

# News

## 1988 SMPTE Mini-Conference Set for April-May in Montreal

The 1988 Mini-Conference of the SMPTE Montreal/Quebec, Ottawa, Toronto, and Rochester Sections will be held from April 28 to May 1, 1988, at the Queen Elizabeth Hotel in Montreal, Que., Canada. The theme of this year's meeting is "Communicating with Computers."

The planning for the mini-conference is well under way. Program Chairman Christo V. Georges, CFCF, Inc., recently announced that the program committee has already received a good number of quality technical papers addressing the innovative uses of computers in television broadcasting and transmission, video post-production, and motion-picture laboratory applications. Also, a committee has been formed under Conference Committee Chairman Leonard A. Green, National Film Board of Canada (retired), to handle all non-program arrangements for the mini-conference. This committee consists of Grant Dearnaley, National Film Board of Canada (Finance/Registration); Claude Tresidder, Tresco Communications Inc. (Sponsorship); René Villeneuve, National Film Board of Canada (Hotel/Luncheon); Jacques Lachapelle, CME (Audio/Visual); Marcel Charette, La Sette TVFQ 99 (Membership); Gary Teltscher, Bellevue Pathe Inc. (Hospitality); and Janet West-Cyr, Canadian Broadcasting Corp. (Publicity).

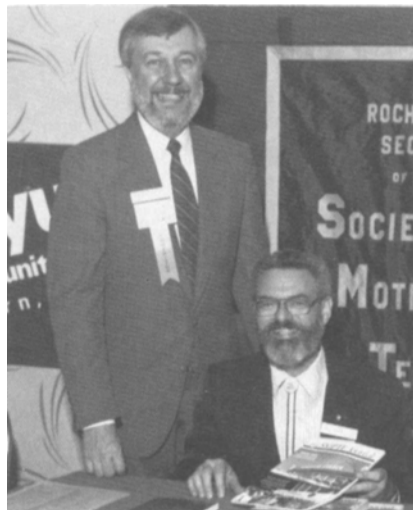
Further information about the technical program is available from Program Chairman Christo Georges, 405 Oglivy, Montreal, Que. H3N 1M4, Canada, Tel., (514) 273-6311. Questions regarding the mini-conference in general may be directed to René Villeneuve, National Film Board of Canada, P.O. Box 6100, Station A, Montreal, Que. H3C 3H5, Canada, Tel., (514) 283-9260.

## SMPTE New England Section to Hold Regional/National Teleconference Feb. 4, 1988

The SMPTE New England Section is originating a regional/national teleconference entitled "Technology in Transition/Teleconference '88." It will feature Larry Thorpe, Sony Broadcast Corp., and C. Robert Paulson, Artel Communications, in a point/counterpoint discussion on the various technical topics presented at the 22nd Annual Television Conference in Nashville. It will be moderated by Fred Remley, University of Michigan Media Resource Center. The purpose of this telecast is to update all SMPTE members who were unable to attend the TV conference in Nashville.

Telecast time will be 7 to 9 p.m. EST,

with possible extension to 10 p.m., and there will be phone-in question opportunities. The telecast will be on Westar 4, C-band, transponder 6D. Many of the SMPTE sections are arranging for local receive sites. Society members interested in watching this program should contact their local section chairmen. Local sections are encouraged to videotape the teleconference. For further information, call regional Governor John C. Gates, Gates Service Group (617) 655-1180, or Paul Beck, Section Chairman (617) 578-8800.



Edward J. Blasko (standing) and Andrew Eggers at the 15th Central New York SBE Convention.

The SMPTE Rochester Section had a booth at the 15th Central New York Regional Convention of the Society of Broadcast Engineers (SBE), held September 25, 1987, in Syracuse, N.Y. Edward J. Blasko and Glenn Kennel, Eastman Kodak Co., and Andrew Eggers, SUNY, manned the booth. Many convention attendees visited to ask questions about SMPTE membership, the *Journal*, and other publications of the Society; several became new members.

## Sound & Vision '88 to Be Held June 21-24, in Sydney

Sound & Vision '88, the third international conference and exhibition of the SMPTE Australian Section, will be held June 21-24, 1988, in Sydney, Australia. Film and video engineers from many parts of the world will meet at the conference to discuss the latest trends, techniques, and developments in motion-picture and television technology.

Conference Papers Chairman Roger Bunch, Videolab, is currently soliciting technical papers on the following topics: film and television location techniques;

film stock and laboratory technology; film post-production techniques; film and television sound; cinema design/film projection techniques; film and television interface; telecine and videotape techniques; television broadcasting; satellite transmission; film opticals and special effects; video artwork systems; and regulation (for cultural protection, industry standards, and for professionals). Further information is available from Mr. Bunch at 4 Dickson Ave., Artarmon NSW 2064, Australia, Tel., (02) 439-5922.

The Fernseh-und Kinotechnische Gesellschaft (FKTG) has issued a call for papers for its 13th annual conference, to take place May 16-20, 1988, in Cologne, F.R. of Germany. The conference aims to provide a comprehensive survey of the current state and future directions of television and motion-picture engineering. Technical papers are invited on the following topics: progress in film technology, new television systems for production and transmission, television studios and component video technology, television transmission, and television receivers and home equipment. Additional information on the conference can be obtained from Georg Drechler, FKTG, Veilchenweg 3, D-6500 Mainz 21, F.R. of Germany.

SIGGRAPH '88, the Association for Computing Machinery's 15th Annual Conference on Computer Graphics and Interactive Techniques, will be held August 1-5, 1988, in Atlanta, Ga. The conference will cover the latest computer graphics research developments, application advancements, technological breakthroughs, and industry issues. SIGGRAPH '88 conference committees are currently seeking papers for the technical program, proposals for panel discussions and study courses, and material for the art and film/video shows. Further information is available from Smith Bucklin and Associates, Inc., Attn: SIGGRAPH '88 Conference Management, 111 E. Wacker Dr., Chicago, IL 60601.

The Institute of Television Engineering in Japan is sponsoring a worldwide contest for researchers and technical people engaged in television engineering and image processing. The Institute will give awards to those authors who submit the best technical papers addressing future directions in television broadcasting. Papers may describe broadcast hardware, a case study, or specific research and development activity. According to the Institute, only authors 40 years of age or younger are eligible to enter the contest. Information pertaining to deadline dates, method of submitting material, prizes, and the time and place of the awards ceremony may be obtained from Kazumasa Enami, Science and Technical Research Laboratories, Nippon Hoso Kyokai (NHK), 1-10-11, Kinuta, Setagaya-Ku, Tokyo 157, Japan.



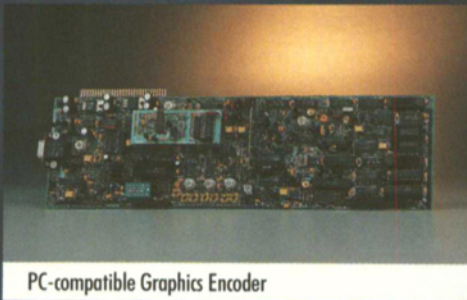
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