

Classified

Equipment Available/Wanted

Available. Grass Valley 1600-1X switcher, Chyron RGU-1 character generator, Ampex VPR-5 portable video recorder. Contact Bob Nollner (901) 774-4944.

Available. Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 462-3284. Telex 387-807 (BENHAR).

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Abekas Video Systems. Currently seeking applicants for the following positions:

Research and Development Engineer. Strong interest in hardware and software for advanced digital video products. Ability and enthusiasm a must. Track record in digital video hardware or control software in "C" a plus.

Technical Support Engineer. Based in Redwood City, Calif. Responsible for providing technical support and troubleshooting assistance for our customers over the telephone. Must have prior electronics work experience and knowledge of digital video products.

Product Engineer (Manufacturing). Responsible for taking prototype from engineering into manufacturing. Provide technical interface between engineering, marketing, technical support, and manufacturing. Must have prior electronics work experience and knowledge of digital video products.

Send resume with cover letter explaining position desired to Abekas Video Systems, Mail Stop 50, P.O. Box 3659, Redwood City, CA 94064.

Rank Maintenance Engineer. San Francisco facility seeking experienced Rank Telecine maintenance engineer. Send resume and salary history to One Pass, Attn: Chief Engineer, One China Basin Bldg., San Francisco, CA 94107.

Positions Wanted

Videographer/Editor/Engineering Assistant. Available immediately for assignment anywhere in the world. Recent graduate of a four-year broadcast production program with considerable experience with broadcast quality cameras, editing equipment, Grass Valley switchers, multitrack audio, and 16mm cine equipment. Owner of Sony 3000 CCD camera and VO-6800. Member of SMPTE and SBE. Resume and/or tape will be sent on request. Contact Rick Flack, 1107 Olive St., Murray, KY 42071. Call (502) 753-6231.

Editing Engineer. With 18 years experience in radio, TV, AV, and Telco projects in the Tampa Bay area. Resume on request. Contact A. J. Anello, 401 Wimbledon Ct. A, Tampa, FL 33604. Call (813) 933-6009.

Graphics Software Engineer. With experience in film and video production seeks position developing digital film/television products. Last position held was graphics software consultant to Eidos S.p.A. of Milan, Italy. Vita and references available on request. Write to Jeffrey P. Kesselman, 3006 Gregory St., Madison, WI 53711. Call (608) 271-0220 during business hours, (608) 231-1335 evenings.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.

Wanted. *SMPE Journals* complete 1933 and 1934, plus Jan. 1943. Write to K. Malkames, One Sherwood Pl., Scarsdale, NY 10583. (914) 723-8853.

Available. *SMPTE Journals* Complete from 1946 to present. Write to Elwood Siegel, Telic, 317 W. 89th St., New York, NY 10024.

Available. *SMPE and SMPTE Journals* incomplete from 1930 thru 1944. Complete from 1945 thru 1985. Sell or trade. Write to K. Malkames, One Sherwood Pl., Scarsdale, NY 10583. (914) 723-8853.

Available. *SMPTE Journals* complete years (including Membership Directories) from 1956-57; 1960; 1963-64; 1966-68; 1974-78; 1980-84; 1986-87. Incomplete years (1 or more missing) 1953-55; 1958-59; 1961-62; 1965; 1969-73; 1979; 1985. Complete years, \$20.00 per year. Single issues, \$2.00 each or best offer for complete library. Contact Eric F. Burtis, 17160 Cloudcroft Dr., Poway, CA 92064. Call (415) 593-1515.

Available. *SMPTE Journals* from Oct.-Dec., 1967; Jan.-Dec. except for July Part II, 1968; Feb.-July (Part I), Sept.-Dec., 1969; Jan.-Dec. except for July Part II, 1970; Jan.-Mar., July (Part I), Dec., 1971; July and Nov. Directory for Members, 1972; Jan., 1973; Jan., 1976; Sept., 1982; May (Part I), Aug., 1987. All issues are in excellent to very good condition. Shipping will be the responsibility of the purchaser. Prefer to sell them as one complete lot. Write to Rick Garbutt, P.O. Box 3899, Station B, Calgary, Alberta T2M 4N6, Canada.

Memo to Members:

Have You Signed Up A New Member Lately?



As one who has chosen to belong to SMPTE, you are aware of the benefits of SMPTE membership. Among these benefits are the prestige of being associated with the world's premier professional organization in the fields of motion pictures and television, the monthly *SMPTE Journal*, the local section meetings, and the annual conferences and equipment exhibits. If you know someone who meets SMPTE's requirements, you can offer to sponsor him or her for membership. This is the best way to help strengthen the Society and point someone toward increased professional growth. Applications are available from SMPTE Membership Dept., 595 W. Hartsdale Ave., White Plains, NY 10607.

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