

CINE 60 SUN-GUN

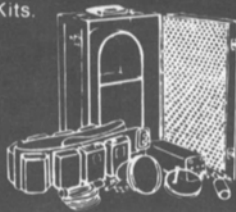
Beautifully Simple

Beautiful . . . because it's fresnel-soft and uniform — ideal for video. And simple because . . . if 250 Watts is too much, change to 150 Watts. Need more? Go to 350 Watts. Want to go really light? Use 100W (12V) or 70W (14.4V). Outdoors, swing-in the built-on Daylight Filter. You color correct instantly! Indoors, swing away Filter and you have tungsten light! Never a need to readjust camera color controls here! For focus, vary the beam from 8 to 14 ft. For power, choose from 84 Battery Belts and Battery Packs. And, to make it beautifully simple . . . we put it all together for you in any one of 48 Portable Sun-Gun Kits, including Switchable 30V/14.4V combination Kits. See your dealer or send for data, today.



CINE 60

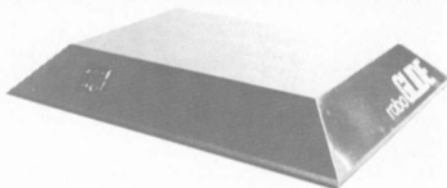
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Major Breakthrough in Motion Technology

ELICON

RE-INVENTS THE WHEEL



WITHOUT THE WHEELS — roboGLIDE

WHAT IS IT?

The roboGLIDE unit is a unique trackless, wheel-less dolly system which uses a patented levitation principle. Because no wheels contact the floor, roboGLIDE offers a level, smooth movement of up to 1500 pounds over nearly any solid level surface. Using any of several optical guidance systems, this unit can provide repeatable motion. With the motion control interface option, repeatable moves can be

programmed on any motion control system.

WHAT IS IT FOR?

roboGLIDE can be used for many purposes. You can put a floor dolly or pedestal on it to achieve the smoothest motion possible. You can link multiple roboGLIDEs together to move entire scenes, cars or backdrops on cue, silently. Props, large or small, can be moved silently during production. And, of course, trackless motion control is now a reality with any

motion control system, stepper or servo.

WHY NOT TRY IT?

roboGLIDE is available from many distributors—Ceco International, Cinema Products, Matthews Studio Electronics, Vinten Equipment, and W. Vinten Limited, to name a few. Complete systems are available for rent, lease or sale. Call for further information.

ELICON®

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(714) 870-6647 • FAX (714) 870-6697

Peterson International Enterprises Ltd.,
1840 Pickwick Ave., Glenview, IL 60025,
(312) 729-1010

Peterson International designs, manufactures, and distributes a full line of motion-picture laboratory equipment: Automatic and manual bidirectional modular panel printers, single-direction total immersion printers with interchangeable printing heads for 16/35mm format, pedestal-type printers, film-strip printers, and 35mm conversion kits for Model-C printers, both picture and soundhead. They also manufacture patented full-immersion wetgate systems for Rank Cintel, Marconi, and Bosch telecine. The full-immersion system provides the elimination of nicks and scratches in negative films and prints during film-to-tape transfers in video operations. To complement the foregoing film and video equipment, Peterson manufactures the rotary buffer film cleaner for the impeccable cleaning of CRI negatives and prints. Vitrally needed time-saving accessories and specialty equipment for the film laboratory and video studios are also available from Peterson International.

Address inquiries to: William Pfeifer, President, at the address above.

Sunburst Lighting, Inc., P.O. Box 9313,
Phoenix, AZ 85068, (602) 991-5042

Sunburst Lighting is a manufacturer of motion-picture and TV lighting equipment and a 3000W metal-halide floodlight used primarily for large area lighting of the open pit mines in the Southwest. Although relatively new to the motion-picture and TV industry, Sunburst has acquired the reputation for honest photometrics and rugged construction, and its U.S.-manufactured equipment is present on many major shoots. Through the use of hi-tech manufacturing processes, Sunburst equipment offers high quality at modest cost. The management of Sunburst has over thirty years experience in the lighting industry.

Address inquiries to: the address above.

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