

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

595 West Hartsdale Ave., White Plains, NY. 10607-1824

Tel.: (914) 761-1100 • Cables: Somopict Scarsdale, NY • Telex: 4995348 • Fax: (914) 761-3115

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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| Aaton RG | Century Projector Corp. | Fumeo S.p.A. |
| Abekas Video Systems | Christie Electric Corp. | Adolph Gasser, Inc. |
| Academy of Motion Picture Arts & Sciences | Alfred Chrosziel Filmtechnik GmbH | General Electric Co. |
| ADC Telecommunications, Inc. | Chyron Corp. | General Electronics Systems Inc./Diaquest |
| A. F. Associates, Inc. | Cinedco, Inc. | Geocam Corp. |
| Agfa-Gevaert, N.V. | Cinema Electronics | Alan Gordon Enterprises, Inc. |
| AirTrax | Cinema Products Corp. | Graham-Patten Systems, Inc. |
| Wilhelm Albrecht GmbH Studlogerate | Cinematography Electronics, Inc. | Grass Valley Group, Inc. |
| The Allen Products Co. | CineMills Corp. | Gray Engineering Labs., Inc. |
| Allied Film & Video | Cipher Digital, Inc. | R/Greenberg Associates, Inc. |
| Alpha Video & Electronics Co. | CMX Corp. | GTE Products Corp. |
| Alta Group, Inc. | Coherent Communications, Inc. | Guffanti Film Labs., Inc. |
| Altec Lansing Corp. | Color Magic Filters, Inc. | Harris Video Systems |
| A.M.E., Inc. | Colorfilm Pty. Ltd. | Harrison Systems, Inc. |
| Amber Technology Pty. Ltd. | Comprehensive Video Supply Corp. | HEDCO, subid. of Leitch Video Ltd. |
| American Society of Cinematographers | Computer Prompting Corp. | Hitachi Denshi America, Ltd. |
| American Studio Equipment | Condor Broadcast Video Center | H.M.I. Lighting/Mini Spec |
| Amperex Electronic Co. | Conrac Display Products Group | Hollywood Film Co. |
| Ampex Corp. | Consolidated Film Industries | Houston Fearless 76, Inc. |
| Amtel Systems, Inc. | Corporate Communications Consultants, Inc. | Hughes Communications, Inc. |
| Howard A. Anderson Co. | Cox Enterprises, Inc. | Ikegami Electronics (U.S.A.), Inc. |
| Angenieux Corp. of America | Cubicomp Corp. | Image Devices Inc. |
| Anton/Bauer, Inc. | Deluxe Laboratories, Inc. | Image Transform, Inc. |
| Aphex Systems, Ltd. | DeSisti Lighting/Desmar Corp. | Image Video Ltd. |
| Arriflex Corp. | Digital Equipment Corp. | Imagica Corp. |
| Kinotone, Inc. | Digital F/X, Inc. | Innovative Television Equip. dba ITE |
| Asaca/Shibasaki Corp. of America | Digital Processing Systems Inc. | International Cinema Equip. Co. Inc. |
| The Association of Cinema and Video Laboratories, Inc. | Digital Video Systems Corp. | Intertec Publishing Corp. |
| Atlab Australia | The Walt Disney Co. | Irene Film Laboratories (Pty) Ltd. |
| Audio Kinetics, Ltd. | DI-Tech Inc. | JCA Engineers |
| Audltronics, Inc. | Dolby Laboratories, Inc. | J & R Film Co., Inc. |
| Avitel Electronics Ltd. | DSC | JVC Professional Products Co. |
| B & B Systems, Inc. | Du Art Film Laboratories, Inc. | KEM Elektronik Mechanik GmbH |
| Ballantyne of Omaha | Du Art Video | Laumic Co., Inc. |
| Band Pro Film/Video, Inc. | Dubner Computer Systems, Inc. | LaVezzi Precision, Inc. |
| BARCO-Industries N.V. | Dynair Electronics, Inc. | LEE Panavision International |
| BAYRAK Radio & TV | Dynamic Technology Ltd. | Leitch Video of America, Inc. |
| BHP, Inc. | Eastman Kodak Co. | Lenco, Inc., Electronics Div. |
| Birns & Sawyer, Inc. | ECHOlab, Inc. | Lexicon, Inc. |
| Bose Corp. | Editel | Lider Cine Laboratorios S.A. |
| Branch and Appleby Ltd. | EECO/Convergence Video Products | Lightmaker, div. of Camera Platforms Intl., Inc. |
| Bremson Data Systems, Inc. | Elki International, Inc. | LMC Peterson, Inc. |
| Broadcast Video Rentals, Ltd. | Evertz Microsystems Ltd. | Lowel-Light Mfg., Inc. |
| BTS, Inc. | Faroudja Laboratories | LTM Corp. of America |
| The Burbank Studios | FERCO, Inc. | Magna-Tech Electronic Co., Inc. |
| The Camera Mart, Inc. | FGV Panther Corp. of America | Magnetic Media Div./3M |
| Camera Service Center, Inc. | Filmline Technologies | Magni Systems, Inc. |
| Canon U.S.A., Inc. | Film Processing Corp. | Matthews Studio Equipment, Inc. |
| Capital Cities/ABC, Inc. | FOR-A Corp. of America | Maxell Corp. of America |
| Dwight Cavendish Co. | Fostex Corp. of America | Merlin Engineering Works |
| CBS, Inc. | Foto-Kem Industries, Inc. | Metrocolor Laboratories, Inc. |
| CEI Technology | Frezzolini Electronics Inc. | Micron Audio Products, Ltd. |
| Centro Corp. | Fujinon Inc. | Microtime, Inc. |
| Century Precision Cine/Optics | Fuji Photo Film U.S.A., Inc. | Microwave Radio Corp. |
| | | Midwest Communications Corp. |

Miller Fluid Heads (USA) Inc.
 Mitchell Camera Corp.
 Mitsubishi Electric Sales America, Inc.
 Mitsubishi Pro Audio Group
 Mole-Richardson Co.
 Montage Group, Ltd.
 Moseley Associates, Inc.
 Motion Picture Assn. of America, Inc.
 Motion Picture Enterprises, Inc.
 Motion Picture Promotion Corp.
 Moviecam F. G. Bauer Filmtechnik
 MPL Film & Video, Inc.
 NAC Inc.
 Nagra Magnetic Recorders, Inc.
 National Assn. of Broadcasters
 National Broadcasting Co., Inc.
 National TeleConsultants, Inc.
 NEC America, Inc.
 Broadcast Equipment Div.
 Boyce Nemeo Designs
 Neumade Products Corp.
 Rupert Neve Inc.
 New England Digital Corp.
 NHK Technical Services Co., Ltd.
 Nikon Inc.
 Norton Associates, Inc.
 Novo Communications, Inc.
 Nurad Inc.
 O'Connor Engineering Labs
 Odetics, Inc.
 Oki Electric Industry Co., Ltd.
 Optical Disc Corp.
 Orban Associates, Inc.
 OSRAM Corp.
 Otari Corp.
 Pacific Radio Electronics
 Pacific Title & Art Studio
 PALTEX
 Panasonic Broadcast Systems Co., Div.
 of Matsushita Electric Corp. of America
 Panavision, Inc.
 Pandora's Other Box Ltd.
 PERROTT Engineering Labs, Inc.
 Peterson International Ent. Ltd.
 Philips Lighting Co.
 Photo-Sonics, Inc.
 Pinnacle Systems, Inc.
 Plastic Reel Corp. of America
 Posso S.A.
 Production Film Makers Associates Ltd.
 Professional Film & Video Equip. Assn.
 Quanta Corp.
 Quantel
 Rangertone Research Inc.
 Multi-Track Magnetics
 Rank Cintel, Inc.
 Rank Film Laboratories Ltd.
 RDS Corp.
 Rebo Studio
 Redlake Corp.
 Research Technology International
 Ritz A-V Cine Sound
 Rosco Laboratories, Inc.
 RTS Systems, Inc.
 Ryder Sound Services, Inc.
 Sachtler Corp. of America
 Schwem Technology
 Shoreline Professional Video Systems
 Showscan Film Corp.
 Sigma Electronics Inc.
 Sigma Film Equipment Ltd.
 Skotel Corp.
 Smart Theatre Systems
 Solid State Logic, Inc.
 Sony Communications Products Co.
 Sony of Canada, Ltd.
 Spectra Systems, Inc.
 Steadi-Film Corp.
 Steenbeck, Inc.
 Strand Lighting
 Studer Revox America
 Studio S.O.N. B.V.
 Sunburst Lighting Inc.
 TASCAM — Prof. Div. of TEAC Corp.
 Teccon Enterprises Ltd.
 Technical Film Systems, Inc.
 Technicolor, Inc.
 Tektronix, Inc.
 Teledyne Camera Systems
 Telemetrics Inc.
 Tentel Corp.
 Theatre Equipment Assn.
 Thomson Video Equipement
 Tiffen Manufacturing Corp.
 Time Logic Systems
 Tintoretto, Inc.
 Todd-AO/Glen Glenn Studios
 Toei Chemical Industry Co., Ltd.
 Total Spectrum Manufacturing, Inc.
 TVC Laboratories, Inc.
 Tyler Camera Systems
 Ultimatte Corp.
 Unilux, Inc.
 Union Connector Co., Inc.
 United Media Inc.
 Utah Scientific, Inc.
 VEAM, Div. of Litton Systems, Inc.
 Video Cable Comunicacion S.A.
 Video Financial Corp.
 Video Post Production Centre B.V.
 Videotek, Inc.
 Vinten Equipment Inc.
 WaveFrame Corp.
 Wide Range Electronics Corp.
 Wiko Ltd.
 YCM Laboratories
 Yokohama Cinema Laboratories, Inc.

WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV

and investigation into the feasibility of 30 frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 200 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Edmund M. DiGiulio, Chairman, Sustaining Membership Committee, Cinema Products Corp., 3211 S. La Cienega Blvd., Los Angeles, CA 90016, or from Society Headquarters • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1988.