

Classified

Equipment Available/Wanted

Wanted. UCLA Extension needs new or used film and video equipment for production and post-production classes. Donations are tax-deductible and will be publicized if you wish. Call Charles Swartz (213) 825-9064.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Director, Mechanical Engineering. Progressive start-up company in the Special Venue Motion Picture presentation business is seeking a highly qualified Mechanical Design Engineer for the position of Director, Mechanical Engineering. The successful candidate will have a minimum of five years experience in the design of professional motion-picture projection and/or camera equipment. A working knowledge of projection and camera optics, theater layout, motion-picture film, laboratory practices, optical printers and film production is mandatory. Send resume and salary history to Personnel Administrator, Iwerks Entertainment, 4540 W. Valerio St., Burbank, CA 91505-1046.

Film Laboratory Positions. Motion-picture lab requires experienced Color Timers, Colorists, and Negative Prep Technicians. Send resume and salary/benefits requirements to: WRS Inc., 1000 Napor Blvd., Pittsburgh, PA 15205.

Film Laboratory Positions. Motion-picture lab requires experienced Color Timers/Graders, Sensitometric Control Persons, as well as Negative Developers and Individuals with negative preparation experience. Excellent salary, all benefits. Contact Robert M. Smith, Du Art Film Laboratories, Inc., 245 W. 55th St., New York, NY 10019. Tel: (212) 757-4580, Telex: 640253, Fax: (212) 333-7647.

Maintenance Technician. P.F.A. Film and Video seeks maintenance technician for post-production facility. Experience with Rank Cintel, Ampex VPR3s, CVG editing equipment, and Sony VCRs an asset. Preferable consideration will be given to applicants with experience of two years or more. Salary commensurate with experience. Send resume to: J. Smith, 330 Adelaide St., West, Toronto, Ont., Canada M5V 1R4, or call (416) 593-0556.

Sales Representative. Small, growing Westchester/NYC video production company (promotionals, real estate tapes, corporate and small business tapes, independent producers of cable TV shows to promote these products) seeks industrious, personable representative to sell our services. Increasingly large commissions with eventual equal share in business. Contact: Trudy, Liquid Time Video Productions, (914) 725-3676.

Senior Television Engineer. Advance Television Test Center in Washington, D.C., area, seeks senior television engineer with experience in RF broadband signal, system design, and testing. Key role in high-visibility project analyzing advanced television transmission systems. Job offers invaluable experience and exposure throughout television industry on team testing tomorrow's television service. Send resume, salary expectation to: Chief Engineer, ATTC, Suite 710, 1320 Braddock Place, Alexandria, VA 22314.

Sound Engineer. Immediate opening for a reliable and energetic individual with formal sound studio experience for video and film sound track mixing. Excellent growth potential with profit sharing program provided. Send resume to: M. Sokol, WRS Motion-Picture and Video Lab, 1000 Napor Blvd., Pittsburgh, PA 15205.

Systems Engineer. Systems engineering in San Francisco Bay area. Front end consulting, design, and project management. Post-production (all formats), videoconferencing (Sub T1-Satellite), microwave (2 to 23 GHz), audiovisual presentation (UHF control systems). "Hands-on" background preferred, direct applicable experience required. Unique opportunity for qualified candidate. Call (415) 863-6767.

Television Systems Design Engineers. BSEE or equivalent technical degree preferred. Requires at least three years experience in the design and implementation of television systems and subsystems. Disciplines preferred include production, graphics post-production, teleconferencing, signal processing, transmission and reception, videotape recording techniques, analog and digital video/audio processing, video/film interfaces and distribution, baseband and RF distribution. Contact: Lucille Rhame, StellaCom, Inc., 16441 Space Center Blvd., Bldg. A, Houston, TX 77058. (713) 480-3377.

Videotape Editor. Commercial teleproduction facility seeks videotape editor with five years experience in a high-end editing environment working with ad agencies and corporate clients. Working knowledge of digital post-production special effects is essential. Must have creative problem-solving and pre-production skills as well as excellent interpersonal skills with clientele. Reply with resume and salary requirements to: Debra Bullock, Videofonics Inc., 1101 Downtown Blvd., Raleigh, NC 27603.

Video Engineering. Chicago area video duplication and post-production facility has openings for a Chief Engineer and experienced maintenance engineers. C.E. will be responsible for systems design, installation, and maintenance. In addition to supervision of the technical staff. Film/video interface experience an important plus. Successful candidates must have excellent organizational and communication skills as well as technical expertise. Excellent career opportunities with nationwide company. Comprehensive benefits package, salary commensurate with experience. Resumes to: Allied Film & Video, Attn: Grant Ireland, 1322 W. Belmont Ave., Chicago, IL 60657.

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