

Classified

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Television Technician. Educational institution, strong TV production schedule, needs experienced senior TV technician to work with technical staff in maintaining studios. Must have wide range of capabilities and good operations management skills. Convenient Long Island location, competitive salary, excellent benefits, day and evening hours. Send resume to: Anthony F. Piazza, Ed. Hall, Room 210, New York Institute of Technology, Old Westbury, NY 11568.

Motion-Picture Timer/Grader. Professional motion-picture laboratory requires experienced timers/graders. Excellent salary and benefits. Contact: Paul Kaufman, Du Art Film Labs., Inc., 245 W. 55th St., New York, NY 10019. (212) 757-4580, Telex: 640253.

Video Post-Production Maintenance Engineers. Experienced maintenance engineers required for post-production facilities. Knowledge of 2-in., 1-in., and small format, as well as Rank, telecines, and CMX editing. Excellent salary and benefits. Contact: Peter Brown or Bob Smith, Du Art Video, 245 W. 55th St., New York, NY 10019. (212) 757-4580, Telex: 640253.

TV Video Broadcast Engineer. BS in Electrical Engineering or equivalent. Minimum four-years experience in broadcast video maintenance. Maintain and operate broadcast equipment, i.e., broadcast and industrial TV cameras, VTRs, audio equipment, video switcher, etc. Experience with digital equipment preferred. Salary commensurate with experience. Send resume to Glideon Flat, Director, TV Center, Brooklyn, NY 11210.

Motion Picture Engineer

Position open at SMPTE Headquarters for an engineer having a technical background in film and motion pictures with some physics or chemistry and/or broadcast telecine experience. Must be proficient in writing technical reports. Send resume to L. Robinson at SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583.

Television Maintenance Engineer. One of the nation's leading television production centers seeks qualified maintenance engineer with strong electronics background. Thorough knowledge of television camera, VTR, switching, audio, digital effects, computer editing, and terminal systems. Secure future with tremendous growth potential for right candidate. Send resume to Scene Three, Inc., Attn: Mike Arnold, Chief Engineer, 1813 8th Ave. So., Nashville, TN 37203.

Project Manager. The National Film Board of Canada is looking for a project manager to work in its Montreal Technical Div. The work involves the supervision of project coordinators engaged in the design, development, testing, and implementation of innovative technical systems and prototype equipment used in the production of motion pictures, video, sound, and audiovisual programs. Salary based on experience. Requirements should include an advanced electrical engineering or physics degree and extensive experience in engineering management, preferably in a related field. Forward resume including present salary level to Suzanne Chevigny-Roussos, National Film Board, P.O. Box 6100, Station "A", Montreal, Que., Canada H3C 3H5. This position is open to both men and women.

Positions Wanted

Video Engineer. Seeks supervisory position. Fifteen years CATV, MATV, ITV, VHF, UHF, communications, and video production experience. Excellent communication, organizational, and supervisory skills. BA degree and technical diploma in avionics and broadcast electronics, SBE certification. Willing to relocate. Resume on request. Contact Michael Berlin, 111 Lafayette Rd. #418, Syracuse, NY 13205.

Video Technician. With 3/4-in., 2-in., and 1-in. experience. Electronic engineering USNY, 4 years military CCETV master control/dubbing experience, 4

years production crew experience (floor director, camera, CG) with CBS affiliate. Some component level maintenance/troubleshooting video experience. Seeking a position in Colorado as a video operator, floor director, camera operator, or willing to undergo on the job training. Contact (no later than January 1987) Sharon Smith, US Army Ordnance Ctr./School, 2747B Augusta St., Aberdeen Proving Ground, MD 21005.

Communications Administrator/Lawyer/Educator/Engineer/Author. Seeks significant position as resource person in corporate, academic, or government activity. Possess Ph.D., J.D., M.S., and 25 years of diversified and responsible experience in academia, government, and industry (U.S. and foreign). Tired of the Washington rat-race, desire to return to the real world, especially the Sunbelt. For unique and impressive resume contact: George Whitehouse, 9900 Georgia Ave., T-4, Silver Spring, MD. (301) 589-8541.

Media Specialist. With over five-years experience in educational communications seeks position in corporate/industrial setting. Strong technical background in studio design and operations as well as all phases of 1/2 and 3/4-in. stereo video production. Experienced, with strong interest in computer graphics and multi-image production. Enjoy working with diverse clientele meeting their creative needs. Looking for a challenging and rewarding group where productivity and creativity are valued. I am a dedicated, hard-working professional ready to work. Contact William J. Ryan, 121 N. Pine Ave., Albany, NY 12206. (518) 482-2295.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.

Available. SMPTE Journals January 1976 through December 1984 (October 1976 missing). Also, volumes 1, 2, and 3 of Digital Video. Make offer. Shipping is extra. Martin M. Mitchum, 5801 Kentucky, Raytown, MO 64133. (816) 353-7646.

Available. SMPTE Journals January 1960 through December 1969 (November 1962 and August 1963 missing). Perfect Condition. Make offer. Shipping is extra. P. A. Grove, 1518 Washington St., Peekskill, NY 10566.

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