

Classified

Equipment Available/Wanted

Available. 70mm perforator; 32mm slitter; 35mm tonguing machine; 35mm automatic spooling machine; 35mm and 16mm rewind tables and splicers; hand capper and crimper; new 35mm cartridges; scrap film. Must sell. Best offer. Contact: Whitehead Cinek Corp., 9 Western Dr., Ardsley, NY. (914) 693-3834.

Wanted. Western Electric or Westrex equipment (such as tubes, amps, networks, speakers, drivers, horns, etc.); Jensen woofers. Will arrange pickup from overseas. David Yo, P.O. Box 832, Monterey Park, CA 91754. (818) 576-2642.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Television Technician. Broadcast qualified television technicians needed for the Space Shuttle Program. Formal electronics training with experience in television-related systems. FCC license desirable and essential for advancement. Starting salary \$20,000. Send resume to Taft Broadcasting Corp., 1022 Hercules Ave., Houston, TX 77058. (713) 488-1621. An Equal Opportunity Employer M/F/H.

Electronics Engineer. Immediate opening for the right person with troubleshooting and some design experience in video and cine cameras. Interesting career in small, high-tech company. Salary negotiable. Send resume to P.O. Box 5973-102, Sherman Oaks, CA 91413.

Video Post-Production Maintenance Engineer. Experienced maintenance engineer required for post-production facility. Thorough knowledge of television cameras, VTRs, switching, audio digital effects, computer editing, and Rank telecine necessary. Salary commensurate with experience. Send resume to Digital Video Corp., 369 N. Orange Ave., Orlando, FL 32801. Attn: Stephen Matheny.

Video Engineer Technician. Immediate opening for the right individual to service, maintain, and expand full-service audio/video production facility. Must have troubleshooting and maintenance experience on 3/4-in., 1/2-in., and 1-in. VTRs, CMX, digital effects, and switchers. Duties will include some studio and location engineering and verification of final product quality. Editing and videodisc production experience are a big plus. We offer a challenging, innovative, and flexible work environment with benefits and a competitive salary. Send resume to Terry Lockhart, Cinemagraphics/Video 1 Inc., 100 Massachusetts Ave., Boston, MA 02115. (617) 266-8200.

Video Engineer. Advanced post-production facility seeks an experienced video engineer. The position requires experience in maintenance and installation of broadcast-quality video, audio, and support equipment. Some experience in construction of analog and digital video equipment is an advantage. Send resume to Chief Engineer, Image Transform, Inc., 4142 Lankershim Blvd., No. Hollywood, CA 91602. (818) 985-7566.

Television Engineering Technician. Position available immediately in an established video department of a Fortune 250 company. Individual will primarily be responsible for maintenance and operation of equipment in our state-of-the-art production facility. Working knowledge of computer-assisted editing, 1-in. videotape equipment, cameras and electronic graphics, and video systems. Production skills, with both studio and field experience, are required. Some travel involved. Must be capable of consistently generating high-quality results. Applicants should possess an associate or bachelor's degree in television engineering or the equivalent in experience. Qualified applicants should forward a resume and salary history to K. A. Herr, Air Products and Chemicals, inc., Box 536, Allentown, PA 18105.

Television Maintenance Engineer. Growing MSO located in Florida seeks qualified maintenance engineer. Thorough knowledge of television camera, 3/4-in. and 1-in. VTRs, switching, audio, digital effects, computer editing, and terminal systems. Excellent benefits and tremendous growth potential for right candidate. Send resume including present salary level to Mr. Kenneth Cheek, Supervisor/Production Operations, c/o Tampa Cable Television, 4400 W. Buffalo Ave., Tampa, FL 33614.

Positions Wanted

Photographic Engineer. Seeks management-level position in Photographic Science/Engineer discipline. M.B.A. in Management and B.S. in Photographic Science and Engineering (RIT). Fifteen-years experience includes photographic lab quality control, sensitometry, and photochemical analysis. Industrial experience in holography, fiber optics,

UV and IR imaging systems, design and application of photo-optical methods and systems for gathering and analysis of industrial test data. Recently supervised photoscience section (12 people) of NASA Photographic Lab facilities, responsible for quality control and evaluation of all on-board film for Space Shuttle Program. Contact: Edward J. White, 16015 Parkstyle Dr., Houston, TX 77059.

Studio Technician/Videotape Editor/Cameraman. Experience in all phases of 1/2-in., 3/4-in., and 1-in. video production, studio design, and wiring. FCC license. Strong technical abilities plus film camera operating experience. Non-smoker, very quick learner seeks technical or operations position in large or medium teleproduction/film production or corporate video production facility in Southern California. Willing to relocate to Bay area. Contact: David Victory, 13226 Morrison St., Sherman Oaks, CA 91423. (818) 789-5568.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print Journals. Please write directly to the persons and addresses listed.

Available. SMPTE Journals from 1930 through 1954 (several issues are missing). Please write for a complete list of available SMPTE Journals, directories, indexes, etc. Best offer. Jack Clark, 4480 N.W. 110th Ave., Ocala, FL 32675. (904) 622-1471.

WE PLACE
TV and Video Engineers
 COAST TO COAST

[All Levels, But Not Operators]
 ALL FEES PAID BY EMPLOYERS
 Phone/Resume

KEY SYSTEMS

479 Northampton Street
 Kingston, PA 18704
**Phone Alan Kornish at
 (717) 283-1041**

MAINTENANCE TECHNICIAN

WBAL-TV, CBS in Baltimore, has an opening for a MAINTENANCE TECHNICIAN. Familiarity with operation and maintenance of television broadcast equipment necessary. Must have hands-on experience troubleshooting and maintaining audio, video equipment, tape machines, cameras and digital systems. FCC license and SBE certification desirable. Qualified candidates are invited to submit a resume to:

**3800 Hooper Avenue
 Baltimore, Maryland 21211
 Engineering Department**
An Equal Opportunity Employer, M/F

Advertisers Index

Agfa-Gevaert	581
American Cinematographer	592
Ampex AVSD	577
Asaca	580
Canon	578, 579
Cine 60	592
Eidophor/Gretag	593
European Broadcasting Union	590
Frezolini	594
Fuji	582, 583
Key Systems	599
Laumic	594
Magna-Tech	589
Plastic Reel Corp. of America	588
Professional Services	595
Robert Bosch GmbH	585
Sony	586, 587
Stantron	596
Studer Revox	591
WBAL TV	599