

for developing the first digital video time-base corrector, will serve as Prime Image's chief designer.

Blaine Baker, president, Motion Picture Laboratories, Inc., Memphis, Tenn., was recently re-elected president of the Association of Cinema & Video Laboratories. ACVL's membership provides film and videotape processing services to the professional motion-picture and television industry. Baker, who also serves as SMPTE Financial Vice-President, will have a support staff consisting of the following elected officers: Burton Stone, Deluxe Laboratories, Inc., first vice-president; Edward Watton, Forde Motion Picture Laboratories, second vice-president; James A. Merkle, Allied Film & Video, treasurer; and Anthony D. Bruno, MGM Laboratories, Inc., secretary.



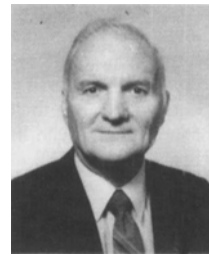
Dr. Raymond Fielding has been appointed director of the School of Communication, University of Houston. Fielding, a Fellow of the SMPTE, was also recently elected president of the University Film and Video Foundation, succeeding Dr. Robert Wagner.

Art Kramer and Michael Callaghan have been named vice-presidents at Comprehensive Video Supply Corp., Northvale, N.J. Kramer, who will assume responsibilities in the areas of product development, market development, and market communications in his new position, joined the company in 1984. Callaghan, who joined CVSC in 1985, will be responsible for the firm's sales, financial, and operational activities. Comprehensive announced that the two promotions were part of a realignment of corporate management.

Oscar Wilson has been appointed regional vice-president, Ikegami Electronics (U.S.A). He is based in the company's Torrance, Calif., office, and will exercise responsibility for sales, administrative,

and engineering activities in the western region. Prior to this appointment, Wilson was a principal of Shoreline, Ltd. Ikegami Electronics is headquartered in Maywood, N.J.

Charles F. Riley has been appointed to head the East Coast office of Merlin Engineering Works, headquartered in Palo Alto, Calif., which provides products and custom engineering services to the international television community. The former president of Tele-Color Productions, Riley has made several notable contributions to the broadcasting industry. As engineering vice-president of Logos, Inc., he was responsible for the first color coverage of a NASA missile launch from Cape Kennedy. Prior to that, Riley designed the first color educational station in the U.S., in Mississippi. He has also worked for Ampex Corp. and NBC, Inc.



Obituary

Alfred W. (Tony) Lumkin

After a prolonged period of ill health, on October 25, 1985, the death occurred of A. W. (Tony) Lumkin who, before his retirement to the West country in 1979, was technical consultant to the EMI group of companies. He was also well known throughout the world for his untiring efforts in International Standards, and became chairman of the Working Group on Sound Recording and Reproduction.

Tony's interest in sound dates back to his early days as a ham radio enthusiast, followed by a short spell as a sapper in the Royal Engineers in World War II. In 1941, he volunteered for a cloak-and-dagger operation called sonic warfare, and soon rose to the rank of major. Sonic warfare involved playing back sound effects prerecorded on film (which was the best high-quality medium at the time) to divert and alarm the enemy into thinking that an attack was imminent. The entire equipment was mounted in a scout car which paraded up and down in front of the enemy lines, and was frequently the target for mortar attacks.

One of the designers of sonic warfare was the late Bill Clark of RCA (Great Britain) Ltd., who asked Tony to join him on studio installation work at the end of hostilities in 1946, the same year that Tony joined ACT (as it was then called).

He commenced his film career re-equipping the new ABPC Studios at Boreham Wood, and soon became the studio's chief sound engineer under the late Harold King. Tony himself became recording director in 1969, and was later promoted to become executive in charge of technical services.

Tony was a devoted enthusiast to the cause of improving film sound, and a strong supporter of the union. He innovated several "firsts" for the Elstree Studios, including single-track magnetic sound on the Cliff Richards musical *Summer Holiday*, the first Dolby encoded photographic



Alfred W. Lumkin

sound track on *Callan* in 1972, followed by the world's first Dolby Stereo photographic sound track on Ken Russell's film, *Lisztomania*, in 1975. These films were made on equipment Tony designed in collaboration with Dolby Laboratories, and started a whole new trend in cinema sound.

Tony was also a strong supporter of the BKSTS and the SMPTE, and was a Fellow of both societies. At the 1976 SMPTE Conference in New York, he received the Samuel L. Warner Memorial Award (Gold Medal) for his continuing efforts to establish standards for cinema sound reproduction on a worldwide basis. He was largely responsible for pioneering the high quality of film sound as we know it today.

I was closely associated with Tony in the field of standardization during the last 10 years of his career. His capacity for life was huge, his generosity knew no bounds, while his friendliness and sheer enthusiasm for everything he did made him an outstanding personality. He will be sadly missed by all who knew him, and especially his loyal staff at Thorn-EMI's Elstree Studios.

Tony was also a family man and leaves a widow, four children, and four grandchildren, to whom ACTT members express their deepest sympathy.

— John Aldred
Rank Film Laboratories