

# Washington, D.C., Section Holds All-Day Meeting

The Washington, D.C., Section held its third All-Day Meeting on November 15-16, 1985, at the Governor Calvert House, Annapolis, Md. A full day of papers presentations was organized around the theme, "New Technologies for the 80's and Beyond: Digital/Analog Composite/Component for Film, Audio, and Television." General Chairman for the event was William C. Young, Sr., U.S. Food and Drug Administration.

The seminar, which attracted more than 50 participants, began the evening before the technical program, on November 15, with a reception. Keynote speaker Captain Gerald O'Rourke (U.S. Navy, ret.) discussed his career and related some general guidelines for knowing when an individual should change objectives and alter his approach to his career.

## Papers Program

On Saturday, November 16, Dr. Kerns Powers, RCA, presented the first paper on RCA's approach to compatible high-definition television systems. Larry Thorpe, Sony Corp., then discussed high-definition television from his perspective. The comparison of the two ideas was interest-



Herman Badler and panelists (L-R) Susan Knott, Cindy Bickford, Pamela Conrad, and Cathy Peoples discuss the role of women engineers in television.



Leroy DeMarsh speaks on motion-picture post-production while Arthur Florack listens.

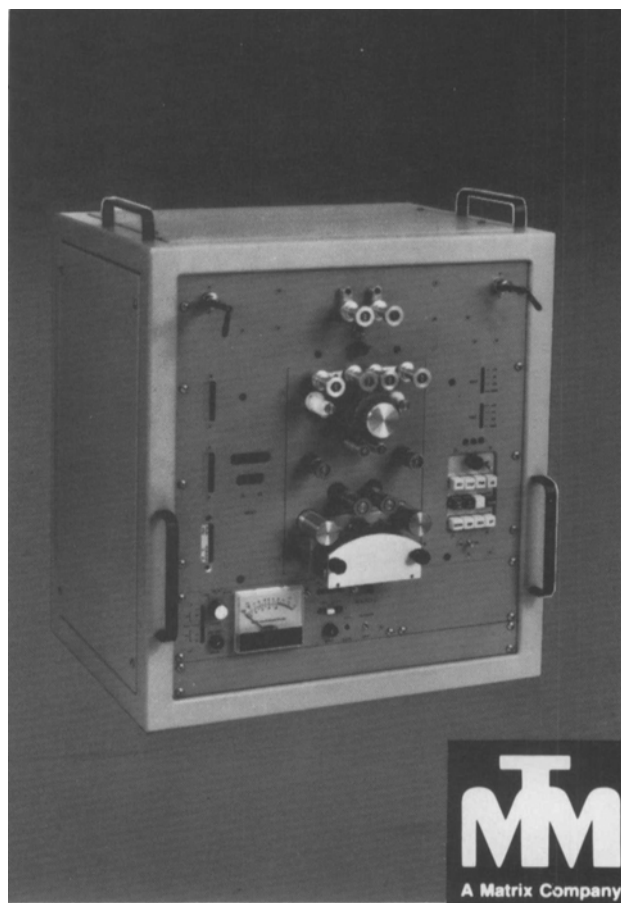
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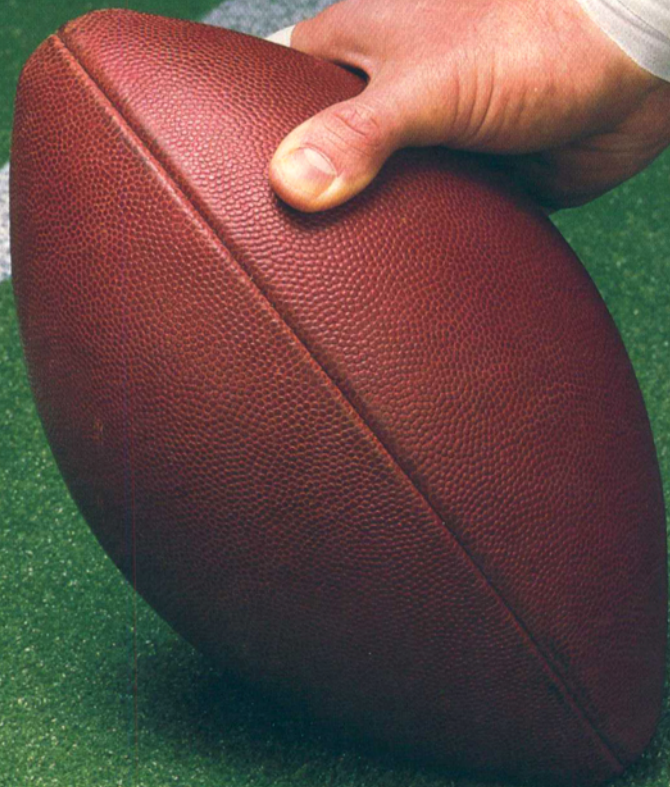
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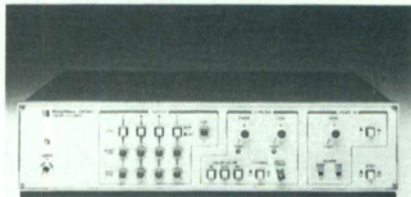
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*Kerns Powers opens the seminar with a paper on HDTV.*



*Jeanine Liang discusses photographic and electronic imaging.*



*Marjorie Hunt introducing her Academy Award winning film.*



*Larry Thorpe speaking on high-definition television.*

ing and generated numerous questions.

The next two papers focused on film's input to the high-definition television concept. Leroy DeMarsh, Eastman Kodak Co., spoke on scanning requirements for motion-picture post-production, followed by Jeanine Liang, Eastman Kodak, who presented a paper titled, "Photographic and Electronic Imaging: It's All Done with Electronics — Just the Recipe Is Different."

After an excellent luncheon in the atrium area of the hotel, Marjorie Hunt, Smithsonian Institution, discussed and showed her 1985 Academy Award winning film, *The Stone Carvers*.

The three afternoon papers covered different aspects of audio. The first presenter was Barry Roche, Rupert Neve, Inc., who read a paper on digital audio. Thomas Keller, National Association of Broadcasters, then made a presentation on stereo audio for television, followed by James Hargreaves, CBS, on audio news gathering.

Susan Knott, WDCA-TV, organized the final event of the program, a panel discussion, "Women in Engineering." Participants with Knott were Pamela Conrad, Cindy Bickford, and Cathy Peoples, who discussed their roles and the problems they have found in gaining acceptance in the very technical field of television engineering. A number of excellent questions were directed to the panel and a lively discussion ensued.

The program concluded with the presentation of plaques to the speakers and the seminar committee.



*Jim Hargreaves presenting his paper on audio news gathering.*

A Spouses Program, organized by Queen Young, consisted of a tour of the U.S. Naval Academy and the historic district of Annapolis.

### Seminar Committee

In addition to General Chairman William C. Young, the organizing committee consisted of chairmen: Arthur E. Florack, Eastman Kodak Co. (assistant general chairman/film program); Michael E. Johnson, Eastman Kodak Co. (facilities); David Cmeyla, U.S. Information Agency (finances); Frank Garcia, U.S. Information Agency (television program); and members: Herman Badler, CBS Television; James Hargreaves, CBS; Otto Claus, WBAL-TV; Robert Ruggerio, WETA-TV/FM; and Susan Knott, WDCA-TV.

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