

News

The Mini-Conference of the SMPTE Ottawa, Montreal/Quebec, Rochester, and Toronto Sections will be held from May 12-14, 1989, in Ottawa. The theme of the conference is "Innovations 1989 — Challenge and Choice." The challenges of competing formats and media, and the choices of technology and distribution systems will be covered. The Mini-Conference will be held at the Skyline Hotel in downtown Ottawa. For further information, contact: Stephen Romain, Chairman, SMPTE Mini-Conference, 7 Exeter Dr., Nepean, Ont. K2J 1Z9, Canada. Telephone: (613) 728-1821.

William Shaw, Imax Systems Corp., has been awarded an Engineering Medal for Research and Development from the Association of Professional Engineers of Ontario. Shaw was selected for his work in developing the IMAX and OMNIMAX film systems. The medal was presented at the APEO's Annual Awards Night on November 5 in Toronto. Shaw was one of 12 engineers honored that night.

"We want people to forget they're in a movie theater watching a picture with a



frame around it," said Shaw. "We eliminate visual distractions by producing a larger field of view with a wider, higher fidelity screen image. The IMAX system records these larger images by pulling the standard 70mm film sideways through the camera. It is played back horizontally by the IMAX projector," he explained.

Michael J. Stickler recently retired from the British Broadcasting Corp. after 35 years with the company. Stickler, a Fellow of the SMPTE, contributed to many advances in digital video and remote control. He set the foundations for further work on digital forms of high-definition television.



Stickler was honored at a joint meeting of EBU Group G-RC and the SMPTE Subcommittee on Digital Control. SMPTE Director of Television Engineering Kenneth Davies, Canadian Broadcasting Corp., presented Stickler with a plaque on behalf of SMPTE Engineering Vice-President Stanley N. Baron, NBC, Inc., and the SMPTE engineering committees. The plaque attested to Stickler's participation in several international standards activities on which the EBU and the SMPTE collaborated.

Julian D. Hopkinson has been named president of LMC Peterson, Chatsworth, Calif. Hopkinson was formerly with Agfa-Gevaert's Motion Picture Div.



Hopkinson is a Fellow of the SMPTE and has served the Society in many capacities including treasurer (1980-1984) and program chairman of the 117th and 123rd Annual Conferences.

LMC Peterson designs, manufactures, and distributes high-technology laboratory equipment.

Johann Safar has been appointed chief engineer of the Panasonic Broadcast Systems Co., Secaucus, N.J., where he will be responsible for quality control, engineering, and service operations.



Safar has had 15 years of engineering and technical experience, including 7 years with Thomson CSF Broadcast, Inc. While at Thomson, Safar held the positions of chief engineer, product manager for TV cameras and video equipment, and engineering group leader. He was also chief engineer with BTS (a Bosch-Philips Co.), manager of engineering for American Data Corp., senior video design engineer for Philips Broadcast Equipment Corp., and video engineer for Scotco Communication Systems.

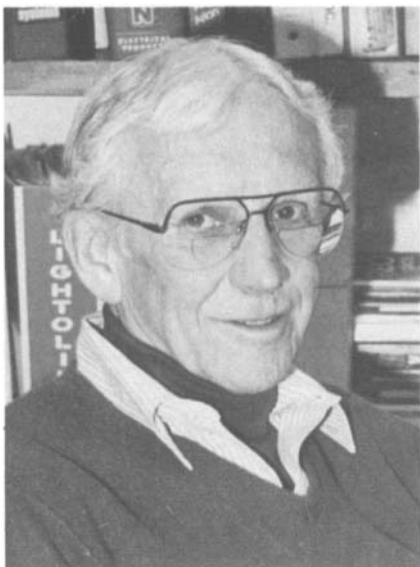
Obituary

Boyce Nemeč

Boyce Nemeč, a member of the Society for 44 years, died on July 17, 1988. He served the SMPTE as Executive Secretary from 1946-1956 and held the distinguished position of Life Fellow of the Society.

He formed his own company, Boyce Nemeč Designs, Norfolk, Conn., in 1972. The company consults to architects, institutions, and corporations on the design of film theaters, screening rooms, board rooms, and training centers with particular emphasis on visual media.

Nemeč had recently been involved in the design of specs for optimum use of audio and projection equipment to improve education and training. He was particularly proud of a Barcodata installation in a corporate auditorium that displays computer graphics as well as transparencies, opaques, and slides.



Boyce Nemeč

Nemeč traveled around the country to "tune up" theaters for the premiere showings of such films as *Barry Lyndon*, *A Star is Born*, and *The Exorcist*.

Prior to starting Boyce Nemeč Designs, Nemeč was the director of research and development, Inflight Motion Pictures, Inc., and Translux/Inflight Cine Theaters from 1963-1971. While there, he was directly involved in putting the first motion pictures on 747s. A 16mm cassette projector was used. He was the president of Reevesound Co., Inc., and Reeve Industries Canada Ltd. from 1955-1963. Reevesound did all the audiovisual work for the Seattle World's Fair and for the New York World's Fair.

Earlier in his career, Nemeč was the founder and secretary of the American War Standards Committee on Photography and Cinematography. While in the service, he was the co-director of the U.S. Army Signal Corps Pictorial Engineering and Research Laboratory, where he developed the joint Army/Navy 16mm film projector. He completed the standardization work of cinematography and photography begun in the Army at the SMPTE.