

Classified

Equipment Available/Wanted

Available. Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

Available. Used laboratory equipment. Carter immersion printer 16mm; takes cores, notches, and FCC. Peterson high-speed reader with FCC. Peterson loop cabinets 16mm (left and right), runs at variable speeds. Moy 16mm hot-foil edge numbering machine (16 frames). Please contact the National Film Board of Canada, 3155 Cote de Liesse, Ville St. Laurent, Que., H4N 2N4 Canada. Call (514) 283-9164.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Engineering Technician. The United States Information Agency has an engineering technician vacancy. The position is full-time career conditional, located in the Office of Administration and Technology, Field Equipment and Supply Branch. This position provides technical services to USIA field missions in servicing and training personnel in the maintenance and use of audio visual equipment. The job requires field trips of two months overseas duration three times a year. This announcement is open to all qualified applicants (outside status and non-status). Apply under Announcement No. PDM-84-88, open until filled. This position is a GS-802-12 with a salary range of \$33,218 to \$43,181. For further information and copy of announcement, contact Andria L. Doye, Mon.-Fri., 9 a.m. to 4 p.m. EST at (202) 485-2675.

Video Maintenance Engineer. Experienced electronics maintenance engineer needed. Knowledgeable with Rank MK III telecines for evening shift. Experience with Ampex 1-in. VTR and CMX and/or Grass Valley video edit systems a plus. Primary responsibilities are to maintain and modify telecine equipment and associated electronic hardware. Must be self-motivated and able to work with minimal supervision. Send resume to Allied+WBS Film & Video Services, Attn: Chief Engineer, Four Dallas Communications Complex, Ste. 111, 6305 N. O'Connor Rd., Irving, TX 75039-3510. Please, no employment agencies or professional recruiters.

Field Maintenance Technicians. Leading manufacturer of non-linear editing systems seeks additional field maintenance personnel based in Los Angeles or New York areas. Some travel required. Write to Montage Group, Ltd., One W. 85th St., New York, NY 10024. Call (212) 362-0892.

Technical Support Engineer. Abekas Video Systems, manufacturer of broadcast video products, is seeking applicants capable of providing technical assistance to customers over the phone, as well as in-house and field servicing of broadcast video products. Knowledge of NTSC video signal structure required. Minimum three years direct experience. Send resume to Abekas Video Systems, P.O. Box 3659, Redwood City, CA 94064.

Equipment Salesman. Position available in the Sales Department of Birns & Sawyer, Inc., a Hollywood-based motion-picture sales and rental organization, now expanding their sales department. Equipment sales experience preferred. Birns & Sawyer, Inc., is an "all under one roof" company intensively involved in sales in all areas of production equipment, including 16mm and 35mm cameras, tripods, lighting, audio, and accessories. Send resumes to Marvin Stern, Birns & Sawyer, Inc., 1026 N. Highland Ave., Hollywood, CA 90038. Call (213) 466-8211.

VCR Engineer/Technician. Well-established, fast-growing multistandard VCR manufacturer seeking experienced engineer/technician to assist in man-

ufacturing and final test of VCRs and standards converters. Engineering and design opportunities available for those with creative minds. This is a permanent position and represents an addition to our staff. Multistandard experience and digital knowledge helpful. Send resume to Chuck Azar, Instant Replay Inc., 2951 S. Bayshore Dr., Miami, FL 33133. Call (305) 448-7088.

Positions Wanted

Technohistorical Author. Ten years experience writing technical and historical articles on motion-picture subjects for such magazines as *SMPTE Journal*, *BKSTS Journal*, *Eye-piece*, *International Photographer*, *American Cinematographer*. Member of SMPTE, BKSTS, and ASC. Seeking commissioned assignments, consider staff position. Will relocate. Reply to R & Company, Ste. 1172, 6520 Selma Ave., Hollywood, CA 90028.

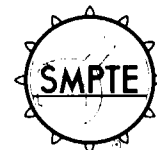
Editing Engineer. With 18 years experience in radio, TV, AV, and Telco projects in the Tampa Bay area. Resume on request. Contact A. J. Anello, 401 Wimbleton Ct. A, Tampa, FL 33604. Call (813) 933-6009.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.

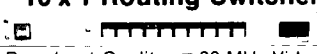
Available. *SMPTE Journals* complete from 1947 through 1950; January, February, and March 1951. Extra issues: September, November, and December 1950; January 1951; May 1954. Index: 1936 through 1945. Will accept reasonable offer. Write to Joseph Addonizio, 480 Halstead Ave., Apt. 4B, Harrison, NY 10528. Call (914) 835-4359.

Memo to Members: Have You Signed Up A New Member Lately?



As one who has chosen to belong to SMPTE, you are aware of the benefits of SMPTE

membership. Among these benefits are the prestige of being associated with the world's premier professional organization in the fields of motion pictures and television, the monthly *SMPTE Journal*, the local section meetings, and the annual conferences and equipment exhibits. If you know someone who meets SMPTE's requirements, you can offer to sponsor him or her for membership. This is the best way to help strengthen the Society and point someone toward increased professional growth. Applications are available from SMPTE Membership Dept., 595 W. Hartsdale Ave., White Plains, NY 10607.

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