

Obituaries

Byron S. Roudabush

Byron S. Roudabush, former president of the SMPTE (1973-74), and founder of Byron Motion Pictures, Inc., died on March 2, 1988, in Washington, D.C. He was 80.

Roudabush was born in Minersville, Pa., and attended Lehigh University. He graduated from the American Academy of Dramatic Arts in New York and briefly pursued a career in acting.

In 1938, Roudabush opened Byron Motion Pictures, Inc., Washington's first movie production company. He produced military training films during the war. In the years following the war, as the firm continued to receive government contracts, Roudabush produced many industrial and medical training films, some of which won prestigious awards in the U.S. and at the Venice Film Festival. Later, the business expanded to include documentaries, animation, and television commercials. In the late 1950s, Roudabush discontinued all creative work and concentrated on providing just laboratory services. He closed the business in 1986 and retired.

Byron Roudabush made several significant technical contributions to the motion-picture industry. He invented the ultrasonic film cleaner and fader and assisted in the design and development of the color printer.

In the mid-1950s, Roudabush and a business associate founded the Association of Cinema Laboratories. Roudabush served as president for two years and wrote the organization's first handbook.



Byron S. Roudabush (1973)

He joined the Society of Motion Picture Engineers in 1943 and became a Fellow in 1955. He served in various SMPTE positions leading up to his election to president in 1973.

Byron S. Roudabush is survived by his wife, LaVera, and three children from a previous marriage.



Harris B. Tuttle, Sr. (1974)

Harris B. Tuttle, Sr.

Harris B. Tuttle, Sr., a Life Fellow of the SMPTE, died on March 7, 1988, in Sarasota, Fla. He was 85 years old. An employee of Eastman Kodak Co. for 48 years, Tuttle was a pioneer in the field of 16mm, 8mm, and Kodachrome movies.

Tuttle joined Eastman Kodak Co. in August 1918. Following a period of basic training in photographic chemistry and sensitometry, he became involved in a home movie film program launched by Kodak in 1919. Tuttle worked in this program for six years, gaining experience in practically every phase of filmmaking. He specialized in the reversal processing of 16mm film and the making of duplicate reversal prints.

In 1925, Kodak sent Tuttle to Jacksonville, Fla., to install what was the first film processing laboratory outside of Rochester, N.Y.; in 1926, he went to Havana, Cuba, to complete a similar installation. Upon his return to the U.S., Tuttle was transferred to Kodak's advertising department where, for the next 11 years, he supervised the making of all 16mm and later 8mm demonstration motion-picture films. Harris B. Tuttle's filmmaking activities ranged over diverse fields. He

filmed many college football games and is credited with making the first industrial films and teaching film. Also, he made the first 16mm motion pictures of surgical operations and other medical procedures. During the latter part of his career, Tuttle turned his talents to law enforcement photography. He retired in 1966.

Tuttle gave more than 1300 lectures and wrote hundreds of magazine articles. His book, *Color Movies for the Beginner*, published by Ziff-Davis in 1940, sold over a million copies in three languages.

Tuttle received the 1974 Progress Medal from the Photographic Society of America. He was a Fellow and Life Member of that organization and also of the Royal Photographic Society of Great Britain, the Biological Photographic Society, and the American Academy of Forensic Science. He was an Honorary Member of the Society of Amateur Cinematographers.

His survivors include his wife, Olive Klem Tuttle, and two sisters.

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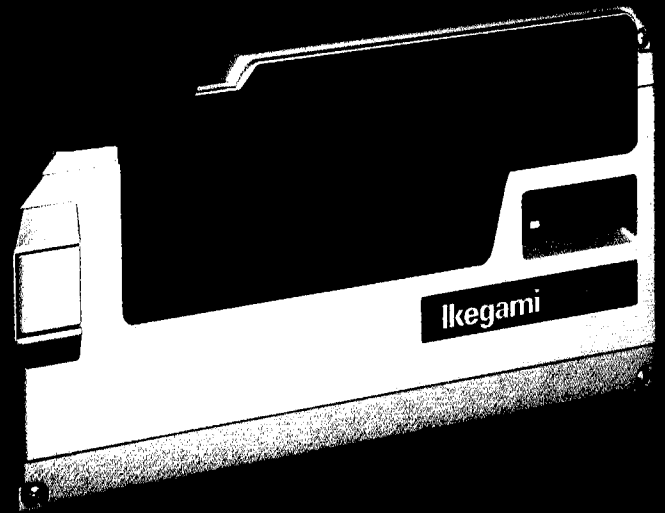
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