

About the SMPTE

Who Belongs to the SMPTE

The SMPTE draws its members from professionals in two primary fields: motion pictures and television. The membership is made up of people who are involved in all areas of these industries. For example, in motion pictures, SMPTE members include engineers and technicians; producers and directors; people in sound recording, lighting, optics and audio-visual; cameramen; film editors; projectionists; service engineers; sales and marketing people; teachers, instructors, and professors; consultants; and executives. The companies they work for include manufacturers, distributors and dealers of motion picture equipment; film laboratories; film studios; companies using film as a tool (business and industry); theaters and theater chains; and governmental and educational institutions.

Members in the television field are largely engineers; chief engineers; technicians; TV producers and directors; production people; and executives. Most of the TV people are involved with engineering, production, sales and management. The TV members work for TV networks; local stations and group stations; manufacturers and suppliers of TV equipment; companies using TV as a tool (business and industry); TV studios; production houses; and governmental and educational institutions.

Many SMPTE members work in both fields, such as audio-visual people, and those in TV news, equipment manufacturing, laboratories and production houses.

If you work in any facet of motion pictures and television, there is a place for you in the SMPTE. Join today!

Why Belong to the SMPTE?

The SMPTE is the most important organization serving motion pictures and television. Membership in SMPTE can help you learn more about your field through the *SMPTE Journal*, SMPTE Conferences, and local section meetings. It can also help you meet others in your field, who are interested in the same things you are, no matter what area of motion pictures and television you are employed in.

It is common knowledge that membership in a professional organization can have an important influence on your career, not only because of what you can learn, but by who you can meet. In a recent SMPTE survey, more than 90% of those responding said the SMPTE is helpful in their jobs. The high esteem the SMPTE is held in both motion pictures and television is evidenced not only by the range of individual members, but by the number of companies supporting the SMPTE through Sustaining Membership. There are more than 230 such companies.

Here's what you get when you join the SMPTE:

1. You receive the monthly *SMPTE Journal*. The *Journal's* normal subscription price to non-members is \$55.00. You get it free as part of your membership.
2. The SMPTE has local sections (chapters) which hold monthly meetings throughout the U.S. and Canada. You are encouraged to attend these meetings to meet with other professionals in your locale and to participate in programs of interest and importance.
3. You receive the monthly *News and Notes*, which brings you news of the SMPTE and notification of the next local section meeting.
4. You receive an attractive SMPTE lapel pin to show you are a member of the SMPTE.
5. You receive a handsome membership certificate, suitable for framing.

6. You get discounts on all SMPTE publications, and on registration at all SMPTE Conferences and symposia.
7. You get free use of the SMPTE Employment Service column in the *Journal*.
8. Group life, medical and accident insurance.

Requirements for Membership

A clearly defined interest in any phase of motion pictures and television is the principal requirement for membership in the SMPTE. There are various grades of membership corresponding to the individual's age and qualifications.

Active Member

An individual is eligible for admission to this grade if at least 25 years of age, is recommended by an Active, Fellow, or Honorary Member of the Society, and meets at least one of the following requirements:

1. An individual engaged in the motion-picture, television, or allied arts and sciences, who has performed or been responsible for engineering or scientific work therein for a period of at least three years; or
2. A teacher in a school of recognized standing who has conducted for at least three years a major course principally concerned with motion-picture or television engineering or a subject involving the related arts and sciences; or
3. An individual who has made a distinct contribution to the advancement of engineering or science in motion pictures, television or the allied arts and sciences, or has contributed to the technical literature thereof, or has made significant inventions therein; or
4. An individual who for at least three years has had, under his/her executive direction, important engineering work in motion pictures, television or the related sciences, and who is otherwise qualified for direct supervision of the technical and scientific features of such work.

An Active Member is entitled to vote on any matter presented to the membership and is qualified to hold office in the Society.

Associate Member

To be eligible for this grade of membership an individual must be at least 18 years of age, and interested in the study of the technical and engineering aspects of motion pictures, television or the related arts and sciences. The application must be supported by a Member's recommendation or by the recommendation of two individuals from within the motion-picture or television industries.

Associate Members may vote in Section elections but cannot hold office. They may serve on any Committee of the Society as members (but not as chairmen) and may vote on any matter before the Committee.

Student Member

An applicant must be registered for at least a half-time program in a college, university or other recognized educational institution, and must evidence interest in the study of the technology involved in motion pictures, television or the related arts and sciences. Students must be recommended by an SMPTE member or by a faculty member of the applicant's college (who need not be an SMPTE member).