



Skyline of Montreal.

Montreal/Quebec, Ottawa, Toronto, and Rochester Mini-Conference

April 30–May 1, 1988

The Society's Montreal/Quebec, Ottawa, Toronto, and Rochester Mini-Conference will be held April 30 to May 1, 1988, at the Queen Elizabeth Hotel in Montreal, Que., Canada. The Montreal Section felt it was the right time to explore the use of computers in the industry, and chose as the theme for the conference, "Communicating with Computers in the Motion-Picture and Television Industry."

Computers and microprocessors are being used everywhere in our lives, from the microwave to the car to our office environment. The motion-picture and television industry is no exception, where tiny microchips are organizing program material and providing self-diagnostic capability with equipment. Computers are not only making our lives easier in the day-to-day operations of a motion-picture laboratory or a transmitter site but have provided our artists with a tool to expand their creative skills and to offer audiences visual displays that go beyond the imagination and the real world.

Conference Events

All registrants are invited to a Welcoming Reception on Friday evening, April 29. The technical sessions will begin on Saturday morning, April 30, and will continue through Sunday morning, May 1. On Saturday evening, a surprise social event will be held. In their traditional fashion, the

Montreal Section guarantees an interesting and delightful soiree. A full program of events for spouses will also be available at the Mini-Conference. The program offers the spouses a chance to see the unique features of the city of Montreal, and is followed by lunch.

The papers for the technical program will cover many areas of computer graphics, maintenance, and transmission. A complete listing of the papers will be available at a later date.

Committee Chairmen

Chairman for the Mini-Conference is Len Green. Co-Chairman and Publicity Chairman is Janet West-Cyr, Canadian Broadcasting Corp. Assisting them will be the following committee chairmen: *Program*, Christo Georges, CFCF-TV; *Finance/Registration*, Grant Dearnaley, National Film Board of Canada; *Hospitality*, Gary Teltscher, Bellevue Pathé; *Audio-Visual*, Jacques Lachapelle, Centre de Montage Électronique; *Hotel/Luncheon*, René Villeneuve, National Film Board of Canada; *Sponsorship*, Claude Tressider, Tresco Communications.

Hotel Reservations

The site of the Mini-Conference will be the Queen Elizabeth Hotel, located on Rene Levesque Blvd. in downtown Montreal. All inquiries regarding accommodations should be

made to Rene Villeneuve, National Film Board of Canada, 3155 Cote de Liesse Rd., Montreal, Que. H4N 2N4, Canada, or telephone (514) 283-9000.

Advance Registration (Before March 18)

Member	\$55.00
(including luncheon)	
Non-Member	\$70.00
(including luncheon)	
Student Member	Free
(excluding luncheon)	
Student Non-Member	\$10.00
(excluding luncheon)	
Spouses' Program	\$12.00
(excluding luncheon)	
Luncheon	\$30.00

Conference Registration

Member	\$60.00
(including luncheon)	
Non-Member	\$70.00
(including luncheon)	
Student Member	Free
(excluding luncheon)	
Student Non-Member	\$10.00
(excluding luncheon)	
Spouses' Program	\$12.00
(excluding luncheon)	
Luncheon	\$35.00

Checks and money orders should be made payable to SMPTE Montreal Section in Canadian funds. Complete registration and other information will be mailed to members in early March.