

Section Meetings

Australia, October 13, 1987 — The Australian Section meeting took place at Video Paint Brush Co., in Sydney. Guest speaker Stephen Smith, the manager of Video Paint Brush, discussed the company's work in all-digital video production. He led the 15 meeting attendees on a tour of the facility, showing them the Quantel Paint Box, Harry, Encore, Wavefront 3-D system, and a digital VTR used to download the 80-sec frame store in the Harry. Smith and his colleagues demonstrated the features and capabilities of the systems and showed reels of various innovative video production techniques. — Dominic Case (Chairman), Colorfilm Pty Ltd., Missenden Rd., Camperdown 2050, Australia.

Detroit, October 13, 1987 — The Detroit Section Meeting, held at Sacred Heart Seminary in Detroit, Mich., featured presentations from individuals whose organizations coordinated and executed television coverage of Pope John Paul II's visit to Detroit on September 18 and 19, 1987. Ten speakers described the technical challenges and difficulties they encountered covering Pope John's arrival and departure from Detroit and his appearances at the Pontiac Silverdome, Ford Auditorium, Hart Plaza, and other sites.

The Rev. Robert Humitz from the Archdiocese of Detroit welcomed the 44 SMPTE members and guests to the Sacred Heart Seminary and discussed the significance of the papal visit to the U.S. Humitz's opening remarks were followed by reports from Bob Rossbach, WTVS-TV; Willie Jong, Barden Cablevision; Mike Doback, WXYZ-TV; Dale Warner and Don Adzigian, WDIV-TV; Rod Luoma and Jim Prest, WJBK-TV; SMPTE Detroit Section Chairman Rudolph Kryger, CBET-TV; Russ Harbaugh, Brown and Associates; and Mike Strong, Archdiocese of Detroit Teleproduction. The speakers described their stations' allocation of equipment and technical crews for the two-day tour of the pontiff. — Bruce R. Keplin (Secretary/Treasurer), Eastman Kodak Co., 19792 Scenic Harbor Dr., Northville, MI 48167.

New England, October 14, 1987 — One hundred thirty-five SMPTE members and guests attended the New England Section meeting at WNEV-TV, Boston, Mass. Karl Renwanz, the station's vice-president of Operations and Engineering, and Brian Lay, chief engineer, gave a presentation on a component video editing suite recently installed at WNEV. Renwanz described how the facility was planned and designed and discussed the technical requirements for the implemen-

tation of Betacam-SP equipment. Brian Lay discussed the exhaustive efforts on the part of the station's technical staff to analyze and pre-test equipment. A video and audio test system were demonstrated. Following the presentations, the meeting attendees toured the facility and participated in a hands-on demonstration of the new equipment. — Charles A. DiSabattino (Secretary/Treasurer), Boston Video Associates, 21 Tufts Ave., Everett, MA 02146.

Rochester, October 20, 1987 — Forty SMPTE members and guests attended the Rochester Section meeting at the Greater Rochester Cable Co., Rochester, N.Y. Harry Gold conducted a tour of the company, which includes a production center and studio for local news cablecasts, post-production editing suites, and a local advertising insertion system. Tom Foster discussed how high-definition television (HDTV) fits into the Greater Rochester Cable Co.'s plans for the future. — Bill Denne (Secretary/Treasurer), Tektronix, Inc., 327 Keyes Ave., Watertown, NY 13601.

San Francisco, October 29, 1987 — At the Redwood City, Calif., headquarters of Ampex Corp., 90 SMPTE members and guests were treated to a program on "The

Ultimate Challenge in Film and Video Location Shooting: Wildlife Photography." The guest speaker was Peter Drowne of Falcon Enterprises, who since 1975 has been director of photography for *Mutual of Omaha's Wild Kingdom*. He explained the method by which a photographer "zeros in" on wildlife without disturbing it. He also discussed some of the technical and logistic challenges and problems one faces when documenting wildlife, such as shooting in extreme weather conditions and keeping equipment secure and protected. Drowne, whose background includes 300 projects on six continents, shared some anecdotes from his personal experience, such as the time when he shot from the back of a turtle and in the midst of stampeding elephants. — Peter Hammar (Secretary/Treasurer), Ampex Museum of Magnetic Recordings, P.O. Box 23, La Honda, CA 94020.

Washington, DC, October 20, 1987 — Desmond McElroy, the founder and president of Bethesda, Md.-based KLM Video, Inc., hosted the Washington, D.C., Section meeting. Forty-six SMPTE members and guests toured the 20,000-ft², \$5.5 million post-production facility. They viewed equipment and saw a demonstration of Grass Valley Group's Kaleidoscope DPM-1 dual-channel digital effects system integrated with the company's Model 200 switcher and ISC-51 editor. — Susan B. Knott (Secretary/Treasurer), WDCA-TV, 1905 Amberstone Ct., Silver Spring, MD 20904.

News

Wide Range Electronics Corp. (WRE) has recently been purchased by a private investment group. WRE will launch "a marketing plan including new direction for the company." Wide Range, located at 140 Sun Valley Circle, St. Louis, MO 63026, manufactures magnetic and optical recorders, stereo galvanometers, and other products.

Vaughn Broadcast Rentals (VBR), the video equipment rental division of Vaughn Communications Group, has opened a new office at 2929 N. 44th St., Phoenix, AZ 85018. VBR now has five offices in the U.S., the others being in Minneapolis, Minn.; Tampa, Fla.; Milwaukee, Wis.; and Davenport, Iowa.

John T. Hartley, president and chief executive officer of Harris Corp., has been named the company's chairman of the board. Hartley joined the Melbourne, Fla.-based company in 1956 as a research

engineer. He advanced steadily through the corporate ranks at Harris, becoming head of a new integrated circuits sector in 1964, vice-president and general manager of Harris' Electronics Division in 1968, and corporate vice-president/group executive in 1971. He was elected executive vice-president and member of the company's board of directors in 1976, president in 1978, and CEO in 1986.

Raymond Blumenthal has been named a district sales manager for Panasonic Broadcast Systems Co., Secaucus, N.J. He will be responsible for the sales of the company's MII video equipment in the metropolitan New York and New Jersey markets, including New York City. Blumenthal, an SMPTE member, joins Panasonic from Listec Video Corp., where he was marketing manager. He has also worked for The Camera Mart and the Harvey Group.