

Section Meetings

Houston, November 23, 1987 — The Houston Section meeting, held at Cook Sound and Picture Works, Houston, Tex., featured demonstrations of the Synclavier digital audio production workstation and Boss™ computer-automated audio editor. Mark Alan Meyer, chief engineer at Cook, presented the Synclavier, demonstrating the capability of the versatile system to create sound effects and perform changes in pitch and voice. Ted Mason, director of music at the audio production company, demonstrated the machine control capability of the Boss. He illustrated how the editor can be applied to the creation of music jingles and other complicated audio productions. Following the equipment demonstrations, Jeff Moreland, Cook's director of marketing, guided the 45 meeting attendees on a tour of the facility. — Robert Musburger (Secretary/Treasurer), School of Communications, Univ. of Houston, Houston, TX 77004.

Nashville, November 17, 1987 — At Jim Owens Studios, Nashville, Tenn., Andy Peck of 3M's Magnetic Media Division made a presentation on new videotape formats. Titled "What's Next?" the presentation covered the MII, Beta SP, and S-VHS video recording formats. Peck explained how the consumer and professional markets have responded to each format and described the technical characteristics of magnetic particle and metal oxide tape. The speaker stated, in conclusion, that despite the growth of optical storage devices, the future of magnetic tape is still very bright. After the talk, David Brown of Jim Owens Studios led the 35 members attending the meeting on a tour of the facility. — Buddy Gailly

(Secretary/Treasurer), Nissan Motor Manufacturing Co., 6716 Fleetwood Dr., Nashville, TN 37205.

Rocky Mountain, November 19, 1987 — Forty persons attended the Rocky Mountain Section meeting at VideoTeknix, Inc., Englewood, Colo. It was hosted by Lawrence Britton, sales manager for VideoTeknix. The program featured demonstrations of VHS, S-VHS, MII, U-matic, and U-matic SP video recording formats. Sales representatives from Panasonic, JVC, and Sony were on hand to explain the advantages and disadvantages of each format. — Andy Anderson (Secretary/Treasurer), KRMA-TV, 1261 Glenarm Pl., Denver, CO 80204.

San Francisco, November 19, 1987 — At the San Francisco Studios, San Francisco, Calif., two representatives of Eastman Kodak Co. discussed and demonstrated the company's recently introduced films. Bill Dinehart, Kodak's Northern California representative, opened the meeting with a presentation on the Eastman daylight negative films 5297 and 7297. He discussed the uses of the film stocks, pointing out how their flexibility allows a motion-picture director much choice in determining his shooting locations. Using visual aids, Dinehart described the color quality, graininess, and other technical features of the 5297 and 7297 films. He also showed clips from *Spaceballs* and *The Witches of Eastwick*, two movies produced with the new stocks.

In the second part of the program, Frank Reinking, director of engineering for Eastman Kodak in Los Angeles, presented a paper on Eastman 5295 film. The paper, which was first presented by

Reinking at the 129th SMPTE Technical Conference, covered the applications and technical characteristics of the film. The speaker showed slides to illustrate the blue screen and matting special effects techniques that are possible with the 5295. The presentation also included clips from *Spaceballs* and *Date With an Angel*.

Following the technical presentations, the audience of 60 viewed *Paradisio*, an animated fantasy movie written, produced, and directed by San Francisco filmmaker Marcy Page. *Paradisio*, which combines the creative talents of a number of Bay Area animators, utilizes hand-drawn cells. — John Carlson (Chairman), Monaco Labs, 234 Ninth St., San Francisco, CA 94103; Peter Hammar (Secretary/Treasurer), Ampex Museum of Magnetic Recordings, P.O. Box 23, La Honda, CA 94020.

Toronto, November 16, 1987 — About 150 SMPTE members and guests attended the Toronto Section meeting at the Harbour Castle Westin Hotel, Toronto, Ont., where the Central Canadian Broadcast Engineers (CCBE) and Canadian Association of Broadcasters were holding simultaneous conventions. SMPTE Toronto Section Chairman David George, Imagineering Ltd., opened the meeting with welcoming remarks, then introduced SMPTE Canadian Region Governor Gordon W. Ballantyne, Applied Electronics, Ltd. Ballantyne reported on the 129th SMPTE Technical Conference and Equipment Exhibit, which featured the presentation of 148 technical papers, screenings of high-definition television (HDTV) pictures, and other activities.

Following Ballantyne's report, Pat Whittingham of Sony Canada reviewed the videotape formats currently on the market. He described some of improvements made in recording technology and compared the D-1 and D-2 standards. The last speaker in the program was Ron Ungerman, Ultimatte Corp., who made a presentation on the applications of the Ultimatte paint system. — W. J. Bebeneck (Manager), Ampex Canada Inc., 1770 Argenta Rd., Mississauga, Ont. L5N 3S7, Canada.

Addendum

Re: "Transition to Digital Recording: An Emerging Trend Influencing All Analog Signal Recording Applications," by Koichi Sadashige, *SMPTE Journal*, November 1987, pp. 1073-1078.

Please note the following references in the above-mentioned article: Fig. 9 should credit Ampex Corp.; Figs. 12 and 13 should refer to "The Videotape Recorder: Its Evolution and the Present State of the Art of VTR Technology," by H. Sugaya (*SMPTE Journal*, March 1986, pp. 301-309).

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Dwight L. Cook and Ted Mason (seated), of Cook Sound and Picture Works, which hosted the November 23, 1987, meeting of the Houston Section.