

130th SMPTE Technical Conference and Equipment Exhibit

October 15-19, 1988, New York City

About a month is all that remains for prospective authors to submit abstracts of papers and application materials for the program of the 130th SMPTE Technical Conference. The deadline is June 15, 1988.

Program Chairman Edward Burns, Eastman Kodak Co., has named John L. Baptista, Consolidated Film Industries, the topic chairman for film, and Alan S. Godber, NBC, Inc., the topic chairman for television. Planning for the technical sessions is now well under way.

SMPTE Conference Vice-President Blaine Baker has appointed Charles E. Spicer, NBC, Inc., as the general arrangements chairman for the conference. Baker has also announced that floor space in the equipment exhibit is available to motion-picture and television companies.

A hint of anticipation is evident now as the Society looks to its 130th Technical Conference and Equipment Exhibit. This major event for the motion-picture and television industries will be held October 15-19, 1988, at the Jacob K. Javits Convention Center in New York City.

Program

June 15, 1988, is the absolute deadline for submission of papers. For a paper to be considered for the conference program, the author should send his name, company affiliation (if applicable), address, telephone number,

and a 100-word abstract of the proposed paper to SMPTE, Attn: Editorial/Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607. Author forms, which are available from SMPTE, should also be filed by that date.

The program committee will then carefully evaluate each submitted abstract for appropriateness. If the subject material is judged suitable for presentation at the conference, the author will be notified by SMPTE to submit, by August 19, 1988, a 500 to 750 word synopsis and a completed manuscript.

The technical program will reflect "Innovations in Imaging and Sound," the theme of the conference. Television papers are expected to cover video recording, electronic production and post-production, digital systems, image processing, video graphics, audio technology, test and measurement, signal routing and distribution, extended and high-definition television, and other topics.

Motion-picture papers may describe new films, innovative uses of lighting, applications of computers in the laboratory, techniques for film-to-tape transfers, production and post-production, and related subjects.

Arrangements Committee

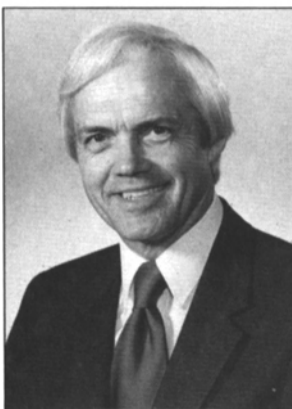
The following men and women have been appointed to handle specific functions in connection to the con-

ference: Ed Hobson (Hotel Arrangements and Associate General Arrangements Chairman), Grass Valley Group; Alan Rosenfeld (Registration Chairman); Timothy J. Spitzer (A/V and Projection Chairman), Du Art Film Laboratories, Inc.; Herb Ohlandt (PA and Recording Chairman), National Video Center; Robert Zagoren (Opening Films and Tapes Chairman), Museum of Broadcasting; Roger J. Salles (Facilities Chairman), Geocam Corp.; James D. Hannafin (Luncheon Chairman), Technicolor Inc.; Neal Pilzer (Transportation Chairman), Motion Picture Enterprises; Linda Young (Banquet and Entertainment Chairwoman), Du Art Film Laboratories, Inc.; and Patsy Spicer (Spouses Program Chairwoman).

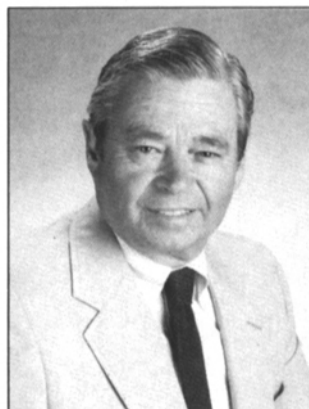
Equipment Exhibit

The SMPTE has sent application materials to all its sustaining members and prior exhibitors. At the end of this month, the Society will assign floor space based on the priority points system. Late applicants will be allocated space on a first-come, first-served basis.

Additional information about the exhibit can be obtained from Anne Cocchia, Conference/Exhibit Manager, c/o SMPTE at the address above. Mrs. Cocchia can be contacted by telephone at (914) 761-1100, Ext. 13.



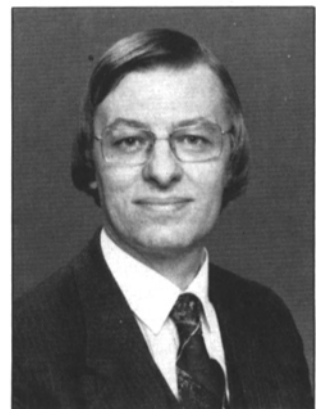
Blaine Baker
Conference Vice-President



Charles E. Spicer
General Arrangements Chairman



John L. Baptista
Topic Chairman



Alan S. Godber
Topic Chairman