

News

Progress Report to Appear in April 1989 Issue Blaine Baker Appointed Committee Chairman

The 1988 Progress Report will be published in the April 1989 issue of the *SMPTE Journal*, it was announced by Editorial Vice-President Howard T. La Zare, Deluxe Laboratories, Inc. The Progress Report is intended to be a report of technological advancements in the motion-picture and television industries. The report will be international in scope, with information contributed from SMPTE members from all over the world.



Blaine Baker

Blaine Baker, MPL Film and Video, Inc., is the chairman of the 1988 Progress Committee. Editorial Director for Motion Pictures Ed Burns of Eastman Kodak Co., Inc., and Editorial Director for Television Frank Haney, Capital Cities/ABC, Inc., as well as Progress Committee members, will contribute to the report under the

overall supervision of Chairman Baker. SMPTE Engineering Vice-President Stanley Baron, NBC, Inc., will report on developments from within SMPTE engineering committees, many of which are of worldwide significance. Also to be included is a report from SMPTE Sections Vice-President Irwin Young, Du Art Film Laboratories, Inc., on SMPTE educational activities.

All companies are invited to submit information on new equipment and new facilities that were introduced in 1988. Information should be submitted on forms supplied by the SMPTE, which have been sent to all Sustaining Members. Forms are available by writing to the SMPTE at the address below. Glossy black-and-white photographs are preferred for submission, although some color photographs will be published if they are of special interest.

The basic criteria for acceptance of material is that the information be factual (no opinions or editorializing), that the new developments occurred in 1988, and that the material is related to the motion-picture, television, or allied fields. All submissions must be received by November 14, 1988. The SMPTE reserves the right to exercise editorial judgment in determining the suitability of all submitted material for the report.

Send your information to the Editor, *SMPTE Journal*, 595 W. Hartsdale Ave., White Plains, NY 10607. Please note that no material will be accepted for publication after the November 14 deadline.

The HDTV 1125/60 Group, an organization of high-definition television (HDTV) production equipment manufacturers, has been formed to actively support the application of the ATSC/SMPTE 1125/60 HDTV production standard in the U.S. The organization has named former SMPTE Governor William G. Connolly of Sony Corp. to head its technical efforts.

The group aims to provide an industry forum for the exchange of information between U.S. television producers, HDTV systems users, and manufacturers that can guide the development of production equipment using the ATSC/SMPTE HDTV production standard. The activities of the organization include providing accurate information on this standard to all interested manufacturers, as well as to the technical and nontechnical groups

currently studying advanced television systems. Also offered will be educational seminars and system demonstrations.

Among the charter members of the HDTV 1125/60 Group, the manufacturers who now offer or who intend to offer production equipment using the ATSC/SMPTE 1125/60 HDTV production standard are Chyron; Cinema Products; Compression Labs, Inc.; Dynair Electronics, Inc.; Dynatech Broadcast Group; Grass Valley Group; Hitachi America; Ikegami Electronics; Magni Systems, Inc.; NEC America; Panasonic; Panavision; Quantel, Inc.; Rank Cintel, Inc.; Sony Corp. of America; Symbolics Graphics; Toshiba America; Ultimatte Corp.; and U.S. JVC. The address of the HDTV 1125/60 Group is 1615 L St., NW, Suite 650, Washington, DC 20036.

Ohio University, Athens, Ohio, has been granted authorization to establish a Student Chapter of the SMPTE, it was announced by SMPTE Sections Vice-President Irwin W. Young of Du Art Laboratories, Inc. The SMPTE Board of Governors approved the formation of the Student Chapter after a petition was submitted by David Prince, professor in the School of Film, on behalf of the prospective student members. Prince is to act as faculty adviser to the chapter. The Ohio University Chapter is the ninth student chapter of the Society, the others being at Baylor University, Manhattan Community College, Institute of Audio Research, Pasadena City College, Rochester Institute of Technology, Sam Houston State University, the University of California at Los Angeles, and the University of Southern California.

Lighting Dimensions International '88, the first annual entertainment technology expo, will make its debut November 18-20, 1988, at the Dallas Infomart in Dallas, Tex. The show is sponsored by *Lighting Dimensions* magazine and is produced by Events Production Group, Inc. It is intended for anyone involved in the technology of light and sound for clubs, concerts, arenas, theater, television, and film.

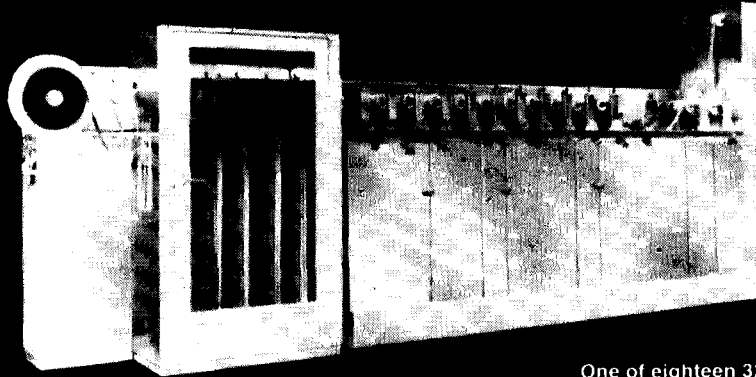
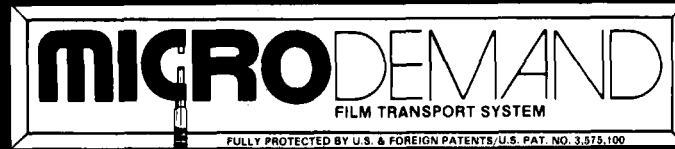
The three-day event will offer a series of hands-on, professional workshops in such areas as lighting, sound, special effects, rigging and motion control, atmospheric control and effects, and computer design and technology. In addition to the workshops is the equipment exhibit, which is expected to occupy 60,000 sq. ft. According to Linda Snelham-Moore, show manager, the list of exhibiting companies includes "a wide variety of international and U.S.-based companies in lighting, sound, special effects, and computers."

For further information, contact *Lighting Dimensions*, 135 Fifth Ave., New York, NY 10010.

Hollywood Film Co. has acquired the densitometer line of products from Brumac Industries, Inc., it was announced by Ben and Harry Teitelbaum of Hollywood Film Co. The Brumac line of densitometers has been broadly used in the graphic arts, medical X-ray, microfilm, motion-picture, and photo-finishing industries.

Manufacturing, sales, and service of new and existing Brumac densitometers will be carried out by Hollywood Film Co. at its Los Angeles facility, and the new products will be incorporated into the company's existing product line, which includes film handling equipment, motion-picture printers, and video color film analyzers. Brumac Industries, Inc., will continue to manufacture silver recovery and ultrasonic cleaning products.

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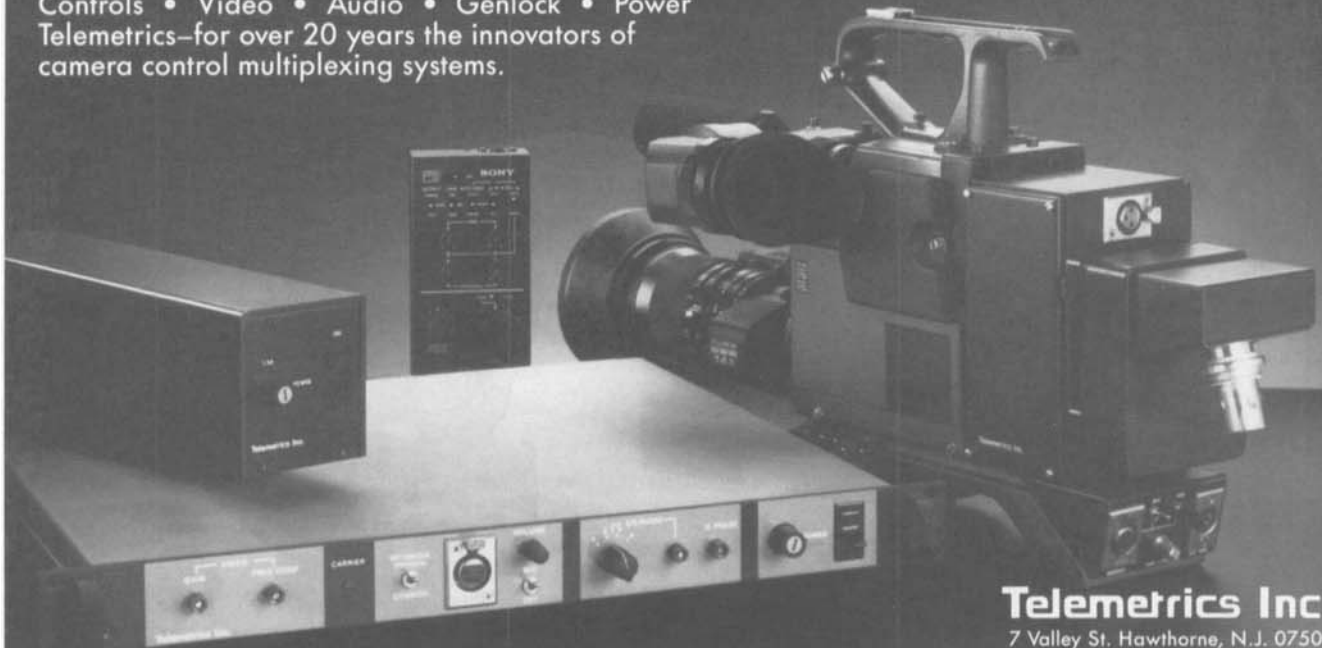
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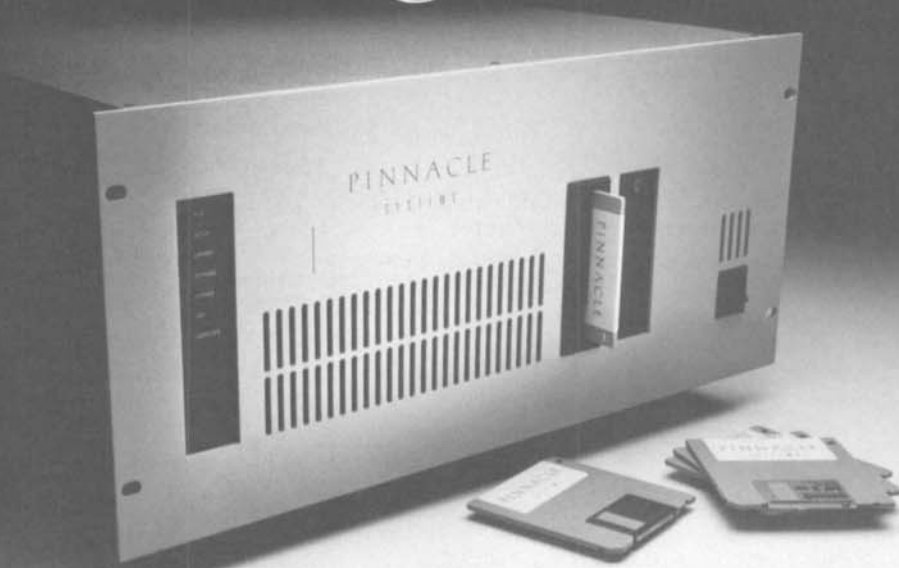
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