

# News

## SMPTE and SBE Form Liaison

The SMPTE and the Society of Broadcast Engineers (SBE) have appointed liaison committees in a joint effort to establish a more formal and meaningful exchange of information and ideas between the societies. The announcement was made jointly by SMPTE President Harold J. Eady, Novo Communications, Inc., and SBE President Richard A. Rudman.

Plans call for the SMPTE and SBE to hold regular meetings, to exchange Society literature, and to promote to respective memberships the advantages of cross-membership. The liaison committees will exchange information relative to broadcast television, video and audio, new and developing technologies, and other areas of mutual concern.

SMPTE Executive Vice-President M. Carlos Kennedy, Ampex Corp., is chairman of the SMPTE liaison committee. SBE Director Tom Weems will chair the SBE liaison committee.

## SMPTE/USC Course on Electronic Post-Production

An SMPTE/USC-sponsored course on electronic post-production was held recently at Trans American Video, Hollywood, Calif. The course, titled *Electronic Post-Production For Film and Videotape: The "New Wave" in Electronic Post-Production Techniques*, was conducted on six consecutive Wednesday evenings between October 15 and November 19, 1986.

Covering a full range of topics within the field of electronic post-production, from film transfers and on-line and off-line editing to stereo audio and noise reduction, the course drew post-production professionals, producers, and other interested individuals. Each session featured the input of expert working professionals. At the November 19 session, leading post-production executives sat at a round table and discussed the pros and cons of various electronic post methods.

The course was coordinated by the Continuing Education Division of the USC School of Cinema-Television.

## Sony, CBS and Cinedco Share Emmy for Electronic Editing System

The Academy of Television Arts & Sciences (ATAS) presented an Emmy Award to Sony Corp., CBS Inc., and Cinedco "for the design and implementation of electronic editing systems for film pro-

grams." The award presentations were made at the ATAS television crafts awards ceremony, held September 6, 1986, at the Pasadena Civic Auditorium in Los Angeles, Calif.

The editing system pioneered by the three companies allows for a film program to be transferred to videotape for editing and ultimate release on 1-in. tape. The system was used to edit the CBS program, *The Twilight Zone*, during the 1985-86 prime time television season. William G. Connolly, president and chief executive officer of Sony Communications Products Co., accepted the Emmy on behalf of Sony. Accepting the award for CBS was Joseph A. Flaherty, vice-president and general manager, Engineering and Development Department, CBS Operations and Engineering. Adrian Ettlinger accepted on behalf of Cinedco.

ATAS, based in North Hollywood, Calif., presents television craft awards in recognition of developments in engineering which are either so extensive an improvement over existing methods or so innovative in nature that they materially affect the transmission, recording, or reception of television.

**The British Broadcasting Corp.** recently conducted an experimental test of digital stereo sound with television. In July, the live broadcast of "The First Night of the Proms" was transmitted in the test. The stereo sound signal was transmitted by quadrature phase-shift keying (QPSK) modulation of a radio frequency carrier, placed 6.552 MHz above the vision

carrier. The purpose of the test, done from a BBC television transmitter at the Crystal Palace (London), and its dependent relays, was to enable staff to gain operational experience, and allow manufacturers the opportunity to build and test prototype stereo decoders.

**The Institution of Electronic and Radio Engineers (IERE)** has issued a call for technical papers for the IERE International Conference on Television Measurements, to be held June 18-20, 1987, in Montreux, Switzerland. According to George McKenzie, chairman of the conference organizing committee, the main topic areas will be DBS, terrestrial TV broadcasting, and cable television. Papers addressing standards, display and chromaticity measurements, electronic news gathering, digital television, and high-definition television are appropriate for inclusion in the program. Additional information on the IERE International Conference on Television Measurements, which was scheduled for the convenience of the delegates who will attend the Montreux International Television Symposium, is available from the Conference Secretariat, IERE, 99 Gower St., London WC1E 6AZ, England.

**Midwest Communications Corp.**, Edgewood, Ky., recently acquired Bennett Engineering, located in Seattle, Wash. The acquisition was made so that Midwest could expand in the industrial video market of the Pacific Northwest. Stan Bennett, owner of Bennett Engineering, will remain with Midwest in an active management role on a long term basis. Chris Summey has been appointed to move to Seattle to assume an active role in Midwest's West Coast operation.



Accepting the Emmy "for the design and implementation of electronic editing systems" were (L-R) Adrian Ettlinger, Cinedco; William G. Connolly, Sony; and Joseph A. Flaherty, CBS.



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**Neumade Products Corp.** has relocated its corporate headquarters and worldwide sales offices at 200 Connecticut Ave., Norwalk, CT 06584. Neumade, which had been located in Scarsdale, N.Y., is a manufacturer of motion-picture, audio/visual, television, and photographic equipment. The company announced that its manufacturing factories will remain in Buffalo, N.Y.

**Aleksander Todorovic**, an SMPTE Fellow, was recently honored with the IBC 86

Award for his leadership in the worldwide standardization of the 4:2:2 component digital videotape format, and for his leadership on the MAGNUM Committee of the European Broadcasting Union (EBU). The special award, which was presented to Todorovic at the 12th International IBC, held in Brighton, U.K., on September 20, 1986, recognizes an outstanding contribution to broadcasting research, design, development, manufacture, operational practice, or management. Todorovic has served as chairman of the MAGNUM Committee since 1980.



**Edward A. Messina**, SMPTE Governor At-Large, has been named executive vice-

president of General Camera Corp. Prior to the appointment, Messina was head of film operations at Capital Cities/ABC, Inc., in New York City. General Camera, also based in New York City, supplies the industry with motion-picture (Panavision) and video equipment for theatricals, commercials, made-for-television movies, and series programs.



**Robert L. Wilson** has been named vice-

president and general manager of the Magnetic Tape Division of Ampex Corp., Redwood City, Calif. He succeeds Donald F. Bogue, who has assumed the position of vice-president and general manager of the company's Audio Video Systems Division. Wilson first joined Ampex in 1983 as controller of the Audio Systems Division. Previous positions include chief financial officer of the Air Pollution Control Division at Wheelabrator-Fry, and controller of Nichols Engineering, which is a subsidiary of Wheelabrator-Fry.

