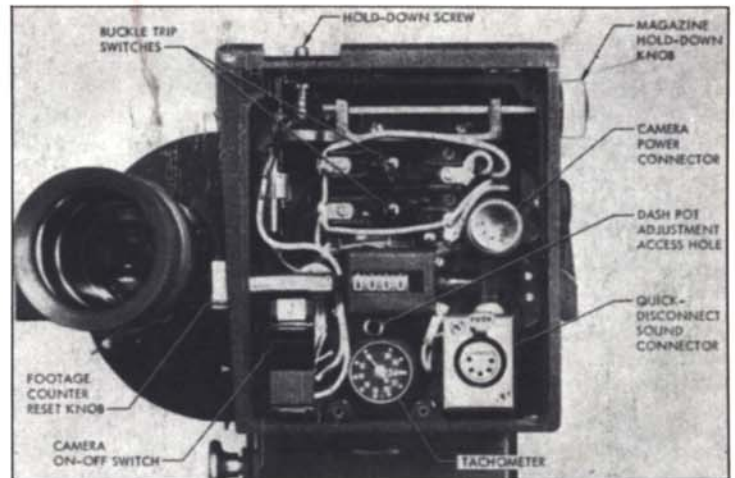
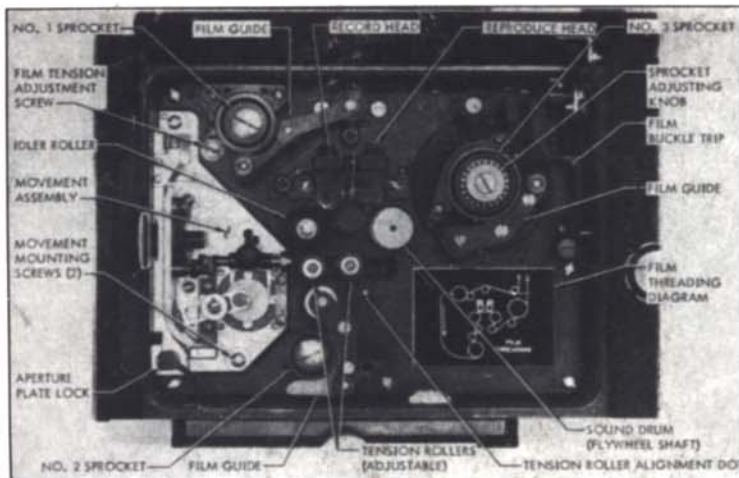
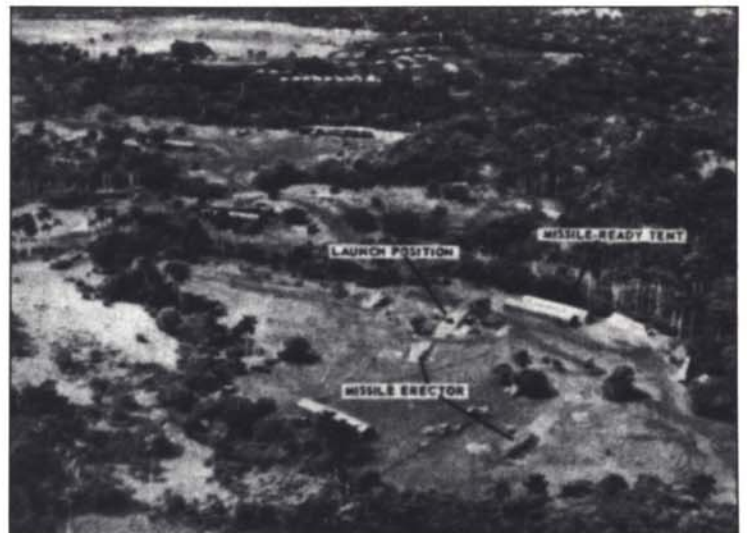
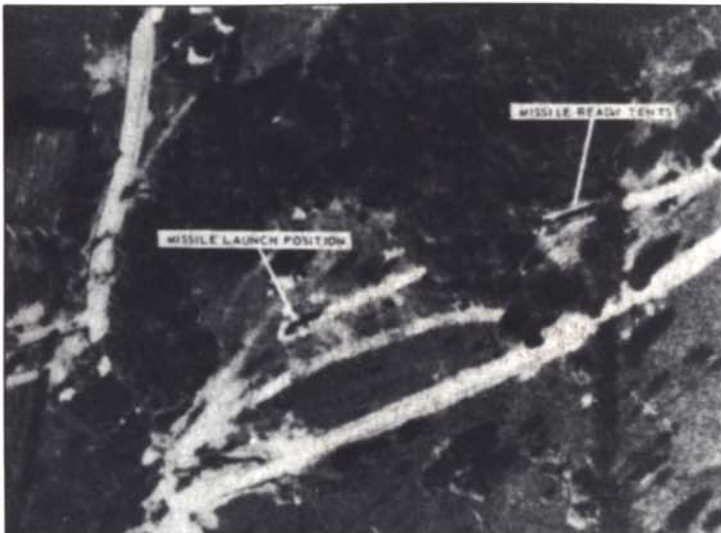


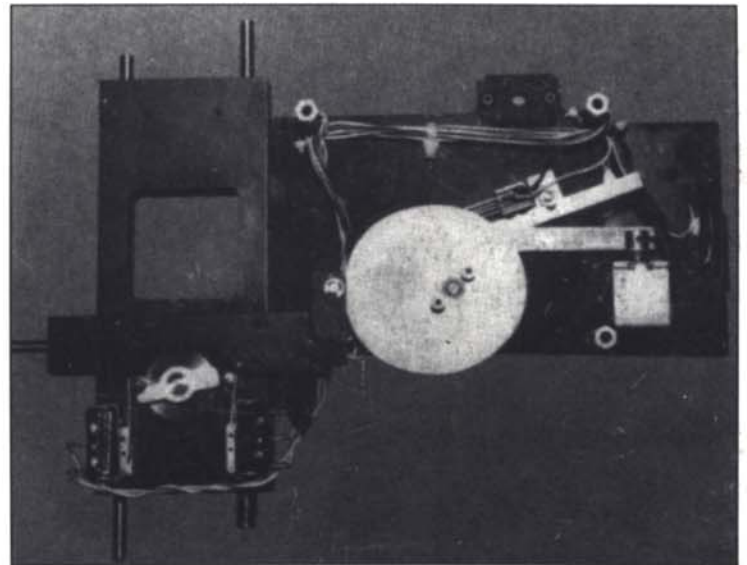
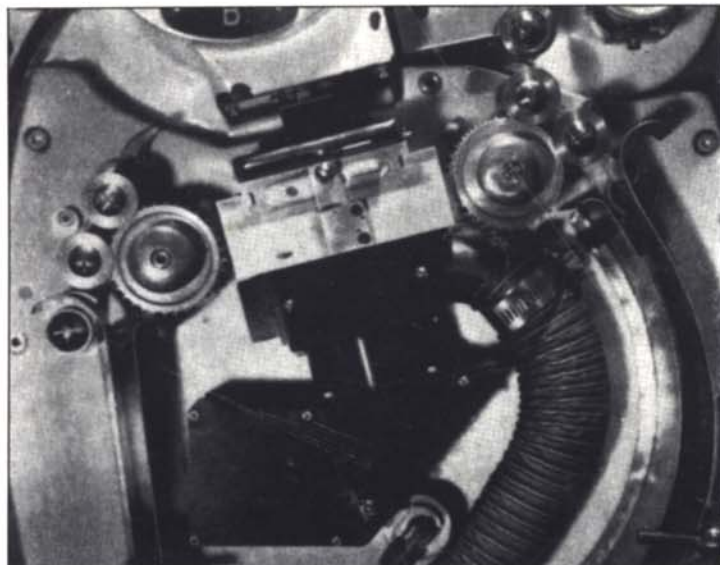
# SMPTE Historical Reflections



(Left) Film compartment and sound system; (Right) Rear view of camera with back plate removed. A New 16mm Professional Magnetic Sound-on-Film Reflex Camera • E. M. Di Giulio and L. Brown • *JSMPE*, October 1964.



(Left) High-altitude U-2 photograph over San Cristobal, Cuba, in late October 1962; (Right) Low-altitude RF-8A photograph over San Cristobal, Cuba, in late October 1962 (official U.S. Air Force photographs) • *Reconnaissance and Surveillance Photography* • J. S. Goldhammer • *JSMPE*, October 1964.



(Left) Single-frame pulldown unit for subtractive color mattes; (Right) Modified Bell & Howell fader mechanism. An Automatic 35mm A&B Composite Color Printer • S. P. Solow and E. H. Reichard • *JSMPE*, October 1964.