

Call for Papers

High Definition Television Colloquium

Ottawa, Canada
Oct. 5-8, 1987

Theme: From Studio to Viewer

HDTV '87, the Third International Conference on New Television Systems will cover HDTV, EDTV and other improved television systems. Transmission and distribution of signals, as well as recent progress in system requirements and in production and display technologies, will be reviewed.

Papers are invited from (but not limited to) these areas:

- Production Equipment
- Distribution and Transmission
- Display Systems
- Signal Processing
- Image Quality Assessment
- New Services and Applications
- Introduction of New TV Services
- Standards Development

Prospective authors should send papers according to this schedule:

March 30, 1987

Double spaced, 200-500 word synopsis

May 1, 1987

Notification of acceptance

August 15, 1987

Final manuscripts for printing

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300 Slater Street
Ottawa, Ontario
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Telephone (613) 990-4669
Telex 053 3342

Classified

Equipment Available/Wanted

Wanted. Western Electric or Westrex equipment (such as tubes, amps, networks, speakers, drivers, horns, etc.); Jensen woofers. Will arrange pickup from overseas. David Yo, P.O. Box 832, Monterey Park, CA 91754. (818) 576-2642.

Available. Moviola M86AH flat-bed editor, 16mm, flickerless prism, 8 plates, Quickstop and torque switches. Excellent condition. \$7,000. Please call Christopher Gray, (213) 821-0388.

Available. Lipsner-Smith CF-3000 VCS film cleaning, solvent recovery machine. Excellent condition. For more information please call Ken Prichard or Morris Kellman, 1-800-257-5853 or (609) 778-1600.

Available. Used motion-picture laboratory equipment, Model Cs, panel printers, filmline processors 16 and 35 ECN II and ECP II, optical printers, and foot splicers. Write for details to Hollywood Film Co., P.O. Box 2317, Los Angeles, CA 90051.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Video Maintenance Engineer. Bright, creative maintenance engineer sought. Experienced with Rank, ADO, CMX, etc. Opportunity to join aggressive, growing team. Please send resume to John Stapsy, Aerial Image, 101 W. 31st St., New York, NY 10001.

Lens Repair Technician. Experienced in repairing ENG/EFP video lenses. Film lens experience not necessary but desirable. Salary commensurate with experience. Relocation expenses covered. Contact Dean Schneider, Film/Video Equipment Service Co., P.O. Box 10370, Denver, CO 80210. (303) 778-8616.

Senior Telecine Engineer. Top Los Angeles post-production facility looking for senior telecine engineer. Must have strong credentials and knowledge of Ranks. Salary open. Relocation expenses covered. Send resume to Kelly Kotera, Chief Engineer, Compact Video, 2813 W. Alameda Ave., Burbank, CA 91505-4455.

Laboratory Technicians. Timers, printer-maintenance mechanic, and shift supervisor to work in a well-equipped and growing 16mm and 35mm film and video laboratory. Salary commensurate with skills and experience. Company paid relocation expenses. Write or call WRS Motion Picture and Video Laboratory, 210 Semple St., Pittsburgh, PA 15213, 1-800-345-8977.

Motion-Picture/Video Sound Mixer/Manager. Professional film, video, and sound lab requires experienced recording engineer to operate sound studio and manage sound department. Must have film recording experience. Knowledge of all phases of audio recording and transfers for both film and video is essential. Should have knowledge of film-to-tape and optical recording. Long-estab-

lished company. Excellent benefits and salary. Contact Bob Smith, Du Art Film Laboratories, 245 W. 55th St., New York, NY 10019, (212) 757-4580, Telex 640253.

Field Service Representative. Based in NY area with closed circuit television experience. Must have minimum of three to five-years experience in color utilizing digital and analog technology. Familiarization with photographic process technique is an asset. Must be willing to do a reasonable amount of travelling. Benefits, sales-commissions. Send resume to Hollywood Film Co., P.O. Box 2317, Los Angeles, CA 90051.

Positions Wanted

Video Technician. With 3/4-in., 2-in., and 1-in. experience. Electronic engineering USNY, four-years military CCETV master control/dubbing experience, four-years production crew experience (floor director, camera, CG) with CBS affiliate. Some component level maintenance/trouble-shooting video experience. Seeking a position in Colorado as a video operator, floor director, camera operator, or willing to undergo on-the-job training. Contact (no later than January 1987) Sharon Smith, US Army Ordnance Ctr./School, 2747B Augusta St., Aberdeen Proving Ground, MD 21005.

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