

# SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

595 West Hartsdale Ave., White Plains, NY. 10607-1824

Tel.: (914) 761-1100 • Cables: Somopict Scarsdale, NY • Telex: 4995348 • Fax: (914) 761-3115

## ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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| Aaton RG   | Century Projector Corp.                    | Fumeo S.p.A.                                     |
| Abekas Video Systems                                   | Christie Electric Corp.                    | Adolph Gasser, Inc.                              |
| Academy of Motion Picture Arts and Sciences            | Alfred Chrosziel Filmtechnik GmbH          | General Electric Co.                             |
| A. F. Associates, Inc.                                 | Chyron Corp.                               | General Electronics Systems Inc./Dlaquest        |
| Agfa-Gevaert, N.V.                                     | Cinedco, Inc.                              | Geocam Corp.                                     |
| AirTrax  | Cinema Electronics                         | Alan Gordon Enterprises, Inc.                    |
| Wilhelm Albrecht GmbH Studlogerate                     | Cinema Products Corp.                      | Graham-Patten Systems, Inc.                      |
| The Allen Products Co.                                 | Cinematography Electronics, Inc.           | Grass Valley Group, Inc.                         |
| Allied Film & Video                                    | CineMills Corp.                            | Gray Engineering Labs., Inc.                     |
| Alpha Video & Electronics Co.                          | Cipher Digital, Inc.                       | R/Greenberg Associates, Inc.                     |
| Alta Group, Inc.                                       | CMX Corp.                                  | GTE Products Corp.                               |
| Altec Lansing Corp.                                    | Coherent Communications, Inc.              | Guffanti Film Labs., Inc.                        |
| A.M.E., Inc.   | Color Magic Filters, Inc.                  | Harris Video Systems                             |
| Amber Technology Pty. Ltd.                             | Colorfilm Pty. Ltd.                        | Harrison Systems, Inc.                           |
| American Soc. of Cinematographers                      | Comprehensive Video Supply Corp.           | HEDCO, subsid. of Leitch Video Ltd.              |
| American Studio Equipment                              | Computer Prompting Corp.                   | Hitachi Denshi America, Ltd.                     |
| Amherst Electronic Instruments, Inc.                   | Condor Broadcast Video Center              | H.M.I. Lighting/Mini Spec                        |
| Amperex Electronic Co.                                 | Conrac Display Products Group              | Hollywood Film Co.                               |
| Ampex Corp.  | Consolidated Film Industries               | Houston Fearless 76, Inc.                        |
| Amtel Systems, Inc.                                    | Corporate Communications Consultants, Inc. | Hughes Communications, Inc.                      |
| Howard A. Anderson Co.                                 | Cox Enterprises, Inc.                      | Ikegami Electronics (U.S.A.), Inc.               |
| Angenieux Corp. of America                             | Cubicomp Corp.                             | Image Devices Inc.                               |
| Anton/Bauer, Inc.                                      | Deluxe Laboratories, Inc.                  | Image Transform, Inc.                            |
| Aphex Systems, Ltd.                                    | DeSisti Lighting/Desmar Corp.              | Image Video Ltd.                                 |
| Arriflex Corp.   | Digital Equipment Corp.                    | Imagica Corp.                                    |
| Kinotone, Inc.   | Digital F/X, Inc.                          | Innovative Television Equip. dba ITE             |
| Asaca/Shibasoku Corp. of America                       | Digital Processing Systems Inc.            | International Cinema Equip. Co. Inc.             |
| The Association of Cinema and Video Laboratories, Inc. | Digital Video Systems Corp.                | Intertec Publishing Corp.                        |
| Atlab Australia  | The Walt Disney Co.                        | Irene Film Laboratories (Pty) Ltd.               |
| Audio Kinetics, Ltd.                                   | DI-Tech Inc.                               | JCA Engineers                                    |
| AudiTronics, Inc.                                      | Dolby Laboratories, Inc.                   | J & R Film Co., Inc.                             |
| Avitel Electronics Ltd.                                | DSC  | JVC Professional Products Co.                    |
| B & B Systems, Inc.                                    | Du Art Film Laboratories, Inc.             | KEM Elektronik Mechanik GmbH                     |
| Ballantyne of Omaha                                    | Du Art Video                               | Laumic Co., Inc.                                 |
| Band Pro Film/Video, Inc.                              | Dubner Computer Systems, Inc.              | LaVezzi Precision, Inc.                          |
| BARCO-Industries N.V.                                  | Dynair Electronics, Inc.                   | LEE Panavision International                     |
| BAYRAK Radio & TV                                      | Dynamic Technology Ltd.                    | Leitch Video of America, Inc.                    |
| BHP, Inc.  | Eastman Kodak Co.                          | Lenco, Inc., Electronics Div.                    |
| Birns & Sawyer, Inc.                                   | ECHOlab, Inc.                              | Lexicon, Inc.                                    |
| Bose Corp.   | Editel                                     | Lider Cine Laboratorios S.A.                     |
| Branch and Appleby Ltd.                                | EECO/Convergence Video Products            | Lightmaker, div. of Camera Platforms Intl., Inc. |
| Bremson Data Systems, Inc.                             | EEV, Inc.                                  | LMC Peterson, Inc.                               |
| Broadcast Video Rentals, Ltd.                          | Eiki International, Inc.                   | Lowel-Light Mfg., Inc.                           |
| BTS, Inc.  | Evertz Microsystems Ltd.                   | LTM Corp. of America                             |
| The Burbank Studios                                    | Faroudja Laboratories                      | Magna-Tech Electronic Co., Inc.                  |
| The Camera Mart, Inc.                                  | FERCO, Inc.                                | Magnetic Media Div./3M                           |
| Camera Service Center, Inc.                            | FGV Panther Corp. of America               | Magni Systems, Inc.                              |
| Canon U.S.A., Inc.                                     | Filmline Technologies                      | Matthews Studio Equipment, Inc.                  |
| Capital Cities/ABC, Inc.                               | Film Processing Corp.                      | Maxell Corp. of America                          |
| Dwight Cavendish Co.                                   | FOR-A Corp. of America                     | Merlin Engineering Works                         |
| CBS, Inc.  | Fostex Corp. of America                    | Metrocolor Laboratories, Inc.                    |
| CEI Technology   | Foto-Kem Industries, Inc.                  | Micron Audio Products, Ltd.                      |
| Centro Corp.   | Frezzolini Electronics Inc.                | Microtime, Inc.                                  |
| Century Precision Cine/Optics                          | Fujinon Inc.                               | Microwave Radlo Corp.                            |
|  | Fuji Photo Film U.S.A., Inc.               | Midwest Communications Corp.                     |

Miller Fluid Heads (USA) Inc.  
 Mitchell Camera Corp.  
 Mitsubishi Electric Sales America, Inc.  
 Mitsubishi Pro Audio Group  
 Mole-Richardson Co.  
 Montage Group, Ltd.  
 Moseley Associates, Inc.  
 Motion Picture Assn. of America, Inc.  
 Motion Picture Enterprises, Inc.  
 Motion Picture Promotion Corp.  
 Moviecam F. G. Bauer Filmtechnik  
 MPL Film & Video, Inc.  
 NAC Inc.  
 Nagra Magnetic Recorders, Inc.  
 National Assn. of Broadcasters  
 National Broadcasting Co., Inc.  
 National TeleConsultants, Inc.  
 NEC America, Inc.  
 Broadcast Equipment Div.  
 Boyce Nemece Designs  
 Neumade Products Corp.  
 Rupert Neve Inc.  
 New England Digital Corp.  
 NHK Technical Services Co., Ltd.  
 Nikon Inc.  
 Norton Associates, Inc.  
 Novo Communications, Inc.  
 Nurad Inc.  
 O'Connor Engineering Labs  
 Odetics, Inc.  
 Oki Electric Industry Co., Ltd.  
 Optical Disc Corp.  
 Orban Associates, Inc.  
 OSRAM Corp.  
 Otari Corp.  
 Pacific Radio Electronics  
 Pacific Title & Art Studio

**PALTEX**  
 Panasonic Broadcast Systems Co., Div.  
 of Matsushita Electric Corp. of America  
 Panavision, Inc.  
 Pandora's Other Box Ltd.  
 PERROTT Engineering Labs, Inc.  
 Peterson International Ent. Ltd.  
 Philips Lighting Co.  
 Photo-Sonics, Inc.  
 Pinnacle Systems, Inc.  
 Plastic Reel Corp. of America  
 Posso S.A.  
 Production Film Makers Associates Ltd.  
 Professional Film & Video Equip. Assn.  
 Quanta Corp.  
 Quantel  
 Rangertone Research Inc.  
 Multi-Track Magnetics  
 Rank Cintel, Inc.  
 Rank Film Laboratories Ltd.  
 Rank Precision Industries, Inc.  
 RDS Corp.  
 Redlake Corp.  
 Research Technology International  
 Ritz A-V Cine Sound  
 Rosco Laboratories, Inc.  
 RTS Systems, Inc.  
 Ryder Sound Services, Inc.  
 Sachtler Corp. of America  
 Schwem Technology  
 Showscan Film Corp.  
 Sigma Electronics Inc.  
 Sigma Film Equipment Ltd.  
 Skotel Corp.  
 Smart Theatre Systems  
 Solid State Logic, Inc.  
 Sony Communications Products Co.  
 Sony of Canada, Ltd.  
 Spectra Systems, Inc.

Steady-Film Corp.  
 Steenbeck, Inc.  
 Strand Lighting  
 Studer Revox America  
 Studio S.O.N. B.V.  
 Sunburst Lighting Inc.  
 TASCAM — Prof. Div. of TEAC Corp.  
 Teccon Enterprises Ltd.  
 Technical Film Systems, Inc.  
 Technicolor, Inc.  
 Tektronix, Inc.  
 Teledyne Camera Systems  
 Telemetrics Inc.  
 Tentel Corp.  
 Theatre Equipment Assn.  
 Thomson Video Equipment  
 Tiffen Manufacturing Corp.  
 Time Logic Systems  
 Tintoretto, Inc.  
 Todd-AO/Glen Glenn Studios  
 Toei Chemical Industry Co., Ltd.  
 Total Spectrum Manufacturing, Inc.  
 TVC Laboratories, Inc.  
 Tyler Camera Systems  
 Ultimate Corp.  
 Union Connector Co., Inc.  
 United Media Inc.  
 Utah Scientific, Inc.  
 VEAM, Div. of Litton Systems, Inc.  
 Video Cable Comunicacion S.A.  
 Video Financial Corp.  
 Video Post Production Centre B.V.  
 Videotek, Inc.  
 Vinten Equipment Inc.  
 WaveFrame Corp.  
 Wide Range Electronics Corp.  
 Wiko Ltd.  
 YCM Laboratories  
 Yokohama Cinema Laboratories, Inc.

## WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 200 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Edmund M. DiGiulio, Chairman, Sustaining Membership Committee, Cinema Products Corp., 3211 S. La Cienega Blvd., Los Angeles, CA 90016, or from Society Headquarters • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1988.