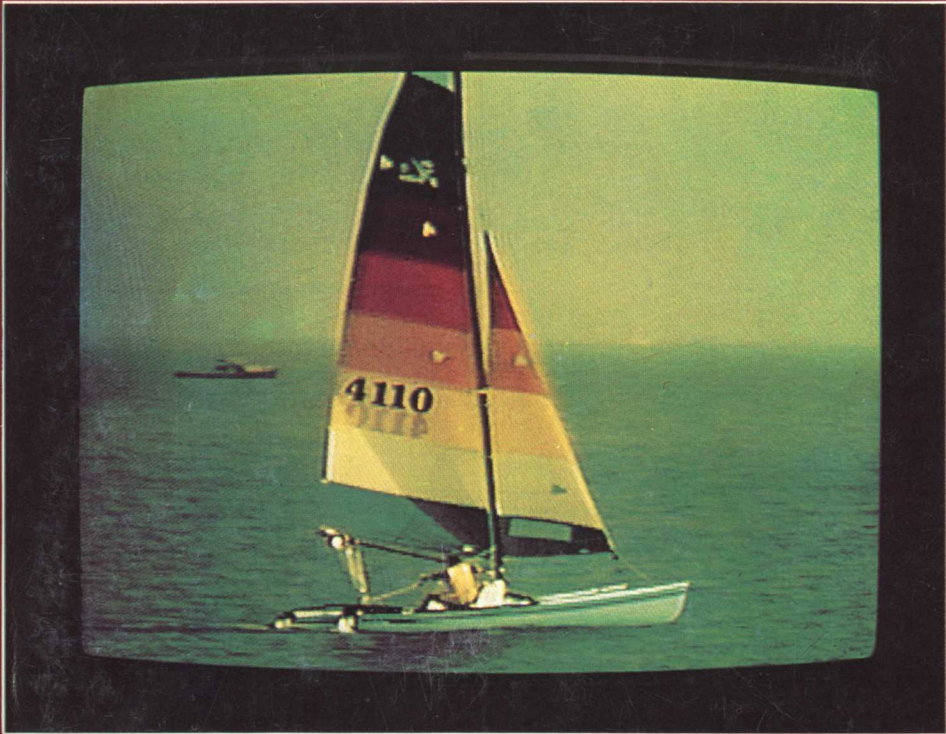


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Effects of Color Corrections: (top) before; (bottom) after.



Front Projection: Tessellating the Screen

Color-Correction Techniques — Analog and Digital

Digital Production Switchers

The Videotape Recorder: Its Evolution and the Present State of the Art of VTR Technology

Understanding Film Dynamics on Continuous-Motion Telecines