

# Classified

## Equipment Available/Wanted

**Wanted.** African classic film and video production company seeking serious equipment and capital investors for feature versions of popular culture pictures. Donations welcome. Call N.P. Productions (201) 413-0359.

**Available.** Film-handling equipment, additive contact printers, retrofit kits, optical and special effect printers, HFC (formerly Hazeltine) color analyzers, and used laboratory equipment. Contact Hollywood Film Co., 3294 E. 26th St., Los Angeles, CA 90023. Call (213) 482-3284. Telex 387-807 (BENHAR).

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.*

### Positions Available

**Chief Engineer.** For innovative all-component post house in Washington, D.C. Call Fritz (202) 333-3320.

**Video Maintenance Engineer.** Experienced electronics maintenance engineer knowledgeable with Ampex 1-in. VTRs and CMX and/or Grass Valley video edit systems needed to maintain and modify same equipment and associated equipment. Must be self-motivated and able to work with minimal supervision. Send resume and salary requirements to Allied + W.B.S. Film and Video Services, Attn: Chief Engineer, P.O. Box 165478, Irving, TX 75016-5478.

**Abekas Video Systems.** Currently seeking applicants for the following positions:

**Research and Development Engineers.** Hardware and software engineers required for advanced digital video products. Ability and enthusiasm a must. Hardware positions require track record in digital video hardware or advanced microprocessor control systems. Software positions require experience in control or user interface code written in "C" or video DSP algorithms written in "C" or microcode.

**Technical Support Engineer.** Based in Redwood City, Calif. Responsible for providing technical support and troubleshooting assistance for our customers over the telephone. Applicants must have prior electronics work experience and knowledge of digital video products.

**Product Engineer (Manufacturing).** Responsible for taking prototype from engineering into manufacturing. Provide technical interface between engineering, marketing, technical support, and manufacturing. Must have prior electronics work experience and knowledge of digital video products.

Send resume with cover letter explaining position desired to Abekas Video Systems, Mail Stop 50, P.O. Box 3659, Redwood City, CA 94064.

**Video Engineer.** Full service teleproduction facility in Washington, D.C., area seeks maintenance engineer. Experienced in Sony BVU, BVW, and BVP equipment as well as Grass Valley switchers and computer editors. Good salary and benefits. Contact United Way Productions, 701 N. Fairfax St., Alexandria, VA 22314. (703) 683-7820.

**Maintenance Engineer.** Post-production facility seeks person for repair and maintenance of post-production equipment and systems including Sony 1-in., CMX, ADO, Chyron, and Grass Valley Switchers. Knowledge of Bosch FDL 60, Davinci color corrector, and Bosch/Wavefront graphics a plus. Send resume, references, and salary requirements to Post Production Services, Attn: Chief Engineer, 602 Main St., Ste. 900, Cincinnati, OH 45202.

### Positions Wanted

**Projectionist.** Student of telecommunications, now working in a municipal cinema in W. Germany, desires employment (practical course) in an American theater (municipal or film-art-engaged preferred). Experienced in projection systems (8, 16, and 35mm), COMMAG, SEPMAG, other international standards, and in technical engineering of a cinema. Time available: Spring 1989. Write to Axel Brockmoller, Waterloostrasse 26, 2000 Hamburg 50, Germany.

**Photographic Engineer.** Seeks position in Photographic Science/Engineering discipline. M.B.A. in management, and B.S. in Photographic Science and Engineering (RIT). Seventeen years experience includes management, photographic quality control, sensitometry, and photochemical analysis. Industrial experience in holography, fiber optics, UV and IR imaging systems, design and application of photo-optical methods and systems for gathering and analysis of industrial test data. Currently supervising Photographic and Video Services for NASA facility, responsible for testing of all Space Shuttle main engines. Contact Edward J. White, 6616 Ahlhi Place, Bay St. Louis, MS 39520. (601) 255-1802.

**Certified Journeyman.** in the trade of television control room engineering seeks position in Denver market. Contact Sharon R. Smith-Fleisher, P.O. Box 14131, Denver, CO 80214.

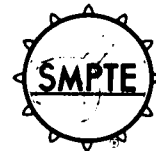
### Journals Available/Wanted

*These notices are published as a service for members to expedite disposal and acquisition of out-of-print journals. Please write directly to the persons and addresses listed.*

**Available.** SMPTE Journals complete from 1950 to 1987. Bound volumes 1950 through 1954, balance, loose issues. Five-year indexes included. Write or call S. W. Athey, 445 Golden Oak Dr., Portola Valley, CA 94025. Call (415) 327-4350.

### Memo to Members:

## Have You Signed Up A New Member Lately?



As one who has chosen to belong to SMPTE, you are aware of the benefits of SMPTE membership. Among these benefits are the prestige of being associated with the world's premier professional organization in the fields of motion pictures and television, the monthly *SMPTE Journal*, the local section meetings, and the annual conferences and equipment exhibits. If you know someone who meets SMPTE's requirements, you can offer to sponsor him or her for membership. This is the best way to help strengthen the Society and point someone toward increased professional growth. Applications are available from SMPTE Membership Dept., 595 W. Hartsdale Ave., White Plains, NY 10607.

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