

Classified

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Video Engineer Technician. Immediate opening for the right individual to service, maintain, and expand full-service audio/video production facility. Must have troubleshooting and maintenance experience on $\frac{3}{4}$ -in., $\frac{1}{2}$ -in., and 1-in. VTRs, CMX, digital effects, and switchers. Duties will include some studio and location engineering and verification of final product quality. Editing and videodisc production experience are a big plus. We offer a challenging, innovative, and flexible work environment with benefits and a competitive salary. Send resume to Terry Lockhart, Cinemagraphics/Video 1 Inc., 100 Massachusetts Ave., Boston, MA 02115. (617) 266-8200.

Video Engineer. Advanced post-production facility seeks an experienced video engineer. The position requires experience in maintenance and installation of broadcast quality video, audio, and support equipment. Some experience in construction of analog and digital video equipment is an advantage. Send resume to Chief Engineer, Image Transform, Inc., 4142 Lankershim Blvd., No. Hollywood, CA 91602. (818) 985-7566.

Video Professionals Needed. Progressive broadcast production house seeks skilled professionals for immediate key positions. Excellent benefits and advancement potential. Salaries dependent on qualifications for the following positions:

Writer/Producer/Director. Experience in all aspects of production. Emphasis on commercial script writing and producing long and short form direct response programs for nationwide broadcast. Send demo, resume, references.

Editor. Creative editor with solid experience in all aspects of editing. Send demo, resume, references.

Chyron Operator. Minimum six-months experience on character generator. Must be proficient and able to work under pressure. Eye for composition and color.

Send resume, references to Fairfield T.V. Enterprises, Inc., P.O. Box 1342 — Productions, Fairfield, IA 52556. (515) 472-3993.

Television Engineering Technician. Position available immediately in an established video department of a Fortune 250 company. Individual will primarily be responsible for maintenance and operation of equipment in our state-of-the-art production facility. Working knowledge of computer-assisted editing, 1-in. videotape equipment, cameras and electronic graphics, and video systems. Production skills, with both studio and field experience, are required. Some travel involved. Must be capable of consistently generating high-quality results. Applicants should possess an associate or bachelor's degree in television engineering or the equivalent in experience. Qualified applicants should forward a resume and salary history to K. A. Herr, Air Products and Chemicals, Inc., Box 538, Allentown, PA 18105.

Motion-Picture Timer/Grader. Professional motion-picture laboratory requires experienced timers/graders. Excellent salary and benefits. Contact: Paul Kaufman, Du Art Film Labs., Inc., 245 W. 55th St., New York, NY 10019. (212) 757-4580, Telex: 640253.

Video Post-Production Maintenance Engineers. Experienced maintenance engineers required for post-production facilities. Knowledge of 2-in., 1-in., and small format, as well as Rank, telecines, and CMX editing. Excellent salary and benefits. Contact: Peter Brown or Bob Smith, Du Art Video, 245 W. 55th St., New York, NY 10019. (212) 757-4580, Telex: 640253.

TV Video Broadcast Engineer. BS in Electrical Engineering or equivalent. Minimum four-years experience in broadcast video maintenance. Maintain and operate broadcast equipment, i.e., broadcast and industrial TV cameras, VTRs, audio equipment, video switcher, etc. Experience with digital equipment preferred. Salary commensurate with experience. Send resume to Gideon Flat, Director, TV Center, Brooklyn, NY 11210.

Television Maintenance Engineer. One of the nation's leading television production centers seeks qualified maintenance engineer with strong electronics background. Thorough knowledge of television camera, VTR, switching, audio, digital effects, computer editing, and terminal systems. Secure future with tremendous growth potential for right candidate. Send resume to Scene Three, Inc., Attn: Mike Arnold, Chief Engineer, 1813 8th Ave. So., Nashville, TN 37203.

Project Manager. The National Film Board of Canada is looking for a project manager to work in its Montreal Technical Div. The work involves the supervision of project coordinators engaged in the design, development, testing, and implementation of innovative technical systems and prototype equipment used in the production of motion pictures, video, sound, and audiovisual programs. Salary based on experience. Requirements should include an advanced electrical engineering or physics degree and extensive experience in engineering management, preferably in a related field. Forward resume including present salary level to Suzanne Chevigny-Roussos, National Film Board, P.O. Box 6100, Station "A," Montreal, Que., Canada H3C 3H5. This position is open to both men and women.

Positions Wanted

Studio Technician/Videotape Editor/Cameraman. Experience in all phases of $\frac{1}{2}$ -in., $\frac{3}{4}$ -in., and 1-in. video production, studio design, and wiring. FCC license. Strong technical abilities plus film camera operating experience. Non-smoker, very quick learner seeks technical or operations position in large or medium teleproduction/film production or corporate video production facility in Southern California. Willing to relocate to Bay area. Contact: David Victory, 13226 Morrison St., Sherman Oaks, CA 91423. (818) 789-5568.

Video Engineer. Seeks supervisory position. Fifteen-years CATV, MATV, ITV, VHF, UHF, communications, and video production experience. Excellent communication, organizational, and supervisory skills. BA degree and technical diploma in avionics and broadcast electronics, SBE certification. Willing to relocate. Resume on request. Contact: Michael Berlin, 111 Lafayette Rd. #418, Syracuse, NY 13205.

Video Technician. With $\frac{3}{4}$ -in., 2-in., and 1-in. experience. Electronic engineering USNY, four-years military CCETV master control/dubbing experience, four-years production crew experience (floor director, camera, CG) with CBS affiliate. Some component level maintenance/troubleshooting video experience. Seeking a position in Colorado as a video operator, floor director, camera operator, or willing to undergo on-the-job training. Contact (no later than January 1987) Sharon Smith, US Army Ordinance Ctr./School, 2747B Augusta St., Aberdeen Proving Ground, MD 21005.

Advertisers Index

Agfa-Gevaert	331
Alpha Video	336
Ampex	323
Asaca	351
BVR	338
Camera Mart	319
Canadian Broadcast Corp.	346
Cine 60	340
Eastman Kodak	327
Fostex	349
Frezzolini	346
Fuji Photo Film	324, 325
GTE Sylvania	333
Key Systems	354
Lowel-Light	348
Magna-Tech	321
Maxell	339
Multi-Track Magnetics	353
Nagra	346
NEC America	344, 345
Perrott Engineering	350
Professional Services	352
Quanta	337
Quantel	335
Robert Bosch GmbH	343
RTI	332
SMPTÉ	340
Sony	328, 329
Stantron	342
Steenbeck	347
Studer Revox	341
Tentel	348
Videotek	336

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479 Northampton Street
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(717) 283-1041