

24th Annual SMPTE Television Conference

January 26-27, 1990, Lake Buena Vista, Fla.

The 24th Annual SMPTE Television Conference will be held at Disney's Contemporary Resort, Lake Buena Vista, Fla., on Friday, January 26, and Saturday, January 27.

The theme of this year's conference is "Television — Merging Multiple Technologies." According to Program Chairman Clyde D. Smith, Lockheed Space Operations Co., the program will be divided into four areas: imaging and display, automation and control, post-production and processing, and transmission and distribution.

Smith and Program Vice-Chairman Paul Montgomery, Tasp Group, Inc., are planning four sessions, a morning and an afternoon session each day for two days. The sessions on Friday will concentrate on new developments and applications in imaging and display. The papers will address the implementation of existing technologies in nontraditional areas and new technologies that define the future of these fields. Smith has planned

a session called "Automation and Control" for Friday afternoon. Papers presented in this session will cover developments and applications in robotics, computer workstations, and networking and system control.

Papers presented during the Saturday morning session will address the merging of technologies that are shaping our definitions of video processing and post-production. New applications and developments in transmission and distribution will be given on Saturday afternoon.

The members of the arrangements committee are General Arrangements Chairman David Walters (Tektronix), Assistant Auditor Thomas Belleman (Allied Film & Video), A/V and Projection Chairman Albert Lebouf (Martin Marietta Aerospace), Opening Films and Tapes Chairman James M. Kelly (Allied Film & Video), PA and Recording Chairman David S. Perrin (Fuji Photo Film USA, Inc.), and Spouses Program Co-Chairmen Nancy Wal-

ters and Kay Smith.

An all-day tutorial seminar will be held the day before the conference, Thursday, at Disney's Contemporary Resort. This will be an opportunity for people to learn about post-production techniques. Tentative topics for the seminar include off-line editing, on-line editing, film-to-tape transfer, audio post-production, and electronic graphics. There will be a separate registration for this seminar.

In addition to the full technical program, there will be a Get-Together Luncheon on Friday, a Coffee Club on Friday and Saturday mornings, and a complete Spouses Program. Evening receptions are being planned by Sony Corp. and Walt Disney World at their sites. Some of the post-production studios have offered to give tours of their facilities to conference attendees. The *Journal* will publish updates on the 24th Annual SMPTE Television Conference as more information becomes available.

— Nancy T. Engel



Disney's Contemporary Resort in Lake Buena Vista, Fla., site of the 24th Annual SMPTE Television Conference. Photo © 1989, Walt Disney Co.