

# SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

595 West Hartsdale Ave., White Plains, NY. 10607-1824

Tel.: (914) 761-1100 • Cables: Somopict Scarsdale, NY • Telex: 4995348 • Fax: (914) 761-3115

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton RG  
Abekas Video Systems, Inc.  
Academy of Motion Picture Arts and Sciences  
A. F. Associates, Inc.  
Agfa-Gevaert, N.V.  
Airtrax  
Wilhelm Albrecht GmbH  
The Allen Products Co.  
Allied Film & Video  
Alpha Video & Electronics Co.  
Alta Group, Inc.  
Altec Lansing Corp.  
Amber Technology Pty. Ltd.  
American Soc. of Cinematographers  
American Studio Equipment  
Amherst Electronic Instruments, Inc.  
Amperex Electronic Corp.  
Ampex Corp.  
Amtel Systems Inc.  
Howard A. Anderson Co.  
Angenieux Corp. of America  
Anton/Bauer, Inc.  
Aphex Systems, Ltd.  
Arriflex Corp.  
Kinotone, Inc.  
A & S Case Co.  
Asaca/Shibasoku Corp. of America  
The Association of Cinema and Video Laboratories, Inc.  
Atlab Australia  
Audio Kinetics, Inc.  
Auditronics, Inc.  
Avitel Electronics  
B & B Systems  
Ballantyne of Omaha  
Band Pro Film Video  
BARCO-Industries N.V.  
Belden Communications, Inc.  
BHP, Inc.  
Birns & Sawyer, Inc.  
Branch and Appleby Ltd.  
Bremson Data Systems, Inc.  
Broadcast Video Rentals, Ltd.  
BTS, Inc.  
The Burbank Studios  
The Camera Mart, Inc.  
Camera Platforms International, Inc.  
Camera Service Center, Inc.  
Canon U.S.A., Inc.  
Capital Cities/ABC, Inc.  
Dwight Cavendish Co.  
CBS, Inc.  
CEI Technology  
Centro Corp.

Century Precision Cine/Optics  
Century Projector Corp.  
Christle Electric Corp.  
Alfred Chrosziel Filmtechnik GmbH  
Chyron Corp.  
Cinema Electronics  
Cinema Products Corp.  
Cinematography Electronics, Inc.  
CineMills Corp.  
Cipher Digital  
CMX Corp.  
Coherent Communications, Inc.  
Colorfilm Pty., Ltd.  
Comprehensive Video Supply Corp.  
Computer Prompting Corp.  
Condor Broadcast Video Center  
Conrac Corp., Display Products Group  
Consolidated Film Industries  
Convergence Corp.  
Corporate Communications Consultants, Inc.  
Cox Enterprises, Inc.  
Cubicomp Corp.  
DATUM Inc.  
Deluxe Laboratories, Inc.  
DeSisti Lighting/Desmar Corp.  
Digital Equipment Corp.  
Digital F/X, Inc.  
Digital Video Systems  
Walt Disney Co.  
Di-Tech Inc.  
Dolby Laboratories Inc.  
DSC  
Du Art Film Laboratories Inc.  
Du Art Video  
Dubner Computer Systems, Inc.  
Dynair Electronics, Inc.  
Eastman Kodak Co.  
ECHOlab Inc.  
Editel/New York  
EEV, Inc.  
Eiki International, Inc.  
Faroudja Laboratories, Inc.  
FERCO, Inc.  
FGV Panther  
Filmline Technologies  
Film Processing Corp.  
FOR-A Corp. of America  
Fostex Corp. of America  
Foto-Kem Industries, Inc.  
Frezzaolini Electronics  
Fujinon, Inc.  
Fuji Photo Film U.S.A., Inc.  
Fumeo S.P.A.  
Adolph Gasser, Inc.

General Electric Co.  
General Electronics Systems, Inc.  
Geocam Corp.  
Alan Gordon Enterprises, Inc.  
Graham-Patten Systems, Inc.  
Grass Valley Group  
Gray Engineering Labs., Inc.  
R/Greenberg Associates  
GTE Products Corp.  
Guffanti Film Labs., Inc.  
Harris Broadcast Group  
Harrison Systems, Inc.  
HEDCO (Hughes Elect. Devices Corp.)  
Hitachi Denshi America, Ltd.  
H.M.I. Lighting/Mini Spec  
Hollywood Film Co.  
Houston Fearless 76, Inc.  
Hughes Communications, Inc.  
Ikegami Electronics (U.S.A.), Inc.  
Image Devices Inc.  
Image Transform, Inc.  
Image Video Ltd.  
Imagica Corp.  
Innovative Television Equipment dba ITE  
Intertec Publishing Corp.  
Irene Film Laboratories (Pty) Ltd.  
J & R Film Co., Inc.  
JVC Co. of America  
KEM Elektronik Mechanik GmbH  
Laumic Co., Inc.  
LaVezzi Precision, Inc.  
LEE Colortran, Inc.  
LEE Colortran GmbH Kobold Licht  
Leitch Video of America, Inc.  
Lenco, Inc., Electronics Div.  
Lexicon, Inc.  
Lider Cine Laboratorios S.A.  
LMC Peterson  
Lowel-Light Manufacturing, Inc.  
L.T.M. Corp. of America  
Magna-Tech Electronic Co., Inc.  
Magnetic Media Div./3M  
Magni Systems, Inc.  
Matthews Studio Equipment, Inc.  
Maxell Corp. of America  
Merlin Engineering Works, Inc.  
Metrocolor Laboratories  
Micron Audio Products, Ltd.  
Microtime, Inc.  
Microwave Radio Corp.  
Midwest Communications Corp.  
Miller Fluid Heads (USA) Inc.  
Mitchell Camera Corp.  
Mitsubishi Electric Sales America, Inc.  
Mitsubishi Pro Audio Group

Mole-Richardson Co.  
 Montage Group Ltd.  
 Moseley Associates, Inc.  
 Motion Picture Assn. of America  
 Motion Picture Enterprises, Inc.  
 Motion Picture Prom. Corp. of Korea  
 Moviecam F. G. Bauer Filmtechnik  
 MPL Film & Video, Inc.  
 Multi-Track Magnetics, Inc.  
 NAC Inc.  
 Nagra Magnetic Recorders Inc.  
 National Assn. of Broadcasters  
 National Broadcasting Co., Inc.  
 National TeleConsultants, Inc.  
 NEC America, Inc.  
     Broadcast Equipment Div.  
 Boyce Nemece Designs  
 Neumade Products Corp.  
 Rupert Neve Inc.  
 NHK Technical Services Co., Ltd.  
 Nikon Inc.  
 North American Philips Lighting Corp.  
 Norton Associates, Inc.  
 Novo Communications, Inc.  
 Nurad Inc.  
 O'Connor Engineering Labs., Inc.  
 Odetics, Inc.  
 Optical Disk Corp.  
 Orban Associates, Inc.  
 OSRAM Corp.  
 Otari Corp.  
 Pacific Radio Electronics  
 Pacific Title & Art Studio  
 PALTEX  
 Panasonic Broadcast Systems Co., Div.  
     of Matsushita Electric Corp. of America

Panavision, Inc.  
 Pandora's Other Box Ltd.  
 PERROTT Engineering Labs, Inc.  
 Peterson International Ent. Ltd.  
 Photo-Sonics, Inc.  
 Pinnacle Systems, Inc.  
 Plastic Reel Corp. of America  
 Posso S.A.  
 Production Film Makers Associates, Ltd.  
 Professional Film & Video Equip. Assn.  
 Quanta Corp.  
 Quantel  
 Rank Cintel Ltd.  
 Rank Film Laboratories Ltd.  
 Rank Precision Industries, Inc.  
 Redlake Corp.  
 Reeves Teletape Corp.  
 Research Technology International  
 Ritz A-V Cine Sound  
 Riviera Broadcast Leasing  
 Rorke Data Supply, Inc.  
 Rosco Laboratories  
 RTS Systems, Inc.  
 Ryder Sound Services, Inc.  
 Ryudensha Co., Ltd.  
 Sachtler Corp. of America  
 Schwem Technology  
 Showscan Film Corp.  
 Sigma Electronics, Inc.  
 Skotel Corp. Canada  
 Smart Theatre Systems  
 Solid State Logic  
 Sony Corp. of America  
 Sony of Canada, Ltd.  
 Southwest Film Laboratory, Inc.  
 Spectra Image, Inc.

Steadi-Film Corp.  
 Steenbeck, Inc.  
 Strand Lighting, Inc.  
 Studer Revox America, Inc.  
 Sunburst Lighting, Inc.  
 TASCAM — Prof. Div. of TEAC Corp.  
 Teccon Enterprises Ltd.  
 Technical Film Systems, Inc.  
 Technicolor, Inc.  
 Tektronix, Inc.  
 Teledyne Camera Systems  
 Tentel  
 Theatre Equipment Assn.  
 Thomson Video Equipment  
 Tiffen Manufacturing Corp.  
 Time Logic Systems  
 Tintoretto, Inc.  
 Todd-AO/Glen Glenn Studios  
 Toei Chemical Industry Co., Ltd.  
 Total Spectrum Manufacturing, Inc.  
 Trans/Audio, Inc.  
 TVC Laboratories, Inc.  
 Tyler Camera Systems  
 Ultimatte Corp.  
 Union Connector Co., Inc.  
 United Media Inc.  
 Utah Scientific, Inc.  
 Vertigo Systems International Inc.  
 Video Cable Comunicacion S.A.  
 Video Post Production Centre B.V.  
 Videotek, Inc.  
 Vinten Equipment Inc.  
 WaveFrame Corp.  
 Wide Range Electronics Corp.  
 Wiko Ltd.  
 YCM Laboratories  
 Yokohama Cinema Laboratories, Inc.

## WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 200 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies ● Information may be obtained from Edmund M. DiGiulio, Chairman, Sustaining Membership Committee, Cinema Products Corp., 3211 S. La Cienega Blvd., Los Angeles, CA 90016, or from Society Headquarters ● Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in May 1987.