

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

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ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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| Aaton RG | Century Precision Cine/Optics | Fumeo S.p.A. |
| Abekas Video Systems | Century Projector Corp. | Adolph Gasser, Inc. |
| Academy of Motion Picture Arts and Sciences | Christie Electric Corp. | General Electric Co. |
| A. F. Associates, Inc. | Alfred Chrosziel Filmtechnik GmbH | General Electronics Systems Inc./Diaquest |
| Agfa-Gevaert, N.V. | Chyron Corp. | Geocam Corp. |
| AirTrax | Cinedco, Inc. | Alan Gordon Enterprises, Inc. |
| Wilhelm Albrecht GmbH Studiogeräte | Cinema Electronics | Graham-Patten Systems, Inc. |
| The Allen Products Co. | Cinema Products Corp. | Grass Valley Group, Inc. |
| Allied Film & Video | Cinematography Electronics, Inc. | Gray Engineering Labs., Inc. |
| Alpha Video & Electronics Co. | CineMills Corp. | R/Greenberg Associates, Inc. |
| Alta Group, Inc. | Cipher Digital, Inc. | GTE Products Corp. |
| Altec Lansing Corp. | CMX Corp. | Guffanti Film Labs., Inc. |
| A.M.E., Inc. | Coherent Communications, Inc. | Harris Video Systems |
| Amber Technology Pty. Ltd. | Color Magic Filters, Inc. | Harrison Systems, Inc. |
| American Soc. of Cinematographers | Colorfilm Pty. Ltd. | HEDCO, subsid. of Leitch Video Ltd. |
| American Studio Equipment | Comprehensive Video Supply Corp. | Hitachi Denshi America, Ltd. |
| Amherst Electronic Instruments, Inc. | Computer Prompting Corp. | H.M.I. Lighting/Mini Spec |
| Amperex Electronic Co. | Condor Broadcast Video Center | Hollywood Film Co. |
| Ampex Corp. | Conrac Display Products Group | Houston Fearless 76, Inc. |
| Amtel Systems, Inc. | Consolidated Film Industries | Hughes Communications, Inc. |
| Howard A. Anderson Co. | Corporate Communications Consultants, Inc. | Ikegami Electronics (U.S.A.), Inc. |
| Angenieux Corp. of America | Cox Enterprises, Inc. | Image Devices Inc. |
| Anton/Bauer, Inc. | Cubicomp Corp. | Image Transform, Inc. |
| Aphex Systems, Ltd. | Deluxe Laboratories, Inc. | Image Video Ltd. |
| Arriflex Corp. | DeSisti Lighting/Desmar Corp. | Imagica Corp. |
| Kinotone, Inc. | Digital Equipment Corp. | Innovative Television Equip. dba ITE |
| Asaca/Shibasoku Corp. of America | Digital F/X, Inc. | International Cinema Equip. Co. Inc. |
| The Association of Cinema and Video Laboratories, Inc. | Digital Processing Systems Inc. | Intertec Publishing Corp. |
| Atlab Australia | Digital Video Systems Corp. | Irene Film Laboratories (Pty) Ltd. |
| Audio Kinetics, Ltd. | The Walt Disney Co. | JCA Engineers |
| Auditronics, Inc. | Di-Tech Inc. | J & R Film Co., Inc. |
| Avitel Electronics Ltd. | Dolby Laboratories, Inc. | JVC Professional Products Co. |
| B & B Systems, Inc. | DSC | KEM Elektronik Mechanik GmbH |
| Ballantyne of Omaha | Du Art Film Laboratories, Inc. | Laumic Co., Inc. |
| Band Pro Film/Video, Inc. | Du Art Video | LaVezzi Precision, Inc. |
| BARCO-Industries N.V. | Dubner Computer Systems, Inc. | LEE Colortran, Inc. |
| BAYRAK Radio & TV | Dynair Electronics, Inc. | Leitch Video of America, Inc. |
| BHP, Inc. | Dynamic Technology Ltd. | Lenco, Inc., Electronics Div. |
| Birns & Sawyer, Inc. | Eastman Kodak Co. | Lexicon, Inc. |
| Bose Corp. | ECHOLab, Inc. | Lider Cine Laboratorios S.A. |
| Branch and Appleby Ltd. | Editel | Lightmaker, div. of Camera Platforms Intl., Inc. |
| Bremson Data Systems, Inc. | EECO/Convergence Video Products | LMC Peterson, Inc. |
| Broadcast Video Rentals, Ltd. | EEV, Inc. | Lowel-Light Mfg., Inc. |
| BTS, Inc. | Eiki International, Inc. | LTM Corp. of America |
| The Burbank Studios | Faroudja Laboratories | Magna-Tech Electronic Co., Inc. |
| The Camera Mart, Inc. | FERCO, Inc. | Magnetic Media Div./3M |
| Camera Service Center, Inc. | FGV Panther Corp. of America | Magni Systems, Inc. |
| Canon U.S.A., Inc. | Filmline Technologies | Matthews Studio Equipment, Inc. |
| Capital Cities/ABC, Inc. | Film Processing Corp. | Maxell Corp. of America |
| Dwight Cavendish Co. | FOR-A Corp. of America | MerlIn Engineering Works |
| CBS, Inc. | Fostex Corp. of America | Metrocolor Laboratories, Inc. |
| CEI Technology | Foto-Kem Industries, Inc. | Micron Audio Products, Ltd. |
| Centro Corp. | Frezzolini Electronics Inc. | Microtime, Inc. |
| | Fujinon Inc. | Microwave Radio Corp. |
| | Fuji Photo Film U.S.A., Inc. | Midwest Communications Corp. |

Miller Fluid Heads (USA) Inc.
 Mitchell Camera Corp.
 Mitsubishi Electric Sales America, Inc.
 Mitsubishi Pro Audio Group
 Mole-Richardson Co.
 Montage Group, Ltd.
 Moseley Associates, Inc.
 Motion Picture Assn. of America, Inc.
 Motion Picture Enterprises, Inc.
 Motion Picture Promotion Corp.
 Moviecam F. G. Bauer Filmtechnik
 MPL Film & Video, Inc.
 NAC Inc.
 Nagra Magnetic Recorders, Inc.
 National Assn. of Broadcasters
 National Broadcasting Co., Inc.
 National TeleConsultants, Inc.
 NEC America, Inc.
 Broadcast Equipment Div.
 Boyce Nemece Designs
 Neumade Products Corp.
 Rupert Neve Inc.
 New England Digital Corp.
 NHK Technical Services Co., Ltd.
 Nikon Inc.
 Norton Associates, Inc.
 Novo Communications, Inc.
 Nurad Inc.
 O'Connor Engineering Labs
 Odetics, Inc.
 Oki Electric Industry Co., Ltd.
 Optical Disc Corp.
 Orban Associates, Inc.
 OSRAM Corp.
 Otari Corp.
 Pacific Radio Electronics

Pacific Title & Art Studio
 PALTEX
 Panasonic Broadcast Systems Co., Div.
 of Matsushita Electric Corp. of America
 Panavision, Inc.
 Pandora's Other Box Ltd.
 PERROTT Engineering Labs, Inc.
 Peterson International Ent. Ltd.
 Philips Lighting Co.
 Photo-Sonics, Inc.
 Pinnacle Systems, Inc.
 Plastic Reel Corp. of America
 Posso S.A.
 Production Film Makers Associates Ltd.
 Professional Film & Video Equip. Assn.
 Quanta Corp.
 Quantel
 Rangertone Research Inc.
 Multi-Track Magnetics
 Rank Cintel, Inc.
 Rank Film Laboratories Ltd.
 Rank Precision Industries, Inc.
 RDS Corp.
 Redlake Corp.
 Research Technology International
 Ritz A-V Cine Sound
 Rosco Laboratories, Inc.
 RTS Systems, Inc.
 Ryder Sound Services, Inc.
 Sachtler Corp. of America
 Schwem Technology
 Showscan Film Corp.
 Sigma Electronics Inc.
 Sigma Film Equipment Ltd.
 Skotel Corp.
 Smart Theatre Systems
 Solid State Logic, Inc.
 Sony Communications Products Co.
 Sony of Canada, Ltd.

Spectra Systems, Inc.
 Steadi-Film Corp.
 Steenbeck, Inc.
 Strand Lighting
 Studer Revox America
 Studio S.O.N. B.V.
 Sunburst Lighting Inc.
 TASCAM — Prof. Div. of TEAC Corp.
 Teccon Enterprises Ltd.
 Technical Film Systems, Inc.
 Technicolor, Inc.
 Tektronix, Inc.
 Teledyne Camera Systems
 Tentel Corp.
 Theatre Equipment Assn.
 Thomson Video Equipement
 Tiffen Manufacturing Corp.
 Time Logic Systems
 Tintoretto, Inc.
 Todd-AO/Glen Glenn Studios
 Toei Chemical Industry Co., Ltd.
 Total Spectrum Manufacturing, Inc.
 TVC Laboratories, Inc.
 Tyler Camera Systems
 Ultimatte Corp.
 Union Connector Co., Inc.
 United Media Inc.
 Utah Scientific, Inc.
 Video Cable Comunicacion S.A.
 Video Financial Corp.
 Video Post Production Centre B.V.
 Videotek, Inc.
 Vinten Equipment Inc.
 WaveFrame Corp.
 Wide Range Electronics Corp.
 Wiko Ltd.
 YCM Laboratories
 Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 200 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Edmund M. DiGiulio, Chairman, Sustaining Membership Committee, Cinema Products Corp., 3211 S. La Cienega Blvd., Los Angeles, CA 90016, or from Society Headquarters • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1988.