

News

Draft Documentation on the D-2 Format Near

The SMPTE working group on the D-2 composite digital tape recording format is putting the draft standards documents into final form, it was announced by Robert Herman, 3M, the chairman of the group. Herman said the working group's goal was to have the documents prepared for this month's meeting of the parent Television Recording and Reproduction Committee (TRRT).

The draft documents require the approval of both TRRT and the Standards Committee, then must be published in the *SMPTE Journal* for public review.

The D-2 composite video recording format will use 19mm 1500-Oe tape in a cassette shell. The tape will record the composite video signal and four audio signals.

The SMPTE was one of five organizations that sponsored the Second International Workshop on Signal Processing of HDTV. The workshop, which took place February 29 to March 2, 1988, in

L'Aquila, Italy, was designed to foster an understanding of high-definition television through an examination of advances in signal processing techniques. Papers addressed key HDTV topics, including compatibility issues and standardization, digital recording, signal enhancement, production, and hardware. The Institute of Electrical and Electronics Engineers; European Association for Signal Processing; Institute of Television Engineers of Japan; and Institute of Electronics, Information and Communications Engineers of Japan were the other sponsors of the international event.

The 17th UNIATEC Congress has been cancelled, it was announced by the Union Internationale des Associations Techniques Cinematographiques, Paris, France. According to the association, the congress was cancelled because of the death of the president of the Bologna Trade Fair, which was providing funds. The 17th UNIATEC Congress was originally scheduled for April 1988, in Bologna, Italy.

The American National Standards Institute (ANSI) has issued a revised guideline on preparing technical standards reports. The 48-page ANSI Z39.18 presents recommendations on formatting a technical report to enhance readability; handling symbols, acronyms, equations, and graphics; and doing typography. Any organization that wants additional information or a copy of ANSI Z39.18 (cost is \$12.00) may write to the institute at 1430 Broadway, New York, NY 10018.

The Borough of Manhattan Community College has announced expanded course offerings in its Professional Video Training Program. The new courses for 1988 are in basic and advanced videotape editing, videographics, and lighting for television. In addition, a course on managing a small business is offered. The Professional Video Training Program, in its fourth year, is designed to retrain film professionals to work in the video field.

The European Broadcasting Union (EBU) will be moving its technical center to Geneva, Switzerland. The initial phase of the relocation will take place in 1989. The reason for the move from Brussels, Belgium, according to the EBU, is because non-Belgian personnel recruited to work in the center have been for many years subjected to high taxation. Brussels has been the home of the technical center since 1950.

Jerry Barnett has been named director of engineering for Showscan Film Corp., Culver City, Calif. Barnett, the recipient of an Emmy Award for his sound mixing and sound effects work on the television series "Cheers," worked as director of operations for Paramount Pictures Corp. Sound Systems Studio Group from 1980 until the time of his appointment at Showscan.

Manfred N. Klemme has joined Arriflex Corp. as a division manager. In this position, he is responsible for sales and marketing and technical support in the company's western region. He also heads general operations at Arriflex's facility in Burbank, Calif. Klemme, who worked previously at Nagra Magnetic Recorders, Los Angeles, Calif., is a leading authority on motion-picture sound and time code for film and coauthor of the book, *Time Code in the Reel World*. He currently serves the SMPTE as chairman of the Working Group on Time Code in Production. Arriflex is headquartered in Blauvelt, N.Y.

Call for Papers Announced for 130th Technical Conference. Deadline is June 15, 1988.

The call for papers for the 130th SMPTE Technical Conference and Equipment Exhibit has been announced by SMPTE Editorial Vice-President Howard T. La Zare, Deluxe Laboratories, Inc. The deadline for submission of papers is June 15, 1988.

The conference will be held at the Jacob K. Javits Convention Center in New York City from October 15 through October 19.

The Program Chairman for the conference is Edward J. Burns, Eastman Kodak Co. The Program Vice-Chairman is Frank J. Haney, Capital Cities/ABC, Inc.

The theme of the 130th Conference in New York is **Innovations in Imaging and Sound**. Those interested in submitting a paper for presentation at this conference should submit their name and address, the proposed title of the paper, and a 100-word abstract telling what the paper is about, to SMPTE, c/o Editorial/Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607. This information must be received by the June 15 deadline. After acceptance, authors will be required to submit a 500 to 750-word synopsis of their paper plus a copy of their manuscript suitable for preprinting by August 19, 1988.

Additional information will be published in future issues of the *Journal* and in *News and Notes*.