

Section Meetings

Australia, August 4 — Twenty persons attended the meeting at the Armada Hotel, in Crows Nest, Sydney. Guest speaker Bill Carpenter, Ampex Corp., made a presentation on the D-1 format for composite digital video recording. He discussed the physical characteristics of both the D-1 track and the cassette shell and explained the applications of the composite digital format in the analog environment. Following the talk, Carpenter demonstrated some of Ampex's latest video recording and production equipment. — Dominic Case (Chairman), Colorfilm Pty Ltd., Missenden Rd., Camperdown 2050, Australia.

New England, June 24 — Twenty-six SMPTE members and guests attended a two-part program at the Howard Johnson Motor Lodge, Newton, Mass. Dan Desnet, of Barco Industries, Inc., discussed what the next generation of broadcasters will see in microprocessor-based color monitors. He talked about the special features of some of the industry's new color monitors, including stability in color reproduction and calibration. He presented the CVS monitor, pointing out how any combination of monitors can be perfectly matched when set up in accordance to SMPTE's recommended practices for calibration and setup.

Jerry Giuliano, of Julie Associates, Inc., followed with a talk on static electricity. He demonstrated several of the methods and products (ionizers, special shoes and clothing, etc.) that can be used to neutralize or eliminate what Giuliano calls "the invisibly visible enemy." — Charles DiSabatino (Secretary/Treasurer), Boston Video Associates, 21 Tufts Ave., Everett, MA 02149.

New England, August 19 — At Boston Film/Video Foundation (BFVF), Boston, Mass., ten speakers described the range of services and technical capabilities of the production company. Carla A. Roberts, Anne Marie Stein, and John Bennett, BFVF's executive director, director of programs, and operations manager, respectively, opened the meeting with an overview of the history and goals of their organization. The Boston Film/Video Foundation provides facilities and equipment, technical expertise, and educational programs to small nonprofit producers and other clients. BFVF has a custom-designed MIDI audio production facility (discussed by Kevin Grant), an A/B roll post-production suite with SMPTE time code and digital video effects (demonstrated by Dan Hartnett and Ed Mills), and studios, screening rooms, and U-matic and VHS off-line editing suites (all discussed by Bennett).

The Boston Film/Video Foundation also features a full range of film and video equipment. The Sandin image processor, Asahai paint system, and Ross Video broadcast production switcher were discussed and demonstrated by Geoff White, Bob Lamm, and Jack McQueeg, respectively.

BFVF's Elliot Kaplan spoke on the foundation's educational programs, featuring screenwriting, film and video technology, and show-business law. — Charles A. DiSabatino (Secretary/Treasurer), Boston Video Associates, 21 Tufts Ave., Everett, MA 02116.

San Francisco, July 23 — The meeting, titled "The SMPTE Celebrates the Bridges: 50 Years of the Golden Gate and Bay Bridges on Film, Videotape, and Interactive Videodisc," was a pictorial essay on the construction of the two famous bridges that connect San Francisco to the rest of America. About 120 SMPTE members and their guests assembled in the Exploratorium of the San Francisco Palace of Fine Arts to view some truly fascinating footage, some of which has never before been shown publicly.

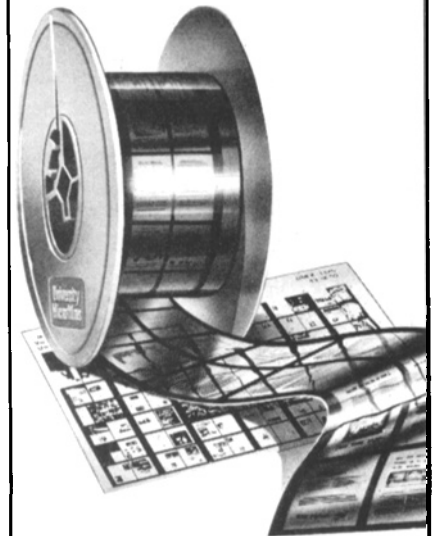
Opening the program was cinematographer Frank Vail, formerly a photographer for Pathé News. He presented a video of the 1933-37 construction of the Golden Gate Bridge, scenes that were originally shot on a 35mm De Vry camera. Vail showed incredible camera shots taken from dirigibles and airplanes. On display was the De Vry camera that was used in the filming.

Following Vail's presentation, the



At the San Francisco Section meeting, Frank Vail displays the De Vry camera used to film scenes of the construction of the Golden Gate Bridge.

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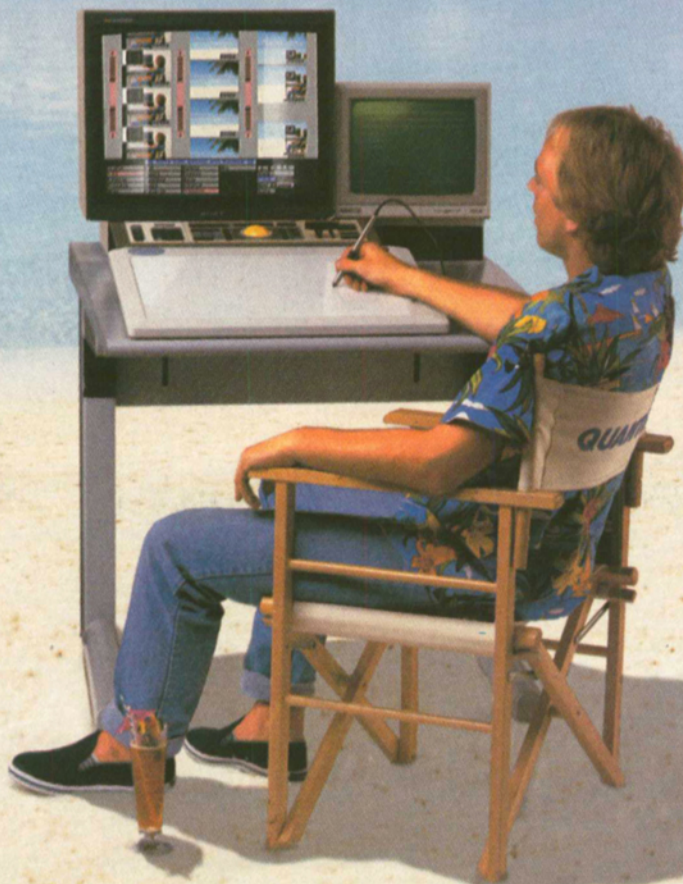
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meeting attendees enjoyed a videotaped interview with Bill Palmer, a filmmaker hired by the state of California to document the construction of the Bay Bridge. Palmer, who later became instrumental in the development of magnetic recording in the U.S., said that his documentary was one of the earliest to combine 16mm safety film and synchronized optical sound, a technical process virtually unknown in the mid-1930s. He added that he built some of the optical sound and film equipment from scratch.

The final part of the program was of-

fered by Mike Naimark, Advanced Interaction, Inc. Naimark presented "The Golden Gate Interactive Videodisc — A Study of Scale and Place," his latest project, which is currently on exhibit in the Exploratorium. He talked about various technical aspects of the project, including gyro-stabilized helicopter pixilation and videodisc playback. (This meeting was organized by San Francisco Section Chairman John Carlson, Monaco Labs.) — Peter Hammar (Secretary/Treasurer), Ampex Museum of Magnetic Recordings, P.O. Box 23, La Honda, CA 94020.

News

The University of California Los Angeles (UCLA) has been granted authorization from the SMPTE Board of Governors to form a student chapter, it was announced by the Society's Sections Vice-President Irwin W. Young, Du Art Film Laboratories, Inc. William McDonald, a lecturer at UCLA, is the faculty advisor to the chapter members. The university, which through the years has maintained a close relationship with the SMPTE Hollywood Section, is the seventh student chapter of the Society; the others are at Baylor University, Manhattan Community College, Pasadena City College, Rochester Institute of Technology, Sam Houston State University, and the University of Southern California.

The 41st Annual Conference of the Society for Imaging Science and Technology (SPSE) will be held May 22-27, 1988, in Arlington, Va. The conference will bring together photographic engineers and scientists from all parts of the world to exchange information on the latest developments in imaging technology. Topics to be discussed in the technical sessions include hybrid imaging systems, photopolymers, holography, laser recording, and modern cameras. Three days of exhibits are also scheduled. Additional information on the conference can be obtained from the SPSE, 7003 Kilworth Lane, Springfield, VA 22151.

Photokina Professional Media 1988 is set for October 5-11 of next year in Cologne, West Germany. About 550 companies from 25 countries are expected to take part in the event, which provides a forum for discussions and demonstrations of advanced image and sound communication technologies. Additional information about Photokina Professional Media 1988 is available from KölnMesse, Messe-und Ausstellungs-Ges.m.b.H. Köln, Messeplatz 1, Postfach 210760, D-5000 Köln 21 (Deutz).

The 7th Annual Optical Information Systems Conference and Exhibition will take place December 1-3, 1987, in New York City. The aim of OIS '87 is to inform and educate attendees in how new optical technologies can be applied and used to enhance business functions. The specific subjects to be addressed include interactive videodisc, CD-ROM, CD-1, and optical memory cards. Complementing the technical program will be a series of workshops (to be held on November 30, one day before the opening of the conference) and an exhibit of products, systems, and services by many of the industry's most

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