

# News

## Hollywood Section and USC Plan Tutorial

The SMPTE Hollywood Section and the Continuing Education Div. of the School of Cinema-Television, University of Southern California, will co-sponsor a tutorial seminar on May 10, 1986. The subject of the seminar, to be held at the USC campus, is "Image Manipulation: Matching the New Technology to Video and Film Production."

A broad range of film and video image manipulation techniques will be presented by recognized industry experts, with in-depth panel discussions to follow each session. Industry professionals, students, or others who might want to register for the seminar are encouraged to telephone the Continuing Education Div. of the USC School of Cinema-Television at (213) 743-7469, Ext. 9. There is a \$45 registration fee for SMPTE members, \$55 for non-members, and \$35 for students. Lunch is included.

**Beijing Recording '86**, an exhibition of professional sound recording equipment, will be held August 30-September 4, 1986, at the Cultural Palace of Nationalities, Beijing, China. Sponsored by the Beijing Acoustics Society and the Beijing Acoustic Technology Development Center, the international event aims to promote technical interchange and trade in sound recording equipment, and to spur improvements in the design and manufacture of sound recording hardware. Symposia are planned as well. Sound recording manufacturers, engineers, technicians, scientists, teachers, and others who desire further information should contact the Secretariat of Beijing Recording '86, 19, Che Gong Zhuang Dajie, Beijing, P.R. China. A limited supply of programs and application forms is available at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607.

The **Massachusetts Institute of Technology** will offer a special four-day program on applied imaging, June 16-20, 1986. Titled "Techniques in High-Speed Photography and Videography," the program will examine the scientific and engineering uses of high-speed photographic techniques based on film and electronic recording systems. Under the direction of C. E. Miller and Dr. Harold E. Edgerton, both of the MIT Dept. of Electrical Engineering and Computer Science, student enrollees will receive complimentary lectures and participate in a wide variety of hands-on laboratory sessions. Additional information can be obtained from the Di-

rector of the Summer Session, E19-356, Massachusetts Institute of Technology, Cambridge, MA 02139.

**The International Television Association (ITVA) and Media Horizons Inc. (MHI)** will jointly publish a magazine titled, *Corporate Television — The Official Magazine of the International Television Association*. The bi-monthly issues will cover the management, production, and engineering operations of corporate television facilities, with focus on leading-edge communications technologies as they apply to business and institutional organizations. The first issue is scheduled to appear this fall. The publication will be circulated to 17,000 readers, including all ITVA members.

**The Philip A. Hunt Chemical Corp.**, based in West Paterson, N.J., has recently announced a reorganization of its business structure. Effective December 1, 1985, Hunt Chemical changed from a functional organization to a business unit organization. Four large business groups and three, somewhat smaller, business teams comprise the new structure, and personnel appointments were announced as well. Hunt Chemical, a subsidiary of Olin Corp., Stamford, Conn., is primarily a manufacturer of image-forming specialty chemicals for the graphic arts and other industries.

**Union Connector Co., Inc.**, a manufacturer of electric devices used in lighting, has recently announced a move to larger headquarters at 300 Babylon Turnpike, Roosevelt, NY 11575. Richard W. Wolpert is president of Union Connector.

**Harris Corp.**, which recently acquired the assets of ADDA Corp., announced that it will retain four of the latter's new products. According to Kenneth R. Schwenk, vice-president, product management and development, Harris will manufacture and market, under its own name and logo, the Model 560 (Vision) and Model AC-20A time-base correctors, VW-3 frame synchronizer, and ESP-II still store. Parts and service for all other ADDA products will be offered on a "best effort" basis. Harris Corp. is headquartered in Quincy, Ill.

**The European Broadcasting Union (EBU)** recently named three new directors. Werner Rumphorst, Thomas Alexander-son, and George Waters have been appointed directors of EBU's Legal Affairs Dept. (Geneva), Radio Program Dept. (Geneva), and Technical Center (Brussels), respectively. The EBU is a professional association of broadcasting organizations, with headquarters in Geneva and a Technical Center in Brussels.

**John Mosely** has been appointed vice-president of operations, Film Processing Corp., Los Angeles, Calif. Mosely, who had been the firm's engineering consultant since 1981, will have full responsibility for engineering and manufacturing operations. He is a Fellow of the SMPTE, and in 1984 was the recipient of a Scientific and Engineering Award from the Academy of Motion Picture Arts and Sciences for his innovative work with 70mm sound.



**Gordon Tubbs** has been named national broadcast sales manager, Angenieux Corp. Tubbs, who joined Angenieux and took over his duties in the company's New York office on January 1, worked previously in sales management capacities at Ikegami Electronics and Sachtler Corp. of America. Angenieux Corp., based in Miami, Fla., manufactures zoom and fixed lens for the professional television and motion-picture industries.

**Frank Bucci** has joined Du Art Film & Video Laboratories as director of sales. Bucci worked previously at New Jersey-based Precision/De Luxe Laboratories, and has 36 years of experience in film production and laboratory services. He will operate from Du Art's headquarters in New York.



**WE HAVE MOVED!**

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