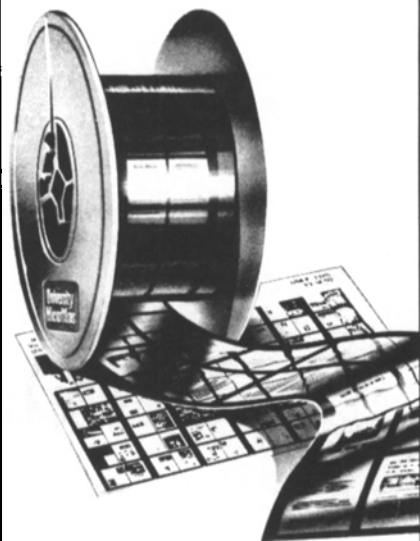


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News

The 6th Seoul International Broadcasting Communications and Audio-Visual Equipment Exhibition (SIBCA '88) will be held May 19-21, 1988, at the Korean Small Business Exhibition Hall, Seoul, Korea. The exhibition, sponsored by *Weekly Science Magazine*, will feature broadcast, satellite communications, closed-circuit television, and educational audiovisual hardware. Last year's show attracted 51 companies from 9 different countries. For further information on SIBCA '88, write the Secretariat of SIBCA, K.P.O. Box 1808, Seoul, Korea.

AV and Broadcast China '88 will take place December 2-7, 1988, at the China International Exhibition Center in Beijing, P.R. China. Business and Industrial Trade Fairs Ltd., chief organizer of AV and Broadcast China '88, sees the show as an opportunity for film and television equipment manufacturers to enter the growing Chinese market. A full range of equipment will be exhibited, including cameras and lenses, VTRs, video graphics systems, motion-picture projectors, and theater lights. Additional information on AV and Broadcast China '88 is available by writing to Business and Industrial Trade Fairs Ltd., 4/F China Underwriters Center, 88 Gloucester Rd., Wanchai, Hong Kong.

The International Broadcasting Convention (IBC) Management Committee invites nominations of candidates for the 1988 IBC Award. The prestigious award, instituted in 1984, is given "in recognition of a significant contribution over any period by a person or group of persons to all aspects of broadcasting technology and allied research, design, development, manufacture, operational practice, and management." The honor includes a monetary gift. Nominations should be submitted by May 31, 1988, to IBC Award 1988, c/o The Institution of Electrical Engineers (IEE), Savoy Pl., London WC2R 0BL, England. Further information, including the rules governing the award, can be obtained from the IEE.

Columbia College, Chicago, Ill., will offer a new master of fine arts degree program in film and video, beginning in the fall 1988 semester. The aim of the fully accredited M.F.A. program is to prepare students for professional careers in motion-picture and video production, animation, teaching, and other areas. Courses will cover both the technical and conceptual aspects of film and video. For further information, write the college at 600 S. Michigan Ave., Chicago, IL 60605.

The American Museum of the Moving Image (AMMI), Astoria, N.Y., will open to the public on May 21, 1988. The \$15 million museum, which is dedicated to the art, history, and technology of motion pictures and television, will feature exhibitions of artifacts related to the history of film and television, technological displays, and film and video screenings. AMMI is seeking volunteers to serve as tour guides, assist with opening events, and work in the museum's gift shop. Additional information about the new museum and its volunteer program can be obtained from Barbara Freundlich, American Museum of the Moving Image, 34-12 36th St., Astoria, NY 11106.

The International Radio Consultative Committee (CCIR), whose role is to study and issue recommendations on technical and operating questions relating to telecommunications, recently celebrated its 60th anniversary. A ceremony commemorating the event was held on December 17, 1987, in Geneva, Switzerland.

Tom Dahl-Hansen has been named executive director of Telecom, Geneva, Switzerland. He will be responsible for organizing the symposiums and exhibitions sponsored or co-sponsored by the International Telecommunication Union (ITU). Dahl-Hansen brings extensive experience in public relations and telecommunications information services to his new position, having worked previously as senior public relations officer for the Norwegian Telecommunications Administration. Dahl-Hansen succeeds Werner Wolter, who had been Telecom's executive director since 1983.

Elias J. Drexler has retired from Fuji Photo Film U.S.A., Inc., following 22 years of service with the Elmsford, N.Y.-based company. A Life Member of the SMPTE and Associate Member of the American Society of Cinematographers, Drexler contributed substantially to Fuji's successful worldwide sales of motion-picture film.

Gordon Bricker has retired as vice-president of business development and planning, GE/RCA Solid State Division, Somerville, N.J. He spent 35 years with RCA, during which he was involved in the development of color cameras, VCRs, and videodiscs. He is past-chairman of the International Tape/Disc Association. Bricker will become a consultant, based in Pennington, N.J.

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