

INDEX TO SUBJECTS — January–December 1989 • Volume 98

ABSTRACTS

Abstracts of relevant papers published in other scientific and technical journals, Mar., 206; Sept., 705

BOOKS, BOOKLETS, AND BROCHURES

Audio Control Handbook, *Robert S. Oringel*, May, 398
Brief items of timely interest, Apr., 322; May, 398; Sept., 705
Digital Video in the PC Environment, *Arch C. Luther*, Apr., 322
Directing Video, *Thomas Kennedy*, May, 398
Electronics Engineering for Professional Engineers' Examinations, *Hafer*, Oct., 793
Electronic Engineers' Handbook, *Donald G. Fink and Donald Christiansen*, eds., Apr., 322
ENG: Television News and the Technology, *Yoakam and Cremer*, Oct., 793
Guide to Better Audio, Oct., 793
High Definition Television — A Bibliography, *Fountain*, Oct., 793
1989 Hope Reports, July, 532
The Optical Design of Reflectors, *William B. Elmer*, May, 398
Principles of Digital Audio, *Ken C. Pohlmann*, Apr., 322
Some Properties of Antivibration Mounts Used in Building Isolation, Oct., 793

ERRATA AND ADDENDA

The Film Facit™ 3000H Color Film Analyzer, *Hoadley*, Oct., 1988; correction, Jan., 40

MOTION-PICTURE PAPERS

Audio

Acoustical Design for the Technical Building at Skywalker Ranch, Part 1: Sound Isolation and Room Acoustics, *Schwind*, Feb., 100
Acoustical Design for the Technical Building at Skywalker Ranch, Part 2: Mechanical and Electrical Acoustic Noise Control, *Schindler*, Feb., 106

Film

A Comparison of HDTV and Film — Overall Light Transfer Characteristics, *Gaspar, Mahler, and Gabritsos*, Aug., 556
Fujicolor Negative Film — F-Series, *Noguchi, Urata, and Murai*, Nov., 830
Packaging Innovations for Motion-Picture Films, *Griffen*, Mar., 184

History

History of the Motion Picture, *Jenkins*, Mar., 188
Theater Television: A History, *Gomery*, Feb., 120

Lighting

The Application of Electronic Ballasting with Medium Arc Metal Halide Lamps, *Henry*, Oct., 754
HMI Lighting for High-Speed Photographic Applications, *Kiankhooy*, Dec., 896

Production/Post-Production

The Arriflex Adjustable Contrast Filter: The ARRI VariCon, *Loth and Jones*, Oct., 765
The Arriflex Contrast Meter: A New Nonsubjective Method of Measuring Contrast on the Set, *Loth and Jones*, Oct., 771

NEW PRODUCTS

Analyzers

Audio analyzer, Model 3200B, Sound Technology, Mar., 214
Motion-picture video analyzing computer, Model MP-VAC, Photo Electronics Corp., Feb., 148
Spectrum analyzers, Models R340, R350, R360, and R370, Rapid Systems, Inc., Jan., 49

Audio Equipment

Audio for video mixer, AFV-500, For-A Corp. of America, July, 536
Digital audio system, Synclavier 9600, New England Digital, Jan., 48
Digital audio tape, 467DAT, Ampex Corp., May, 402
Software program for remote audio monitoring, PC 751, Tektronix, Sept., 712
Vacuum tube equalizer, EQF-100, Summit Audio, Inc., Dec., 918

Batteries and Power Supplies

Batteries, 7700 Series, Alexander Manufacturing, Mar., 218
DC/DC converter, Model 12S5.5000UW, Callex Manufacturing Co., Apr., 328
DC/DC converter, RO Associates, Inc., Apr., 328
Transducer power supply, Model 4130, Callex Manufacturing Co., Apr., 326

Cameras

CCD camera, SK-F1, Hitachi Denshi America, Ltd., July, 536; studio/field camera, SK-F700, July, 536
CCD video camera, Model DXC-325, Sony Corp. of America, Mar., 214; Model BVP-7000, July, 534; Model BVP-70, July, 534
Color video camera, KY-25U, JVC Professional Products Co., Oct., 794
Digital signal-processing camera, AQ-20, Panasonic Broadcast, Aug., 614
Infrared video camera, Model DXC-3000IR, Sony Corp. of America, Mar., 212
Motion-picture camera and lens systems, Arri 765, Arriflex Corp., Sept., 706
Twin CCD camera system, Model PAC-2CCD, Sony Corp. of America, Apr., 325

Camera Accessories

Pneumatic pedestal, Vision, Vinten Broadcast, Inc., Aug., 618; Osprey, Dec., 918
Remote crystal controller, Model IRC120M, Fries Engineering, Apr., 326
Remote display unit, Model RD120M, Fries Engineering, Apr., 326
Slow-motion controller, SMC-200, Ampex Corp., Aug., 614
Super-wide, low-angle prism, Century Precision Optics, Nov., 856
Telescoping post/balance kit, Cinema Products Corp., June 470

Tracking bar, Pro-Touch Multiglider VF15, Vinten Broadcast, Inc., Dec., 920
Universal tripod adapter, Model TAI-7995, Peter Lisand Corp., Dec., 920
Video viewfinder system, Cinema Products Corp., Oct., 794

Editing Equipment

Desktop editing system, ECS-95, EECO, Inc., Jan., 48
Digital sound editing workstation, Audiflex, Cinedex, Sept., 710
Edit controller with joystick, Model ECS-190LX, EECO, Inc., Feb., 148
Edit controllers, ECS-195 Series, EECO, Inc., Feb., 148
Edit control system, EECO, Inc., Feb., 148
Editing control unit, RM-G410U, JVC Corp., May, 400
Editing system, EPix, Amtel Systems, Inc., May, 400
Video sound editor, ST-6601V, Steenbeck, Inc., Nov., 854
Videotape editing controller, UMI 400, United Media, Oct., 795

Film/Laboratory

Film processor, Advanced ColorMaster II, Houston Fearless, Inc., Sept., 708
Keycode reader, Cinema Products Corp., Sept., 710
Motion-picture film, F-Series, Fuji Photo Film U.S.A., Inc., Aug., 618

Graphics/Effects

Character generator, Alex™, Ampex Corp., Nov., 856
Entry-level paint system, Symbolics Graphics, Div., Jan., 48
Graphics software package, Auto-Paint, Cubi-comp Corp., Aug., 618
Magneto-optical still store, ADS-300, Asaca/Shibasoku Corp., Nov., 854
Special effects generator, Model KM-2500, JVC Corp., May, 400
Still store system, ESS™ 5, Ampex Corp., Nov., 854
Video graphics encoder, 4004S, Magni Systems, Inc., Aug., 616; 4031, Oct., 795
Video graphics products, Paintbox V Series, Quantel, Aug., 614

Lenses/Optics

CCD lenses, Schneider Corp. of America, Dec., 918

Lighting and Lamps

Automated lighting system, PALS, Strand Lighting, Oct., 796
Digital photo meter, Cinemate™, Spectra Cine, Inc., Sept., 712
Lighting control console, Light Palette 90, Strand Lighting, Oct., 796
Medium source rare earth lamps, Philips Lighting Co., Sept., 714
Portable light fixture, Reporter 125D, Osram Corp. and Sachtler Corp., Sept., 714
Studio lamp, 6000-W BriteArc™, GTE Electrical Products, Aug., 618
Studio/location video light, HMI 123, Osram Corp., Sept., 712
Variable focus spotlights, Cantata Series, Strand Lighting, Oct., 796

Microphones/Headsets

- Condenser microphone, Model KM100, Gotham Audio Corp., Mar., 216
Microphone power supply, Audio Services Corp., June, 470
Wireless microphone, Model 501, Nady Systems, Inc., Mar., 218

Mixers

- Audio for video mixer, AFV-500, For-A Corp. of America, July, 536
Broadcast console, AP-100, Harrison Systems, Inc., Jan., 48
Moving fader console automation system, Flying Fader, Neve, Feb., 148

Monitors

- Broadcast monitors, CM-93 and CM-95, Asaca/Shibasoku Corp., Nov., 856
Color broadcast monitors, CVS Series, Barco Industries, Inc., July, 536
Color video monitor, VM-R140SU, JVC Corp., May, 402
Color video monitors, Models PVM-1342Q and PVM-1344Q, Sony Corp. of America, Mar., 212
High-definition rear-projection display units, C110"-5000R, C66"-4500R, C54"-3500R, Hitachi Denshi America, Ltd., Aug., 618
High-resolution monitors, PVM-1944Q, PVM-1942Q, Sony Corp. of America, Aug., 616

Production/Post-Production

- AB roll-effects system, Microtime, Inc., Aug., 618
Digital effects system, ADO 100, Ampex Corp., July, 534
Digital effects system, Genesis Act 3, Microtime, Inc., Aug., 618
Electronic looping system, ELII, Magna-Tech Electronic Co., Inc., Sept., 708
External disk drive, ESD, Alta Group, June, 470
Video workstation, Prizm™, Pinnacle Systems, Aug., 616

Projection Equipment

- Electronic projection system, 70ES, Pioneer Technology Corp., Sept., 710

Signal Processing/Transmission Equipment

- Audio signal generator, Model 3100B, Sound Technology, Mar., 214
Digital decoding system, D-Bridge 221, Accom, Inc., Aug., 616
Digital signal translators, DST-300 Series, Ampex Corp., July, 534
HDTV test signal generator, 2030, Magni Systems, Inc., Aug., 616
VHF transmitters, Toshiba 2000 Series, Midwest Communications Corp., June, 468
Optical videodisc system, CRVdisc™, Sony Corp. of America, Apr., 328
Processor, Aural Exciter Type III, Aphex Systems Ltd., May 402
Signal enhancer, Stage*1 line, Central Dynamics, Jan., 49
Test signal generator, Signal Creator™, Magni Systems, Oct., 795
TV standards converter, ISIS, A. F. Associates, Inc., Mar., 214
Video noise meters, VN30A Series, Asaca/Shibasoku Corp., Nov., 854
Video processor, Sumiko, Inc., Jan., 49
Video processor, MVP-2100, For-A Corp. of America, Nov., 856

Switching

- Routing switcher, Dyna Mite, Dynair Electronics, Inc., Nov., 856
Switcher control system, BCS-3000, Broadcast Television Systems, Inc., Aug., 616
Video/audio distribution switcher, TVS/TA3-3000, Broadcast Television Systems, Inc., Aug., 616
Video production switchers, new line, Sony Corp. of America, Aug., 616

Synchronizers

- Digital frame synchronizer/time base corrector, Starflex 4500, Lenco, Apr., 325

Telecine

- Telecine scanner, URSA, Rank Cintel, Inc., Sept., 706

Tests and Measurements

- Pulse generator, HP8131A, Hewlett-Packard Co., Feb., 148

Time Base Correctors

- Format interchange time base correctors, TX3, TX4, Microtime, Inc., Aug., 618
Time base corrector, Model HR600+, Prime Image, Inc., Apr., 325
Time base corrector/frame store, Model DPS-275, Digital Processing Systems, Inc., May, 400
Time base correctors: new line, Nova Systems, Aug., 614

Time Code Equipment

- Time code readers, TC Maxi and TC Mix, Denecke, Inc., Oct., 796

Videotape Recording and Playback Equipment

- Automated tape delay system, Merlin Engineering Works, June, 468
Camcorders, CVR-300, CVC-70, Ampex Corp., July, 536
Editor and feeder/recorder system, Model 9850/9800, Sony Corp. of America, Mar., 216
HDTV videotape recorder/player system, HVI-1200, Hitachi Denshi America, Ltd., Aug., 616
Portable video recorder, Model VO-8800, Sony Corp. of America, Mar., 214
Professional recorders, C70 Series, Studer Revox America, Inc., Jan., 49
Quality-control station for videocassettes, Copymaster, Dwight Cavendish Co., Aug., 618
Software for multigeneration recording, M-Gen, Ampex Corp., Aug., 616
Tape control system, Winsted Corp., Nov., 856
U-matic player, Model BVU-920, Sony Corp. of America, Mar., 216
VCR remote control unit, RM-G80U JVC Corp., May, 402
Videocassette player, VL-D500, Hitachi Denshi America, Ltd., Aug., 616
Videotape console, Neve, May, 400

NEWS

Awards and Honors

- Connolly, William G., presented with NAB Engineering Achievement Award, July, 532
Emmy Awards presented to Ray M. Dolby; Ampex Corp.; CBS, Inc.; Magni Systems, Inc.; RTS Systems, Inc.; and Sony Corp., Dec., 913

- Flaherty, Joseph A., awarded honorary doctor of science degree by Rockhurst College, Sept., 702
JVC Professional Products Co., named 1988 Manufacturer of the Year by ICIA, June, 466
Kennedy, M. Carlos, named a fellow of Royal Television Society, June, 464
Mason, Kenneth M., Jr., received honorary doctor of laws degree, Aug., 611
Takayanagi, Kenjiro, awarded First Order of the Sacred Treasure, Aug., 611

Companies

- Camera Mart, Inc., moves international division, Aug., 611
Centro Corp., introduces two ENG vehicles, Mar., 200
Cinema Products Corp., sold to First Media, Jan., 44; establishes new rental division, CP65 Rentals, May, 392
Faroujda Laboratories, Inc., demonstration of Super NTSC™ high-definition system for cable transmission, July, 532
Focus, launches new film distribution program, July, 532
Lowel-Light Manufacturing, Inc., new headquarters, Mar., 200
Magni Systems, Inc., opens New York office, Feb., 140
Midwest Communications, opens new branch office, Sept., 702
Boyce Nemeck Designs, purchased by Andrew Smith, Apr., 322
Neumade Products Corp., acquires Kalart Victor's projector lines, Oct., 791
Sony Corp. of America, new Advanced Video Technology Center, Aug., 610
Ultimatte Corp., announces new award, Apr., 320
Vinten Equipment, Inc., changes name to Vinten Broadcast, Inc., July, 532
Zenith Electronics Corp., demonstration of Spectrum-Compatible system, Aug., 610

Education

- UCLA, USC, and California State College co-sponsor production classes with SMPTE, July, 531

Meetings and Conferences

- ACVL, technical conference announcement, Sept., 702
AES, international conference, Apr., 320; 87th convention, Aug., 610
HDTV '90, 4th International Conference on Advanced Television Systems, May 392
IBC89, SMPTE participation, Jan., 44
IBC90, announcement, Aug., 610; call for papers, Nov., 848
IEE, 4th International Conference on Television Measurements, June, 466
——, 8th International Conference on Video, Audio, and Data Recording, call for papers, Apr., 320; June, 466
Inter-Society Color Council, conference, Apr., 320
ITEJ, national convention, Apr., 320
ITU-Com 89, July, 531
Photokina, SMPTE participation, Jan., 44
Rocky Mountain Film and Video Expo '89, Apr., 320
16th International TV Symposium and Technical Exhibition, Apr., 320
SPSE, 42nd Annual Conference, June, 466

Third International Workshop on HDTV, Apr., 320
UNIATEC, 17th Congress, call for papers, Apr., 320
Video Expo 90, announcement, Nov., 848

Other Organizations

European Signal Processing Association will publish new journal, Aug., 611
ISO issues call for algorithms, Mar., 200
Smithsonian Institution, sponsors 50th anniversary of television exhibit, July, 532

People

Basso, Austin, named Americas sales and marketing manager, Tektronix, June 466
Buckley, Robert G., received second college degree, Aug., 611
Carter, Gary, appointed marketing director, For-A Corp. of America, Sept., 702
Chan, Curtis, joins Ampex Corp. as senior product manager, July, 532
Clarine, Jeffrey, appointed central region sales manager, LDL Communications, Inc., June, 466
Dauphinee, Kevin, joins Ampex Corp. as senior product manager, Apr., 322
Eady, Harold J., named president and CEO, Medallion Film & Video, Jan., 44
Freeman, Otis, S., retired from WPIX-TV, Aug., 611
Gervase, Fred M., joins Swiderski Electronics as senior application engineer, Sept., 702
Gibbs, David, new joint owner of Filmatic Laboratories, Ltd., Apr., 322
Girod, Carlos V., Jr., joins PBS as vice-president of satellite technology, Mar., 204
Glassberg, Peter D., appointed regional manager, Digital F/X, Oct., 791
Gloeggler, Peter, joins Sony Broadcast Products Div. as product manager, Oct., 791
Hoffman, R. Terry, named president, Centro Corp., Apr., 322
Hummel, Jerome T., joins Swiderski Electronics as special products consultant, Sept., 702
Kerman, Stephen D., named managing director of international sales, Tektronix, Mar., 204
Klemme, Manfred, named marketing manager, Cinema Products Corp., Oct., 791
Kolliner, Sim A., joins WSB-TV as director of engineering, Nov., 848
Liddle, Russell D., Jr., director of engineering, Osram Corp., Feb., 140
Magowan, Ian, new joint owner of Filmatic Laboratories, Ltd., Apr., 322
Meadows, Jeff, appointed managing director, Quantel Ltd., Mar., 204
Nash, John Wesley, joins Communications Engineering, Inc., as vice-president of engineering, Nov., 848
Neubert, Neil E., named manager of engineering, JVC Professional Products Co., June, 466
Paulsen, Karl, appointed vice-president of engineering, Digital Post & Graphics, June, 466
Pollard, John, returns to Hollywood Film Co., Oct., 791
Ritchie, Ronald R., promoted to executive vice-president and CEO, Ampex Corp., Nov., 848
Schneider, Robert A., promoted to manager of technical and visual communications, Nordson Corp., Sept., 702

Talcott, Joel, promoted to vice-president, Ampex Corp., Nov., 848
Taxin, Harry M., named president of Advanced Video Technology Center, Aug., 610
Todorovic, Aleksandar, named executive secretary, Jugoslavia Radiotelevizija, Oct., 791
Turner, James, named regional manager, JVC Professional Products Co., Sept., 702
Watton, Edward, elected president of ACVL, Feb., 140

Standards

See Standardization

OBITUARIES

Baer, John G., Nov., 852
Dahlin, Ellis K., Feb., 140
Dent, Ellsworth C., Feb., 140
Gaynor, Albert N., Aug., 611
Gundelfinger, Alan M., May 394
Hilliard, John K., Aug., 611
Hotchkiss, Calvin M., Jan., 46
Jirka, Howard, Aug., 611
Johnson, Robert E., May 394
Millar, Julian Z., Jan., 46
Oulmann, Rene J., May 394
Varossieau, Jan W., May 394

REPORTS

IEC Technical Committee 60 meeting, *Remley*, July, 525
NAB Convention, SMPTE participation, July, 528
SMPTE inaugurates new Italian Section, Sept., 688
SMPTE participates in Montreux and BKSTS, Oct., 776
President's Message, *French*, Jan., 4

SECTION MEETINGS

Atlanta, Jan., 38; Mar., 196; May, 389; June, 460; Sept., 696; Dec., 914
Australia, Mar., 196; July, 529; Aug., 609; Sept., 696
Chicago, Feb., 134
Dallas/Ft. Worth, Feb., 134
Detroit, Jan., 38; Feb., 134; Apr., 316
Hollywood, Feb., 134; Apr., 316; May, 389; June, 460; July, 529; Dec., 914
Houston, Jan., 38; Feb., 134; Mar., 196; Apr., 316; May, 389; June, 460; July, 529; Aug., 609; Sept., 696; Nov., 844; Dec., 914
Nashville, Jan., 38; Feb., 136; Apr., 316; May, 389; June, 529; Aug., 609; Dec., 915
New York, Mar., 196; May, 389; Aug., 609
Ohio, Jan., 38; Apr., 316
Ottawa, Jan., 38; Apr., 316; June, 529
Pacific/Northwest, May, 390
Philadelphia, Jan., 38; Feb., 136; May, 390; July, 531; Sept., 696; Nov., 844; Dec., 915
Rochester, Feb., 136; Mar., 196; Apr., 316; May, 390; Sept., 696
Rocky Mountain, Jan., 38; Feb., 136; Mar., 198; Apr., 318; June, 460
San Francisco, Jan., 38; Feb., 136; Mar., 198; Apr., 318; June, 460; July, 531; Sept., 696; Nov., 844; Dec., 915
Toronto, Jan., 38; Feb., 138; Mar., 198; Apr., 318; May, 390; Aug., 610; Sept., 700
Washington, D. C., Feb., 138; Mar., 198; Nov., 844

SMPTE ACTIVITIES

Awards/Honors

Fuji Gold Medal Award announced, Jan., 44
New Fellows, Jan., 83
SMPTE Awards, 1988, Jan., 73

Education

SMPTE cosponsors production classes with UCLA, USC, and California State College, July, 531

Engineering Committees/Working Groups

Ad Hoc Group on Key and Depth (T14.22/09) formed, Oct., 791
Study Group (L6.39) formed, Mar., 200
WG on Advanced Television Production (T14.39) formed, Aug., 610
WG on Film Manufacturer's Edge Code (F2.32) formed, Feb., 140
WG on Film Storage and Keeping (L6.40) formed, Aug., 610
WG on Revision of PH22.55 (L6.38) formed, Jan., 44
WG on Studio Video Standards revising RP125, Bit-Parallel Digital Interface for Component Video Signals, Mar., 200
WG on Time Control Code (V16.25) established, Jan., 44
WG on 3-D Applications for Motion Pictures formed, Jan., 44

Financial

1987 Financial Report, Feb., 152
1988 Financial Report, Sept., 664

General

Audio cassettes of technical papers from 23rd TV Conference available, May, 392
New SMPTE Section established in Italy, May, 391; inauguration, Sept., 688
Student Chapter established at Southern Alberta Institute of Technology, Oct., 791

Meetings and Conferences

23rd Annual TV Conference, program, Jan., 32; report, Apr., 304
24th Annual TV Conference, call for papers, July, 531; Aug., 599; Sept., 667; Oct., 782; Nov., 843; Dec., 906
130th Technical Conference, Jan., 58
Honors and Awards, Jan., 73
Listing of Papers Presented, Jan., 92
131st Technical Conference, announcement, Mar., 195; call for papers, Apr., 303; preview, Aug., 606; Sept., 668; Oct., 778; highlights, Dec., 902
Australia Section, Sound & Vision '90, technical program and equipment exhibit, announcement, Oct., 791; call for papers, Nov., 848
Chicago Section All-Day Meeting, announcement, Mar., 200; report, June, 455
IBC, SMPTE participation, Jan., 44
Ottawa, Montreal/Quebec, Rochester, and Toronto Section Mini-Conference, announcement, Mar., 200; report, *Robinson and Becker*, Aug., 600
Photokina, SMPTE participation, Jan., 44
Special meeting of voting members, June 2, 1989, announcement, May, 392; minutes, Aug., 612
Special meeting of voting members, Dec. 15, 1989, announcement, Nov., 846

Membership

New Sustaining members, Aug., 612
Sustaining members now number 287, May, 392

Officers and Governors

Annual Elections, Dec., 901
Sections Officers and Managers as of July 1, 1989, Sept., 666

Progress Report

1988 Progress Report, Foreword, *Baker*, Apr., 236; Engineering Report, *Baron*, Apr., 237; Motion Pictures, *Burns*, Apr., 241; Television, *Haney*, Apr. 249; Hope Reports, *Hope*, Apr., 286; Educational, *Young*, Apr., 301
1989 Progress Report, Blaine Baker appointed Program Committee Chairman; call for contributions, Sept., 702

Publications

Directory for Members, Apr., Part II
Index, annual, Dec., Part II
SMPTE book, *Better Video Images*, May, 391
SMPTE book, *4:2:2 Digital Video Background and Implementation*, May, 391

STANDARDIZATION

See also SMPTE Activities, Engineering Committees.

Board of Standards Review of ANSI, approves SMPTE 240M, Apr., 320
IEC Technical Committee 60, 15th meeting, report, July, 525
International HDTV Production Standards Committee, meeting in Moscow, Apr., 320

TELEVISION PAPERS

ACTV

Advanced Compatible Television: A Progress Report, *Isnardi, Dieterich, and Smith*, July, 484

Audio

Audio Performance of Professional VTRs, *Repka*, Dec., 884
Audio Program Metering in the 1980s: The Work of the IEEE Audio Measurements Subcommittee, *Hoffner*, Aug., 590
The Equalization of Channel Noise Visibility in Television, *Scorer*, Aug., 563

Cameras and Accessories

The Brain™: A Multi-Axis, Location/Studio Camera/Subject, Robotic Motion-Control System, *Azerad, Pley, Dabby, and Zwaneveld*, Aug., 575
Standardization of Design Parameters for CCD Camera Lenses, *Ohnishi*, Sept., 647

Colorimetry

Evaluation of TV System Colorimetric Performance, *Hisdal*, May, 371

Component Television

DPCM Bit-Rate Reduction for Component TV Signals at ENG Levels, *Aubry and Buhler*, May, 353

Dynamic Rounding in Digital Video Processing: An Update, *Owen*, June, 447
Experience with an Experimental Digital Component Video Production Facility, *Dalton and Green*, May, 348
Real-Time Multilevel Digital Compositing: Quality Issues, *Symes*, May, 376
Ten-Bit Processing in an 8-Bit Environment, *Symes*, June, 444

DBS

Adjacent Satellite and Ground Station Interference, *Hrycenko and Dulac*, Dec., 890
Propagation Phenomena and Terrestrial Interference in Satellite Television Transmission, *Burkhart*, Sept., 658

Digital Technology

DCT-Based Television Codec for DS3 Digital Transmission, *Cucchi and Molo*, Sept., 640
Dynamic Rounding in Digital Video Processing: An Update, *Owen*, June, 447
A Modular Digital Video Coding Architecture for Present and Advanced TV Systems, *Sabri, Lemay, and Dubois*, July, 504
Recording at High Volumetric Packing Densities, *Wolf and Neuman*, July, 515
Ten-Bit Processing in an 8-Bit Environment, *Symes*, June, 444

Fiber Optics

Transmission of HDTV and Audio Signals over One Single-Mode Fiber, *Natarajan, Venkatesan, Austin, Orost, and Forbes*, Sept., 651

Film/Laboratory

Direct Introduction of Time Code on Film, *Oudin*, Feb., 123

General

The Fully-Computerized Studio, *Saltarelli*, May, 360
Workstation Development: A Plan for the Future at NBC, *Strader*, Nov., 835

Graphics/Special Effects

Computer-Aided Design in Facilities and System Integration, *Webster and Jones*, May, 378
Real-Time Digital Compositing in Anti-Aliased Text and Graphics Generation, *Chernyshov, Morrel, and Faison*, July, 512

High and Extended-Definition TV

Advanced High-Definition 50 to 60-Hz Standards Conversion, *Robert, Lamnabhi, and Lhuillier*, June, 420
Bibliography: Psychophysics of Image Evaluation, *Kolb, ed.*, Aug., 594
Channel-Compatible 6-MHz HDTV Distribution Systems, *Schreiber, Lippman, Netravali, Adelson, and Staelin*, Jan., 5
Chasing Rainbows: A Technical Overview, *Galt and Pantuso*, Mar., 179
A Comparison of HDTV and Film — Overall Light Transfer Characteristics, *Gaspar, Mahler, and Gabritsos*, Aug., 556
A Distribution Switcher for HDTV, *Bytheway*, June, 425
HD-PRO™: A New Global High-Definition Video Production Format, *Iredale*, June, 439
HDTV Digital VTR, *Thorpe, Yoshinaka, and Tsujikawa*, Oct., 738

Single-Channel Backward-Compatible EDTV Systems, *Lippman, Netravali, Adelson, Neuman, and Schreiber*, Jan., 14
Some European Perspectives on HDTV, *Tonge and Forrest*, Dec., 868
Reliable EDTV/HDTV Transmission in Low-Quality Analog Channels, *Schreiber and Lippman*, July, 496
3×NTSC — A “Leapfrog” Production Standard for HDTV, *Bretl*, Mar., 173
Toward a World Studio Standard for High-Definition Television, *Nasse and Chatel*, June, 434

History

Theater Television: A History, *Gomery*, Feb., 120

Image Quality

Subjective Image Quality as a Function of Viewing Distance, Resolution, and Picture Size, *Westerink and Roufs*, Feb., 113

Laboratory

Telecine-Compatible Prints, *Case*, June, 451

Lighting

The Application of Electronic Ballasting with Medium Arc Metal Halide Lamps, *Henry*, Oct., 754
HMI Lighting for High-Speed Photographic Applications, *Kiankhooy*, Dec., 896

Production/Post-Production

Bibliography: Psychophysics of Image Evaluation, *Kolb, ed.*, Aug., 594
Direct Introduction of Time Code on Film, *Oudin*, Feb., 123
Experience with an Experimental Digital Component Video Production Facility, *Dalton and Green*, May, 348
HD-PRO™: A New Global High-Definition Video Production Format, *Iredale*, June, 439
Naturalistic Camera Moves in Image Compositing, *Patterson*, Nov., 840
Real-Time Multilevel Digital Compositing: Quality Issues, *Symes*, May, 376
Reducing Financial Aliasing in HDTV Production, *Pantuso*, Nov., 823
3×NTSC — A “Leapfrog” Production Standard for HDTV, *Bretl*, Mar., 173

Signal Processing/Transmission

Adaptive Prediction for High-Quality Television Transmission Coding Based on the LMS Algorithm, *Knee*, Aug., 580
Adjacent Satellite and Ground Station Interference, *Hrycenko and Dulac*, Dec., 890
Advanced Compatible Television: A Progress Report, *Isnardi, Dieterich, and Smith*, July, 484
A Compatible High-Definition Television System Using the Noise-Margin Method of Hiding Enhancement Information, *Schreiber, Adelson, Lippman, Gong, Monta, Popat, Sallie, Shen, Tom, and Zangi*, Dec., 873
DCT-Based Television Codec for DS3 Digital Transmission, *Cucchi and Molo*, Sept., 640
DPCM Bit-Rate Reduction for Component TV Signals at ENG Levels, *Aubry and Buhler*, May, 353
The Equalization of Channel Noise Visibility in Television, *Scorer*, Aug., 563

Implementation of a Programmable System for Real-Time Digital Video Processing, *Fortier and Dubois*, Oct., 760

A Modular Digital Video Coding Architecture for Present and Advanced TV Systems, *Sabri, Lemay, and Dubois*, July, 504

Monitoring Video Pictures in Different Formats and Standards, *Verbrugge*, Dec., 880

Multigeneration Performance of a Digital Composite VTR, *Morrison*, Oct., 732

A Progress Report on Improved NTSC, *Faroudja and Roizen*, Nov., 817

Propagation Phenomena and Terrestrial Interference in Satellite Television Transmission, *Burkhart*, Sept., 658

Reliable EDTV/HDTV Transmission in Low-Quality Analog Channels, *Schreiber and Lippman*, July, 496

Signal Processing for Compatible HDTV, *Glenn and Glenn*, Nov., 812

Spectrum-Compatible High-Definition Television Transmission System, *Brett, Citta, Lee, and Fockens*, Oct., 748

Television Signal Transmission: Another Technology in Transition, *Paulson*, May, 366

Transmission of HDTV and Audio Signals over One Single-Mode Fiber, *Natarajan, Venkatesan, Austin, Orost, and Forbes*, Sept., 751

Standardization

Advanced High-Definition 50 to 60-Hz Standards Conversion, *Robert, Lamnabhi, and Lhuillier*, June, 420

Audio Program Metering in the 1980s: The Work of the IEEE Audio Measurements Subcommittee, *Hoffner*, Aug., 590

Monitoring Video Pictures in Different Formats and Standards, *Verbrugge*, Dec., 880

Standardization of Design Parameters for CCD Camera Lenses, *Ohnishi*, Sept., 647

Toward a World Studio Standard for High-Definition Television, *Nasse and Chatel*, June, 434

Switchers

A Distribution Switcher for HDTV, *Bytheway*, June, 425

Tests and Measurements

Fault Diagnosis in the Digital Studio, *Bradshaw*, Mar., 164

Margin Testing of Digital Videotape Recorders, *Petit*, Feb., 128

Video Recording

The Application of High-Coercivity Cobalt Iron Oxide Tape for Digital Video Re-

ording, *Isesaka, Fujimaki, Nakamura, Takahashi, Kobayashi, and Leader*, Mar., 168

Applications of the LaserVision Standard Videodisc in the Broadcasting Industry, *Hayes*, Jan., 20

Audio Performance of Professional VTRs, *Repka*, Dec., 884

Chasing Rainbows: A Technical Overview, *Galt and Pantuso*, Mar., 179

Friction — Its Influence in Rotary Magnetic Tape Recorders, *Zahn*, July, 520

HDTV Digital VTR, *Thorpe, Yoshinaka, and Tsujikawa*, Oct., 738

High Picture Quality Technologies for an S-VHS Portable VCR, *Oku, Aizawa, Azuma, Okada, Hirose, and Ozawa*, Sept., 636

Margin Testing of Digital Videotape Recorders, *Petit*, Feb., 128

Mechanical Considerations in the Design of a Composite Digital VTR, *Kaku, Ozaki, Yokoo, Ozawa, Niguchi, Ono, Ogiro, and Yokota*, Aug., 568

Multigeneration Performance of a Digital Composite VTR, *Morrison*, Oct., 732

Recording at High Volumetric Packing Densities, *Wolf and Neuman*, July, 515

Video Recording Formats in Transition, *Sada-shige*, Jan., 25