



130th SMPTE Technical Conference and Equipment Exhibit

Jacob K. Javits Convention Center, New York City

October 15–19, 1988

The 130th SMPTE Technical Conference and Equipment Exhibit will be held Saturday, October 15 through Wednesday, October 19, 1988, at New York City's Jacob K. Javits Convention Center.

Providing the overall direction for the conference are SMPTE Conference Vice-President Blaine Baker, MPL Film and Video, Inc., and SMPTE Editorial Vice-President Howard T. La Zare, Deluxe Laboratories, Inc. The technical program is under the direction of La Zare, while the equipment exhibit and general arrangements are being directed by Baker.

Technical Program

Appointed by La Zare as Program Chairman is Edward J. Burns, Eastman Kodak Co.; Frank J. Haney, Capital Cities/ABC, is the Program Vice-Chairman. Burns has named John L. Baptista, Consolidated Film Industries and Alan S. Godber, NBC, as topic chairmen for motion pictures and television, respectively.

A record 200 papers have been submitted for the program, promising to yield a highly stimulating and informative series of presentations. The many rapidly-progressing technologies and developments to be discussed will be sure to provoke fascinating exchanges among conferees.

Look to the September issue of the *Journal* for a complete listing of session topics and paper presentations.

Conference Schedule

The conference will begin Friday evening, October 14, with a welcoming reception for all registrants in the Broadway Ballroom of the Marriott Marquis Hotel. The following morning, SMPTE President M. Carlos Kennedy, Ampex Corp., will give a welcoming address, marking the formal opening of the conference. Kennedy will be followed by the keynote speaker, former SMPTE Governor William G. Connolly, Sony Corp. For his achievements, Connolly has twice been the recipient of a technical Emmy award from the National Academy of Television Arts and Sciences.

Technical sessions will start Saturday afternoon.

Registration

Both advance and on-site registration will be available for the conference and equipment exhibit. Members will receive registration information in the mail, and they are encouraged to register in advance; in addition to avoiding long lines they will be able to take advantage of reduced rates. In order to qualify for advance registration, completed reg-

istration forms and payment must be returned to SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, postmarked no later than September 9, 1988.

Daily on-site registration will be possible beginning Friday, October 14, from 9:00 a.m. to 5:00 p.m., in the Soho Room of the Marriott Marquis; thereafter, registration will take place at the convention center during the following hours: Saturday, 8:00 a.m. to 6:00 p.m.; Sunday, 8:00 a.m. to 6:00 p.m.; Monday, 8:00 a.m. to 6:00 p.m.; Tuesday, 8:00 a.m. to 5:00 p.m.; and Wednesday, 8:00 a.m. to 1:00 p.m.

Honors and Awards Luncheon

Both outstanding technical achievements and distinguished service to the Society are annually recognized at the Honors and Awards Luncheon, which will take place at the Javits Convention Center, Saturday, October 15. The guest speaker will be Sir James Redmond, former director of engineering for the British Broadcasting Corp. Redmond was honored with knighthood for his extensive contributions to the broadcasting industry of the United Kingdom.

Fellows Luncheon

This event, which is open only to Fellows and Life Fellows of the Soci-

ety, will be held Sunday, October 16, at the Javits Convention Center. The guest speaker will be former SMPTE President Leonard A. Coleman of Eastman Kodak Co.

Fellows will be honored, and each will be presented a plaque by SMPTE President Kennedy. A Fellow of the Society is one who is no less than 30 years old and has, by his proficiency and contributions, attained an outstanding rank among engineers or executives in the motion-picture, television, or related industries.

Sponsored Activities

The Society wishes to thank the following companies, who have notified us by June 10, 1988, for their generous sponsorship of various conference activities: Film Processing Corp., Riviera Broadcast Leasing, and Film-line Technologies (Banquet Entertainment); Ampex Corp. (Banquet Reception); National Broadcasting Co. (Banquet Wines); Will Rogers

Institute (Blood Pressure Clinic); Dolby Laboratories, Inc. (Board of Governors Reception); Eastman Kodak Co. (Coffee Club); Magna-Tech Electronic Co., Inc. (Fellows Reception); Ikegami Electronics (USA), Inc. (Honors & Awards Reception); and Sony Corp. (Spouses Breakfasts).

The Coffee Club at the Javits Convention Center will be open Saturday through Wednesday. Coffee and Danish will be available.

Spouses Program

Spouses attending the 130th Conference are in for an entertaining week of activities as they sample some of New York City's finest cultural offerings. Beginning with a welcome tea on Friday, October 14, the schedule is as follows — Saturday: breakfast at the Marriott, followed by the Honors and Awards Reception and Luncheon; Sunday: brunch on board the *Spirit*; Monday: breakfast at the

Marriott, Museum of the Moving Image tour, Noguchi Garden & Museum tour, and luncheon at the Water's Edge; Tuesday: breakfast at the Marriott, a tour of the Degas Exhibit at the Metropolitan Museum of Art, and luncheon at the Sign of the Dove; Wednesday: breakfast at the Marriott, tours of Gracie Mansion and the Malcolm Forbes collection, and luncheon at America.

Spouses who have registered in advance will have their registration materials mailed to them. On-site registration will begin at 9 a.m. in the Soho Room of the Marriott Marquis on Friday, October 14. Spouses may also register on Saturday morning in the Spouses Hospitality area, located in the Skylobby on the 16th floor of the hotel.

Hotel Reservations

Approximately 1500 rooms have been made available at special rates to conference attendees at the Marriott Marquis, the New York Hilton, the Sheraton Centre, and the Milford Plaza. Reservations at any of these hotels must be made using the hotel reservation form which was sent by Headquarters to all members. To qualify for the special rates, registrants must submit the form and payment by September 9, 1988, directly to the hotel selected, which will confirm all reservations. As in the past, shuttle bus service will be provided between the convention center and the Marriott, Hilton, and Sheraton hotels.

SMPTE Banquet

On Tuesday evening, October 18, SMPTE will hold its annual cocktail party, banquet, and dance in the Broadway Ballroom of the Marriott Marquis Hotel. As always, the banquet will offer an evening of dancing, fine food, and entertainment. Companies wishing to reserve tables at the banquet should contact Mary Connolly at SMPTE Headquarters for information.

Committee Meetings

The majority of SMPTE engineering, administrative, and editorial committee meetings will be held at the Javits Convention Center. Committee members will be notified in advance as to the time and place of their meetings, and a complete schedule will be available in the registration area of the Convention Center.

Registration Rates			
	Before Sept. 9	On-Site Registration	
Weekly: Member *	\$185.00	225.00	
Non-Member *	225.00	265.00	
Spouse *	85.00	95.00	
Life, Fellow, Life Member *	FREE	FREE	
Student Member	FREE	FREE	
Student Non-Member	10.00	15.00	
Honors and Awards Luncheon (if ordered separately)	30.00	35.00	
Fellows Luncheon **	35.00	40.00	
Banquet	60.00	60.00	

No refunds after September 23, 1988.
 *Includes Honors and Awards Luncheon.
 **Fellows and Life Fellows only.
 Members of the BKSTS, FKGT, SPSE, SBE, and AES may register at the member rate.
 Daily registration will be available at the Jacob K. Javits Convention Center during registration hours.

Hotel Rates			
The Marriott Marquis (Headquarters)			
Single	Double/Twin	Suite	
\$155	\$170	\$425-\$1500	
The New York Hilton			
Single	Double/Twin	Suite	Exec. Tower Sgl/DbI
\$135-150-165	\$160-175-200	\$400-525	\$210/235
The Sheraton Centre			
Single	Double/Twin	Suite	
\$130-144-160-170	\$160-170-185-200	\$370 and up	
The Milford Plaza			
Single	Double/Twin		
\$80	\$90		

Room rates subject to 8.25% New York City tax, 5% hotel tax, and \$2.00 per room per night occupancy tax.
 Conference rates guaranteed only until September 9, 1988.
 Shuttle bus service will be provided between the Convention Center and the Marriott, Hilton, and Sheraton hotels at no additional cost.

Equipment Exhibit

The equipment exhibit will take place in Halls 1B and 1C of the Javits Convention Center from Saturday, October 15 through Tuesday, October 18. The daily hours of the exhibit are as follows: Saturday, 2:30 p.m. to 6:00

p.m.; Sunday, 10:00 a.m. to 6:00 p.m.; Monday, 10:00 a.m. to 6:00 p.m.; and Tuesday, 9:00 a.m. to 4:00 p.m.

A total of 186 companies, occupying 71,750 square feet of floor space, are scheduled to participate in this year's exciting equipment exhibit. As

of this writing, exhibit space is sold out, with a number of companies on a waiting list.

A complete directory listing giving booth locations and descriptions of the exhibiting companies will be published in the next issue of the *Journal*.

List of Exhibitors

- | | | |
|---|---|---|
| Acmade International | Fujinon Inc./Fuji Film | Otari Corp. |
| Adams-Smith | Future Productions Inc. | Panasonic |
| Adcom Communications Inc. | Gefen Systems | Peerless Sales Co. |
| A.F. Associates, Inc. | General Electric Co. | PERROTT Engineering Labs. Inc. |
| Alexander Batteries | Geocom Corp. | Philips Lighting Co. |
| The Allen Products Co. | G & M Power Products, Inc. | Pinnacle Systems, Inc. |
| Alta Group, Inc. | The Grass Valley Group, Inc. | Quantel |
| Amek/Tac US Operations | Harris Video Systems | Quantum/Weircliffe |
| Ampex Corp. | Harrison Systems, Inc. | Rangertone/Multi-Track Magnetics |
| Amtel Systems, Inc. | HEDCO-a subsidiary of Leitch | Rank Cintel Inc. |
| Angenieux Corp. of America | Video Limited | Rank Precision Industries Inc. |
| Anton/Bauer, Inc. | Karl Heitz, Inc. | Research Technology International/Lipsner-Smith Co. |
| Aphex Systems, Ltd. | High Resolution Sciences, Inc. | RF Technology Inc. |
| Arriflex Corp. | Hitachi Denshi America | Rosco Laboratories Inc. |
| Aston Electronics, Inc. | Hollywood Film Co. | Sachtler Corp. of America |
| Audio Precision, Inc. | Ikegami Electronics (USA), Inc. | Schneider Corp. of America |
| Barco-Industries, Inc. | ILC Technology Inc. | Schwem Technology |
| BCS BroadCast Store | Image Video Ltd. | Sennheiser |
| Bencher, Inc. | Innovision Optics | Sescom, Inc. |
| Bi-Tronics, Inc. | Intelvideo, Inc. | Sigma Electronics, Inc. |
| Bremson Data Systems, Inc. | Intergroup Technologies, Inc. | Skotel Corp. |
| BTS Broadcast Television Systems, Inc. | International Film & Television Workshops | Solid State Logic |
| Cam-Lok, Inc. | Roy Isaia/The Equipment Broker | Sony Corp. of America |
| Canon U.S.A. Inc. | I.T.E. | Sound Ideas |
| Carpel Video, Inc. | The J-Lab Co. | Sound Technology |
| Dwight Cavendish Co. | J&R Film Co./Goldberg/Moviola | Soundmaster International Inc. |
| CEI Technology | JVC/Paltex | Spectra Cine, Inc. |
| Central Dynamics | Kaleidoscope Camera Controls | Steady-Film Corp. |
| Centro Corp. | LEE Colortran | Steenbeck Inc. |
| Century Precision Optics | Leitch Video of America, Inc. | Strand Lighting |
| Cetec Vega | Listec Video Corp. | Studer Revox America |
| Alfred Chrosziel & OpTex Ltd. | Lowel-Light Mfg., Inc. | Sylvania Lighting/GTE |
| Chyron Corp.-The Chyron Group | LTM Lighting Corp. of America | TASCAM/TEAC Corp. of America |
| Cine 60 Inc. | Magna-Tech Electronic Co., Inc. | Techniform |
| Cinema Products | Magni Systems, Inc. | Tektronix, Inc. |
| Cinematography Electronics, Inc. | Mag-Zon Inc., (Zonal) | Telemetrics, Inc. |
| CineMills Corp. | Martin Audio/Video Corp. | Telepak San Diego |
| Cipher Digital, Inc. | Matthews Studio Equipment, Inc. | Telescript Inc. |
| Coherent Communications, Inc. | Merlin | Telex Communications, Inc. |
| Comprehensive Video Supply Corp. | Microtime, Inc. | 3M Multi Division |
| Computer Prompting Corp. | Microwave Radio Corp. | Tiffen Manufacturing Corp. |
| Conrac Corp. | Midwest Communications Corp. | Time Base Consoles |
| H.L. Dalis Inc., Dalis Industrial Electronics | Miller Fluid Heads (USA) Inc. | Toko America Inc. |
| DeSisti Lighting/DESMAR Corp. | Mitchell Camera Corp. | Trompeter Electronics, Inc. |
| Dolby Laboratories | Mitsubishi Electric Sales America, Inc. | Truevision Inc. |
| Dubner Computer Systems, Inc. | Mitsubishi Pro Audio Group | TSM (Total Spectrum Manufacturing, Inc.) |
| Dynatech Corp. | Mole-Richardson Co. | Ultimatte Corp. |
| Eastman Kodak Co. | Montage Group Ltd. | Union Connector Co., Inc. |
| Editron USA, Inc. | Motion Picture Enterprises, Inc. | Unique Business Systems |
| Egripment U.S.A. Inc. | Nagra Magnetic Recorders, Inc. | Universe Stage Lighting, Inc. |
| E-mu Systems | NEC America, Inc., Broadcast | Ushio America, Inc. |
| Eventide, Inc. | Equipment Division | VEAM, Division of Litton Systems, Inc. |
| Evertz Microsystems Ltd. | L.E. Nelson Sales Corp./Thorn-EMI | Video Design Pro |
| Fairlight Instruments, Inc. | Nemal Electronics Intl. Inc. | Video Services Unlimited |
| Faroudja Laboratories | Neve | Video Storage Concepts |
| FGV Panther Corp. of America | New England Digital Corp. | Videomedia |
| Film Processing Corp. | Nikon Inc. | Videotek, Inc. |
| Filmline Technologies | Nova Systems, Inc. | Vinten Equipment Inc. |
| FOR-A Corp. of America | Nurad | WaveFrame Corp. |
| Forecast Installations Inc. | O'Connor Engineering Labs | Wide Range Electronics Corp. |
| Fostex Corp. of America | Odetics, Inc./Broadcast Division | Winsted Corp. |
| Frezzolini Electronics, Inc. | Optical Disc Corp. | Zaxcom Video |
| Fries Engineering, Inc. | Orion Research Inc. | |