic post-production to conventional film editing. In the handbook, author Gary H. Anderson shows how electronic post-production ultimately saves labor, equipment, materials, and processing costs when compared to film editing. The reference guide, written for use by both the seasoned professional engineer as well as the newcomer to the field, treats a full range of topics, such as the fundamental technical issues that must be addressed during the process of electronic editing, the strengths and limitations of several types of off-line editing systems, and edit list management tools. *Electronic Post-Production: The Film-to-Video Guide* presents the steps involved in the post-production of feature films, television programs, television commercials, and music videos. The 131-page hardcover book, containing illustrations, a bibliography, and an index, is available from Knowledge Industry Publications, 701 Westchester Ave., White Plains, NY 10604. The retail price is \$39.95.

The Independent Producer's Guide To Super 8 is a comprehensive, up-to-date guide to Super 8 equipment and its filmmaking applications. The publication first describes a wide range of equipment, from point-and-shoot cameras to many of the most sophisticated Super 8 production cameras available in today's market. It then offers guidelines as to how the equipment can be applied during the actual filmmaking process. Also included in the book's forty-two pages are photographs, product specifications, a listing of film laboratories throughout the United States which provide production services, and information on national and international Super 8 film festivals and awards competitions. *The Independent Producer's Guide To Super 8* is available at a cost of \$5.00 from Small Format Audio-Visual, 95 Harvey St., Cambridge, MA 02140.

A specification folder on the Models 25 and 40 silver recovery systems has been made available by Reconex Corp., 20 Mary Bill Drive, Troy, OH 45373. The literature describes the various applications of each unit, along with the design characteristics, operational features, and options of each. Illustrations and a fixer recirculation system flow diagram are included. A free copy is available by writing Reconex Corp. at the address given.

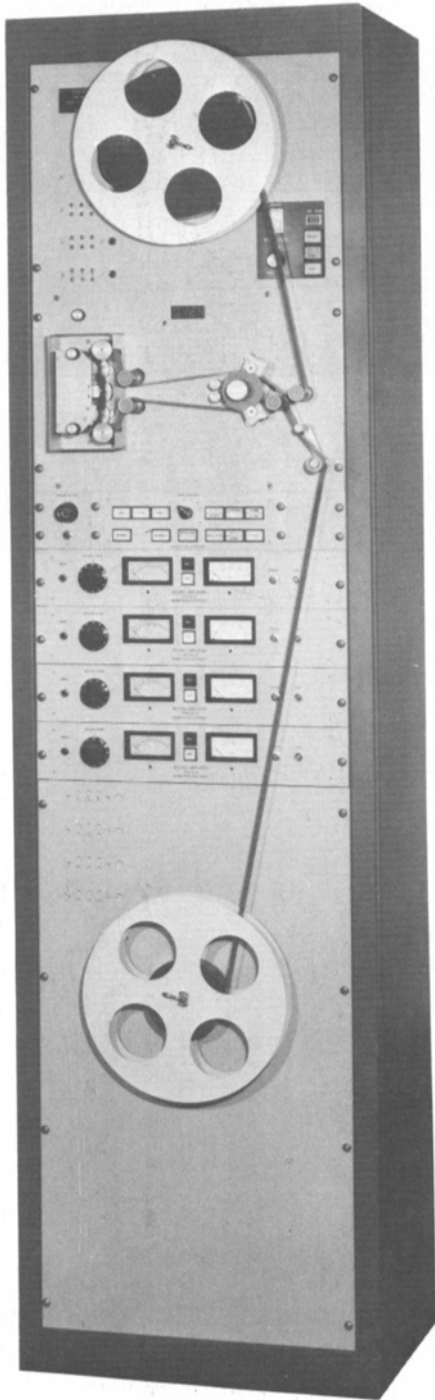
MOVING?

Please attach the mailing label from the wrapper in the space above. Allow 8 weeks for change of address to take effect. Fill in the form below providing either company address or your home address.

Member Number																				
Name _____	Title _____																			
Company _____																				
<input type="checkbox"/> Company Address _____																				
<input type="checkbox"/> Home Address _____																				
City _____										State _____										
Postal Code _____										Telephone _____										

Mail to: Membership Dept.
 SMPTE
 595 W. Hartsdale Ave.
 White Plains, NY 10607

Questions about your membership?
 When you write, be sure to include a label.
 It helps us to serve you more promptly.



MAGNA-TECH

THE SOUND HEARD AROUND THE WORLD

**Magnetic Film
Recorders and Reproducers
for Television and Film
Sound Post-Production**

HIGH SPEED

Telecine Magnetic Followers
Video Tape-Film Interlock
Electronic Looping
Dubbing Systems
16 and 35mm Electronic Projectors
Total Facility Engineering

WORLDWIDE SALES OFFICES

Paris
Hi-Fidelity Services
4 Rue Semard
75009 Paris, France

Sydney
Magna-Techtronics (Aust.)
PO Box 150
Crows Nest NSW 2064
Australia—Telex 24655

Johannesburg
Magna-Tech (SA) Pty
Private Bag #5
Melville 2109
South Africa
Tel: 011-726-4266

Rome
Studio Sound System S.N.C.
Via Teano 305
00171 Roma Italy
Tel: 2715476
Telex 620078

Brussels
A.R.C.
Rue de Boisde Linthout 45
1200 Brussels Belgium

Bombay
Capt. P.K. Vishwanath
234/4 Rama Baug.
Deodhar Road
Bombay 400 019, India

Willstatt West Germany
Zenon GMBH
Carl-Benc Str. 6
Willstatt 7601
Tel: 07853/7025
Telex: 753537

Madras
S.R.K. Menon
A-4 Parsn-Apts-109
G.N. Chetti Road
T. Nagar
Madras 600 107

London
Branch & Appleby
Stonefield Way
Ruislip
Middlesex HA40YL
England

Kuala Lumpur
Kinematronika Sdn. Bhd.
2852, Jalan Selangor/
Persekutan
Federal Hill
Kuala Lumpur, Malaysia

Caracas
Cine Materiales srl
Apartado Postal 61.098
Caracas 106 Venezuela

MAGNA-TECH ELECTRONIC CO., INC.

630 Ninth Avenue, New York, N.Y. 10036

Telephone (212) 586-7240

Telex 126191

Cables "Magtech"

**“If you’re crazy
transfer tape
you’d better be
to use the**



“My company has built its reputation by doing something few people in this business even thought possible. We shoot and edit on tape and then transfer to film. Film is unforgiving when it comes to picking up imperfections in tape. So the tape itself has to be perfect.

© 1986 Fuji Photo Film U.S.A. Inc., Magnetic Products Div., 555 Taxter Rd., Elmsford, NY 10523. Betacam is a registered trademark of Sony Corporation.

**enough to
to film,
sane enough
right tape.”**

—David Griffin, CEO, Rock Solid Productions
talks about Fuji Betacam* videocassettes.

“That’s why, for the past three years, we’ve used nothing but Fuji Betacam videocassettes. In fact, we’ve used Fuji exclusively since we’ve been in business. Because in all that time, we’ve never had to apologize for the quality of a film to an unforgiving client.”

 **FUJI** PROFESSIONAL
VIDEOTAPE