

New Products

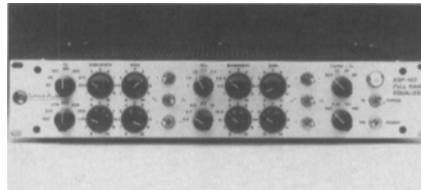
Further information about these items can be obtained from the addresses given. As with technical papers, the Society is not responsible for manufacturers' statements, and publication of these items does not constitute endorsement of the products or services.



Schneider CCD lenses

A line of lenses for 1/2 and 2/3-in. CCD cameras has been introduced by Schneider Corp. of America, 400 Crossways Park Dr., Woodbury, NY 11797. These new lenses are color corrected for the near infrared and the visible spectrum, enabling the user to take advantage of the sensitivity of CCD chips. They are said to

provide greater light transmission, more brilliance, minimal distortion, and reduced color aberrations through the use of ultralow dispersion glass; a broadband coating eliminates stray light. The new lens line includes Cinegons with focal lengths from 4.7 mm to 12 mm, Xenoplans from 17 mm to 35 mm, and a Telc-Xenar 70-mm lens. All are offered with manual or motorized iris and with video signal control.



Summit vacuum-tube equalizer

A vacuum-tube equalizer has been introduced by Summit Audio, Inc., P.O. Box 1678, Los Gatos, CA 95031. The EQF-100 provides control over a full audio range. The equalizer uses a hybrid vacuum tube/digital technology that is said to give a mellowness to the sound usually

associated with vintage vacuum-tube equipment. It has four overlapping passive bands of seven frequencies each, plus high and low filter sections. The equalizer is housed in a steel chassis.



Vinten pedestal

A pneumatic pedestal is available from Vinten Broadcast Inc., 275-C Marcus Blvd., Hauppauge, NY 11788-2001. The Osprey is a two-stage, pneumatic, studio-based pedestal designed to match the latest camera configuration specifications of television stations, filmmakers, and production houses. The lower stage is a balance-assisted manual unit with a gas strut

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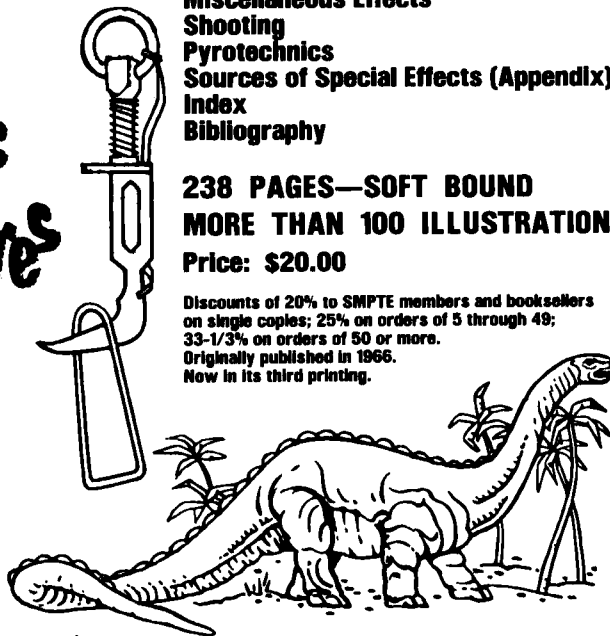
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Frank P. Clark

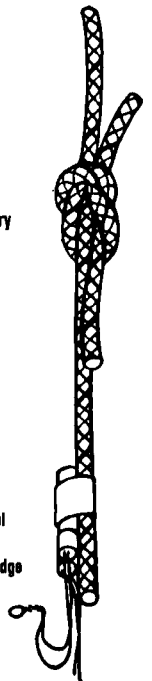
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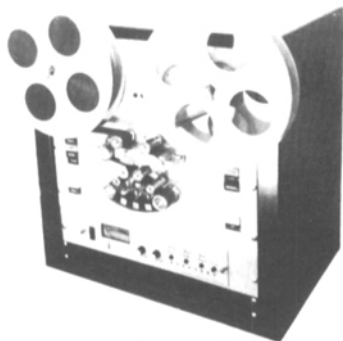
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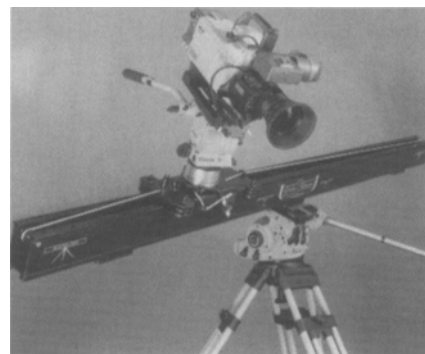
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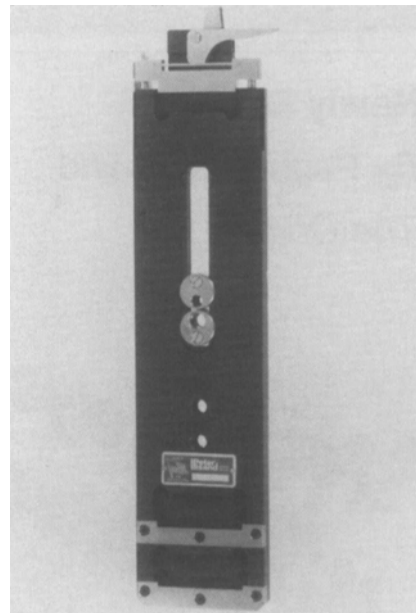
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for rapid elevation changes; the upper stage is a perfectly balanced pneumatic column with low-pressure pneumatics in a compact package. The externally chargeable pedestal has a load capacity of 120 lb, a height range of 26 to 58 in., and crab/steer operation.



Tracking bar by Vinten

Also new from Vinten is a **counterbalanced tracking bar**, the Pro-touch Multi-glider VF15. The VF15 sits on its own tripod and can be set at a range of angles from horizontal to vertical. It is fitted with a 100-mm leveling bowl suited to the manufacturer's line of pan and tilt heads. The unit, including tripod and carrying cases, weighs 105 lb and comes with counterbalance weights.



Tripod adapter plate from Lisand Corp.

A **universal tripod adapter plate** is available from Peter Lisand Corp., 352 River Rd., Edgewater, NJ 07020. The TAI-7995 plate can be used for the full line of Ikegami cameras. The universal plate eliminates the need to carry separate plates for each camera to be used. The plate has a positive locking system, the capability to move the camera forward and backward — by means of a long slot — to obtain the proper center of gravity, and two treaded inserts for solid seating.

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