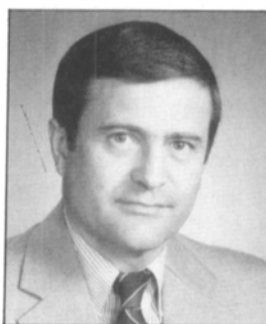


Update on the 128th SMPTE Technical Conference and Equipment Exhibit



Irwin Young



L. John Spring



Frank J. Haney

Vice-Chairman Frank J. Haney, ABC-TV, on the technical program committee. Specifically, Ireland has responsibility for the solicitation of papers within the categories of film and audio, while Fisher will obtain papers for the television sessions.

According to Spring, the theme for the conference is "Today's Technology — Tomorrow's Reality?" With this theme in mind, the Program Committee has advanced to a point where topic sessions are being formed and papers are being solicited.

The Committee is also arranging a session devoted to archiving. This session, which will draw on the expertise and resources of John Belton, Columbia University, will consider some of the restoration work recently undertaken by individuals, institutions, and corporations.

Guest Speaker Announced

SMPTE President Harold J. Eady announced that Dr. George H. Brown, former engineering executive at RCA Corp., who was instrumental in the development of the technology for color television, will be the conference keynote speaker. Brown, who served on RCA's board of directors for many years and who holds 80 U.S. patents in the field of engineering, will address the Society's membership at the Honors and Awards Luncheon on Saturday, October 25.

Further developments and additional updates will appear in upcoming issues of the *Journal*.

The 128th Technical Conference and Equipment Exhibit of the Society of Motion Picture and Television Engineers will be held October 24-29, 1986, at the Jacob K. Javits Convention Center in New York City. For the first time in recent SMPTE history, the fall conference and exhibit will begin on a Friday and conclude on the Wednesday of the following week. The technical sessions are scheduled to begin on Sunday, October 26; the equipment exhibit will open a day earlier, on Saturday, October 25.

SMPTE President Harold J. Eady, Novo Communications, Inc., says that Society members and exhibitors should benefit in many ways from the new format. According to Eady, those planning to attend the conference can expect to spend less time away from their companies and will see a substantial cost savings in reduced hotel rates. Exhibitors will save in labor costs because they can break down and ship equipment during the week, instead of over the weekend.

The 128th Technical Conference will move into a brand new convention center. Touted as the premier state-of-the-art convention facility in the Western Hemisphere, the Jacob K. Javits Convention Center occupies a 22-acre site on New York City's West Side. According to SMPTE Conference Vice-President Maurice L. French, Canadian Broadcasting Corp., the center meets the Society's needs for a spacious East Coast convention facility in which to stage the event — an event which has grown considerably in popularity and appeal. French points out that the Convention Center contains approximate-

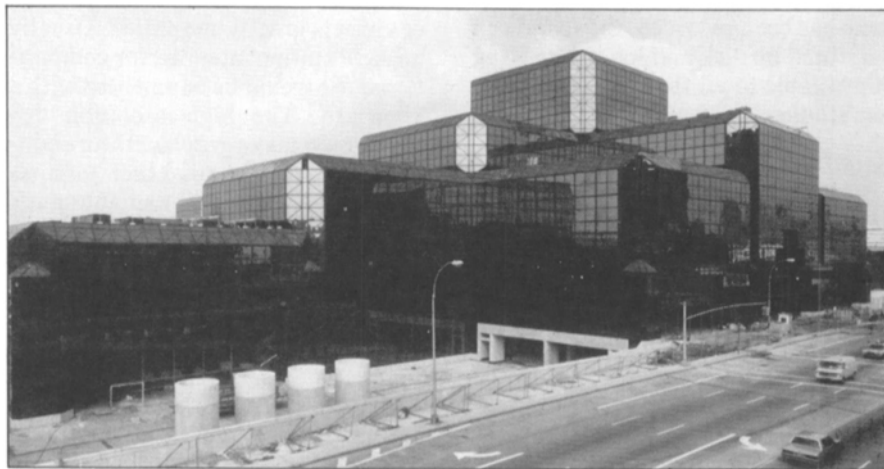
ly 900,000 ft² of indoor exhibition space, 50,000 ft² of outdoor space, and over 100 meeting rooms.

Irwin Young Named General Arrangements Chairman

Irwin Young, Du Art Film Laboratories, Inc., has been appointed General Arrangements Chairman for the 128th Conference, French announced. Young will coordinate all of the non-program aspects of the conference. A listing of the specific Arrangements Committee chairmen will be published in a future issue of the *SMPTE Journal*.

Program Developments

Grant P. Ireland, Allied Film & Video, and Michael T. Fisher, ABC-TV, were named topic chairmen, it was announced by SMPTE Editorial Vice-President Howard T. La Zare, Deluxe Laboratories, Inc. They join Program Chairman L. John Spring, Eastman Kodak Co., and Program



The Jacob K. Javits Convention Center.