

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

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ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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| Aaton RG | Century Projector Corp. | Fumeo S.P.A. |
| Abekas Video Systems, Inc. | Christie Electric Corp. | Adolph Gasser, Inc. |
| Academy of Motion Picture Arts and Sciences | Alfred Chrosziel Filmtechnik GmbH | General Electric Co. |
| A. F. Associates, Inc. | Chyron Corp. | General Electronics Systems, Inc./Diaquest |
| Agfa-Gevaert, N.V. | Cinedco, Inc. | Geocam Corp. |
| Airtrax | Cinema Electronics | Alan Gordon Enterprises, Inc. |
| Wilhelm Albrecht GmbH | Cinema Products Corp. | Graham-Patten Systems, Inc. |
| The Allen Products Co. | Cinematography Electronics, Inc. | Grass Valley Group |
| Allied Film & Video | CineMills Corp. | Gray Engineering Labs., Inc. |
| Alpha Video & Electronics Co. | Cipher Digital | R/Greenberg Associates |
| Alta Group, Inc. | CMX Corp. | GTE Products Corp. |
| Altec Lansing Corp. | Coherent Communications, Inc. | Guffanti Film Labs., Inc. |
| Amber Technology Pty. Ltd. | Colorfilm Pty., Ltd. | Harris Video Systems |
| American Soc. of Cinematographers | Comprehensive Video Supply Corp. | Harrison Systems, Inc. |
| American Studio Equipment | Computer Prompting Corp. | HEDCO (Hughes Elect. Devices Corp.) |
| Amherst Electronic Instruments, Inc. | Condor Broadcast Video Center | Hitachi Denshi America, Ltd. |
| Amperex Electronic Corp. | Conrac Corp., Display Products Group | H.M.I. Lighting/Mini Spec |
| Ampex Corp. | Consolidated Film Industries | Hollywood Film Co. |
| Amtel Systems Inc. | Corporate Communications Consultants, Inc. | Houston Fearless 76, Inc. |
| Howard A. Anderson Co. | Cox Enterprises, Inc. | Hughes Communications, Inc. |
| Angenieux Corp. of America | Cubicomp Corp. | Ikegami Electronics (U.S.A.), Inc. |
| Anton/Bauer, Inc. | DATUM Inc. | Image Devices Inc. |
| Aphex Systems, Ltd. | Deluxe Laboratories, Inc. | Image Transform, Inc. |
| Arriflex Corp. | DeSisti Lighting/Desmar Corp. | Image Video Ltd. |
| Kinotone, Inc. | Digital Equipment Corp. | Imagica Corp. |
| A & S Case Co. | Digital F/X, Inc. | Innovative Television Equipment dba ITE |
| Asaca/Shibasoku Corp. of America | Digital Processing Systems, Inc. | Intertec Publishing Corp. |
| The Association of Cinema and Video Laboratories, Inc. | Digital Video Systems | Irene Film Laboratories (Pty) Ltd. |
| Atlab Australia | Walt Disney Co. | J & R Film Co., Inc. |
| Audio Kinetics, Inc. | DI-Tech Inc. | JVC Professional Products Co. |
| Auditronics, Inc. | Dolby Laboratories Inc. | KEM Elektronik Mechanik GmbH |
| Avitel Electronics | DSC | Laumic Co., Inc. |
| B & B Systems | Du Art Film Laboratories Inc. | LaVezzi Precision, Inc. |
| Ballantyne of Omaha | Du Art Video | LEE Colortran, Inc. |
| Band Pro Film Video | Dubner Computer Systems, Inc. | LEE Colortran GmbH Kobold Licht |
| BARCO-Industries N.V. | Dynair Electronics, Inc. | Leitch Video of America, Inc. |
| BHP, Inc. | Dynamic Technology Ltd. | Lenco, Inc., Electronics Div. |
| Birns & Sawyer, Inc. | Eastman Kodak Co. | Lexicon, Inc. |
| Branch and Appleby Ltd. | ECHOlab Inc. | Lider Cine Laboratorios S.A. |
| Bremson Data Systems, Inc. | Editel/New York | LMC Peterson |
| Broadcast Video Rentals, Ltd. | EECO/Convergence Corp. | Lowel-Light Manufacturing, Inc. |
| BTS, Inc. | EEV, Inc. | L.T.M. Corp. of America |
| The Burbank Studios | Eiki International, Inc. | Magna-Tech Electronic Co., Inc. |
| The Camera Mart, Inc. | Faroudja Laboratories, Inc. | Magnetic Media Div./3M |
| Camera Platforms International, Inc. | FERCO, Inc. | Magni Systems, Inc. |
| Camera Service Center, Inc. | FGV Panther | Matthews Studio Equipment, Inc. |
| Canon U.S.A., Inc. | Filmline Technologies | Maxell Corp. of America |
| Capital Cities/ABC, Inc. | Film Processing Corp. | Merlin Engineering Works, Inc. |
| Dwight Cavendish Co. | FOR-A Corp. of America | Metrocolor Laboratories |
| CBS, Inc. | Fostex Corp. of America | Micron Audio Products, Ltd. |
| CEI Technology | Foto-Kem Industries, Inc. | Microtime, Inc. |
| Centro Corp. | Frezzolini Electronics | Microwave Radio Corp. |
| Century Precision Cine/Optics | Fujinon, Inc. | Midwest Communications Corp. |
| | Fuji Photo Film U.S.A., Inc. | Miller Fluid Heads (USA) Inc. |

Mitchell Camera Corp.
 Mitsubishi Electric Sales America, Inc.
 Mitsubishi Pro Audio Group
 Mole-Richardson Co.
 Montage Group Ltd.
 Moseley Associates, Inc.
 Motion Picture Assn. of America
 Motion Picture Enterprises, Inc.
 Motion Picture Prom. Corp. of Korea
 Moviecam F. G. Bauer Filmtechnik
 MPL Film & Video, Inc.
 Multi-Track Magnetics, Inc.
 NAC Inc.
 Nagra Magnetic Recorders Inc.
 National Assn. of Broadcasters
 National Broadcasting Co., Inc.
 National TeleConsultants, Inc.
 NEC America, Inc.
 Broadcast Equipment Div.
 Boyce Nemece Designs
 Neumade Products Corp.
 Rupert Neve Inc.
 NHK Technical Services Co., Ltd.
 Nikon Inc.
 Norton Associates, Inc.
 Novo Communications, Inc.
 Nurad Inc.
 O'Connor Engineering Labs., Inc.
 Odetics, Inc.
 Optical Disk Corp.
 Orban Associates, Inc.
 OSRAM Corp.
 Otari Corp.
 Pacific Radio Electronics
 Pacific Title & Art Studio
 PALTEX

Panasonic Broadcast Systems Co., Div.
 of Matsushita Electric Corp. of America
 Panavision, Inc.
 Pandora's Other Box Ltd.
 PERROTT Engineering Labs, Inc.
 Peterson International Ent. Ltd.
 Philips Lighting Co.
 Photo-Sonics, Inc.
 Pinnacle Systems, Inc.
 Plastic Reel Corp. of America
 Posso S.A.
 Production Film Makers Associates, Ltd.
 Professional Film & Video Equip. Assn.
 Quanta Corp.
 Quantel
 Rank Cintel Inc.
 Rank Film Laboratories Ltd.
 Rank Precision Industries, Inc.
 RDS Corp.
 Redlake Corp.
 Research Technology International
 Ritz A-V Cine Sound
 Riviera Broadcast Leasing
 Rorke Data Supply, Inc.
 Rosco Laboratories
 RTS Systems, Inc.
 Ryder Sound Services, Inc.
 Sachtler Corp. of America
 Schwem Technology
 Showscan Film Corp.
 Sigma Electronics, Inc.
 Skotel Corp. Canada
 Smart Theatre Systems
 Solid State Logic
 Sony Corp. of America
 Sony of Canada, Ltd.
 Spectra Systems, Inc.

Steadi-Film Corp.
 Steenbeck, Inc.
 Strand Lighting, Inc.
 Studer Revox America, Inc.
 Sunburst Lighting, Inc.
 TASCAM — Prof. Div. of TEAC Corp.
 Teccon Enterprises Ltd.
 Technical Film Systems, Inc.
 Technicolor, Inc.
 Tektronix, Inc.
 Teledyne Camera Systems
 Tentel
 Theatre Equipment Assn.
 Thomson Video Equipement
 Tiffen Manufacturing Corp.
 Time Logic Systems
 Tintoretto, Inc.
 Todd-AO/Glen Glenn Studios
 Toei Chemical Industry Co., Ltd.
 Total Spectrum Manufacturing, Inc.
 Trans/Audio, Inc.
 TVC Laboratories, Inc.
 Tyler Camera Systems
 Ultimatte Corp.
 Union Connector Co., Inc.
 United Media Inc.
 Utah Scientific, Inc.
 Video Cable Comunicacion S.A.
 Video Post Production Centre B.V.
 Videotek, Inc.
 Vinten Equipment Inc.
 WaveFrame Corp.
 Wide Range Electronics Corp.
 Wiko Ltd.
 YCM Laboratories
 Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 200 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Edmund M. DiGiulio, Chairman, Sustaining Membership Committee, Cinema Products Corp., 3211 S. La Cienega Blvd., Los Angeles, CA 90016, or from Society Headquarters • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in May 1987.